

# *a Silent ⑥ Voice*



yoshitoki oima







# *a Silent Voice*







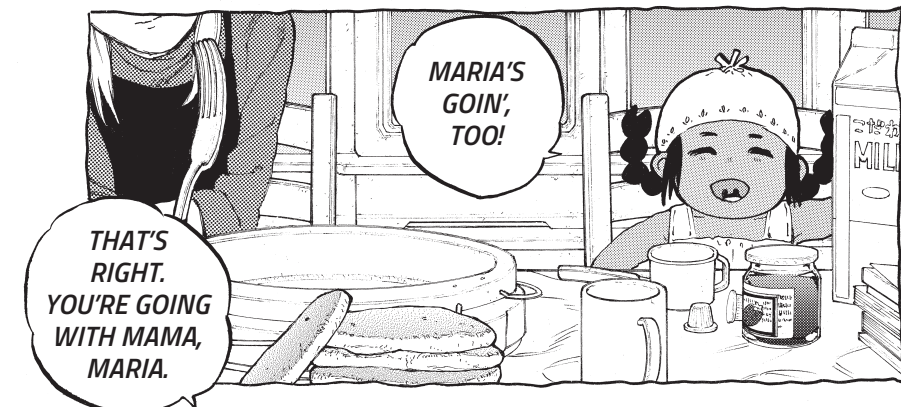
# a Silent 6 Voice

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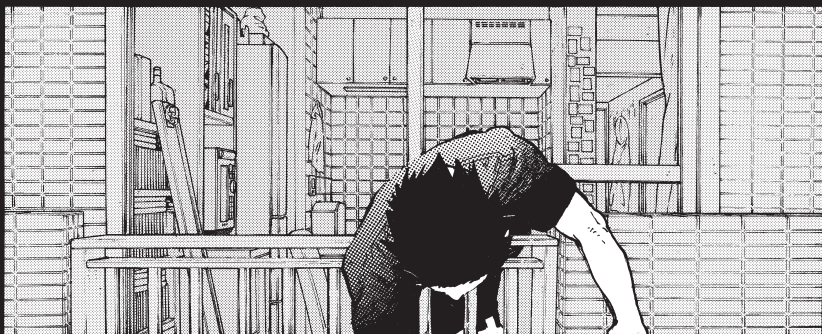
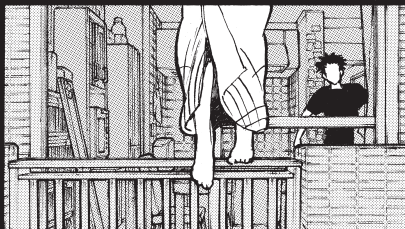


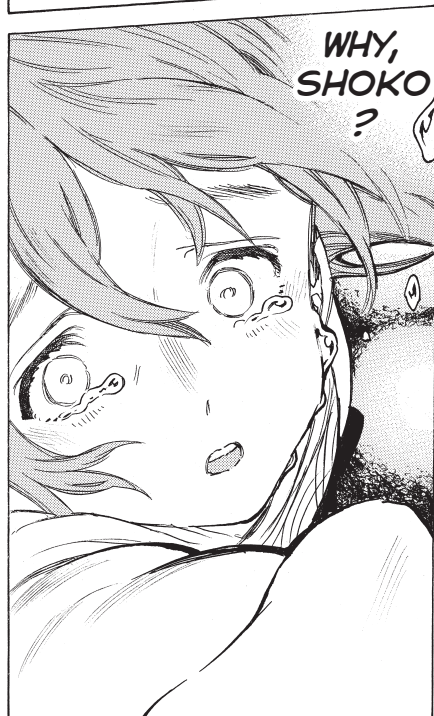
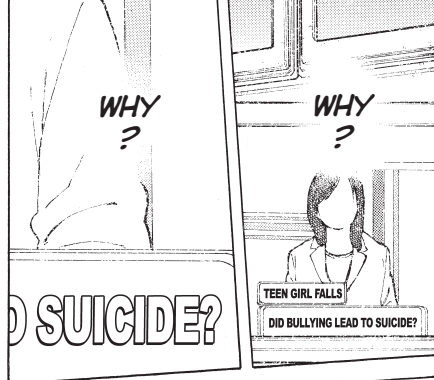
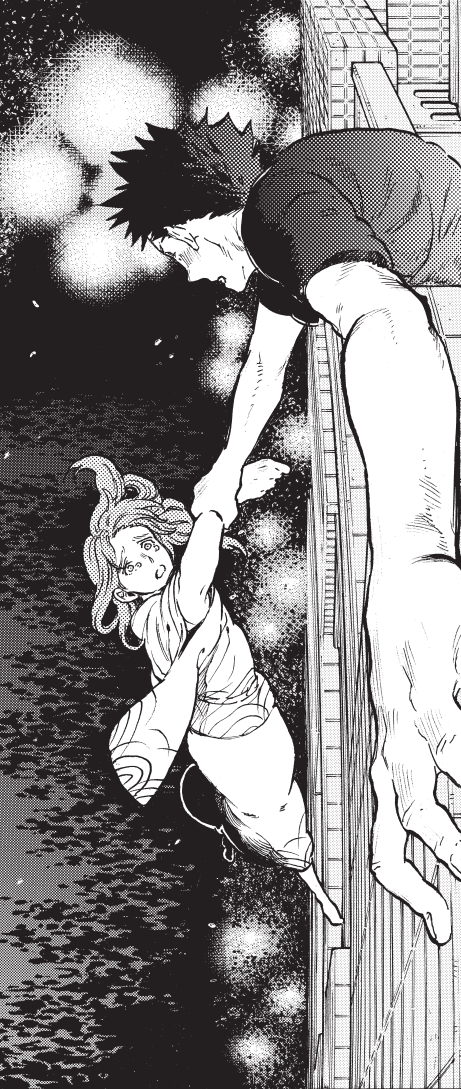
## CHAPTER 43: DAREDEVIL





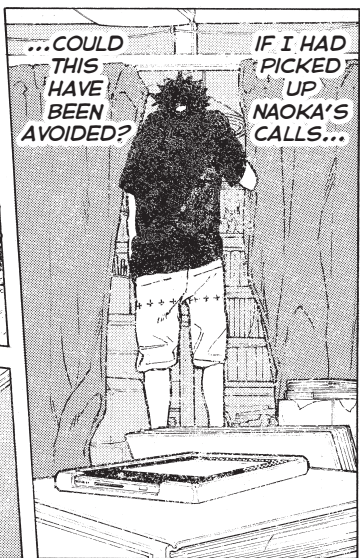
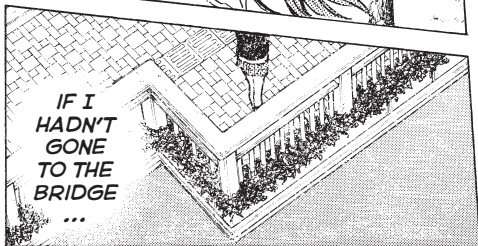
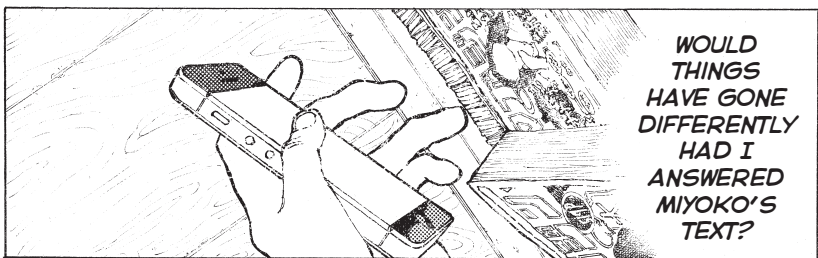
IT WAS  
LIKE ANY  
OTHER  
MORNING.



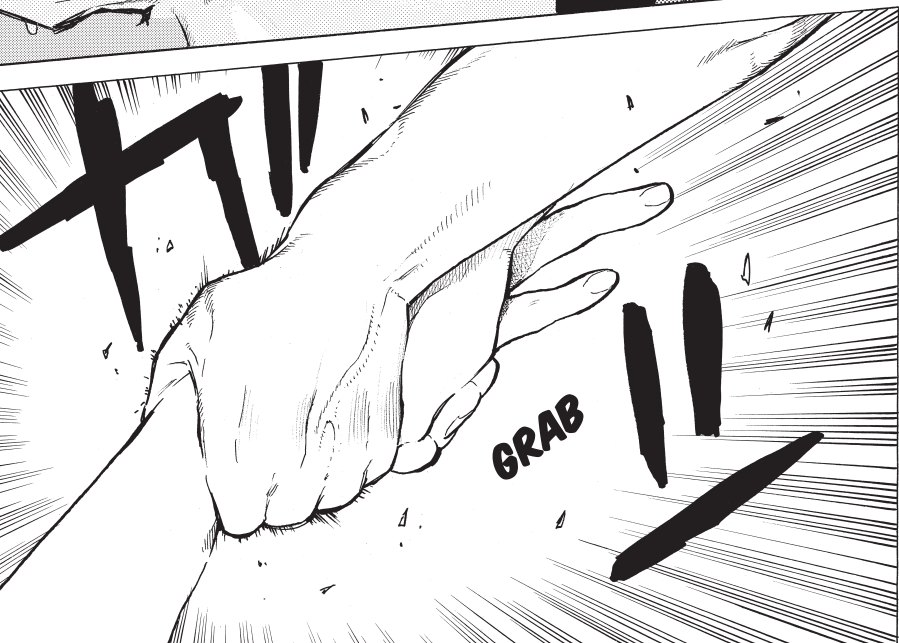
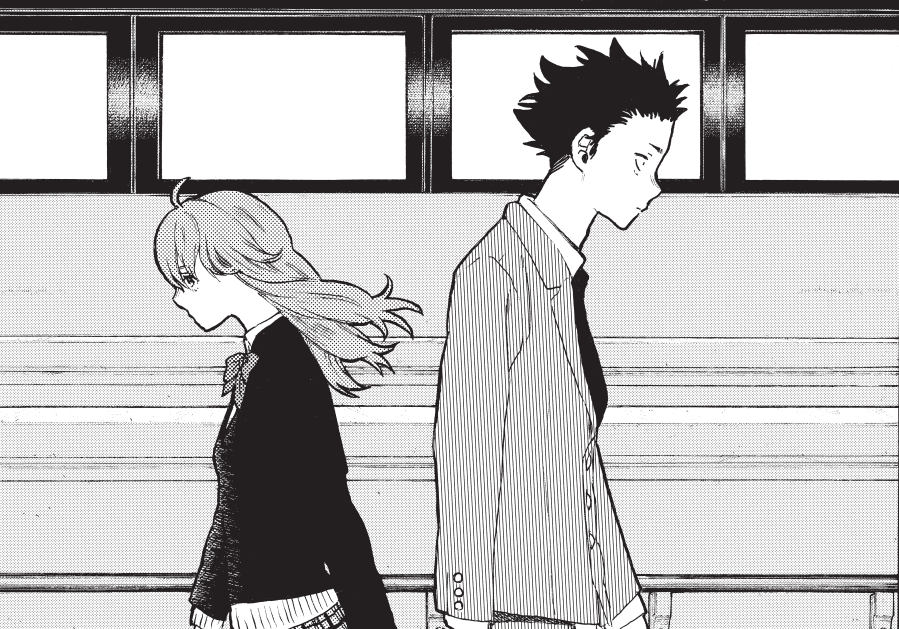


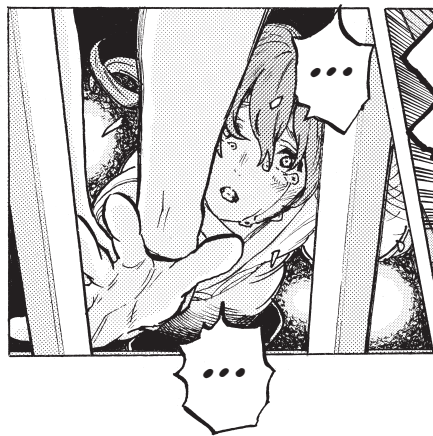
**WHY DID IT COME  
TO THIS?**



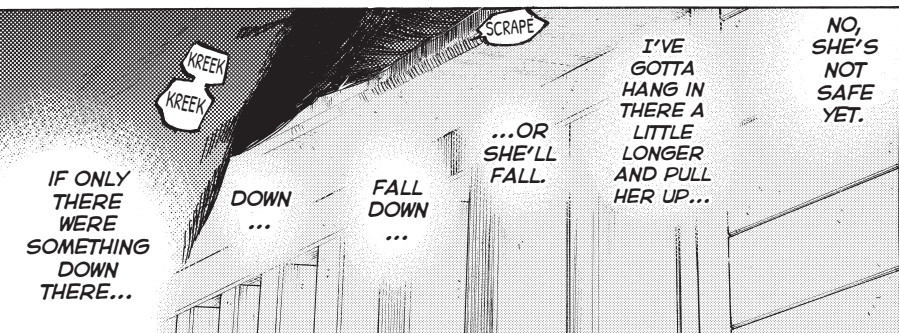
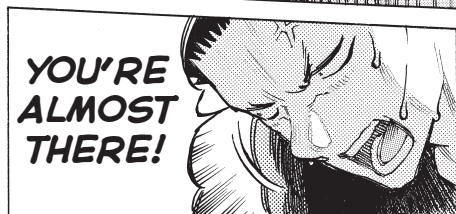
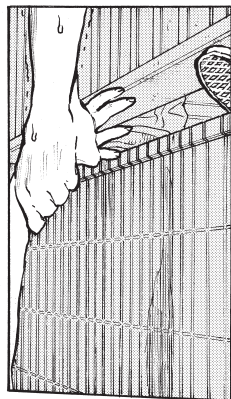
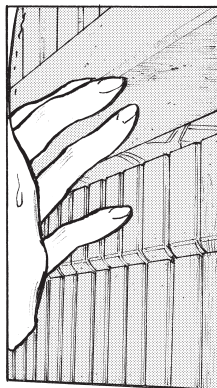
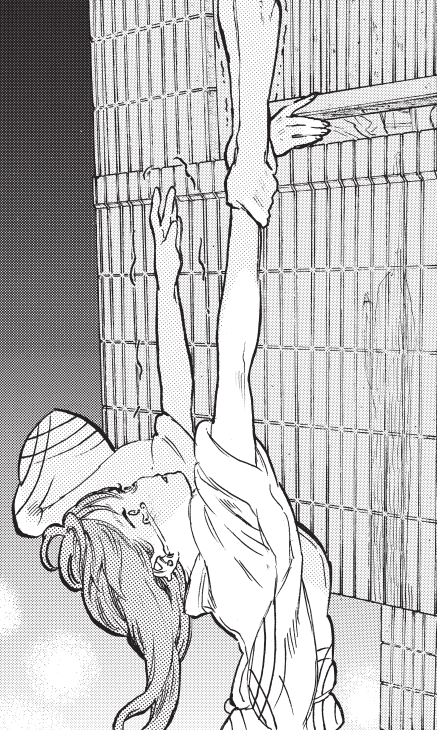




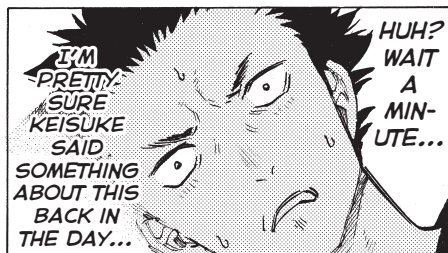
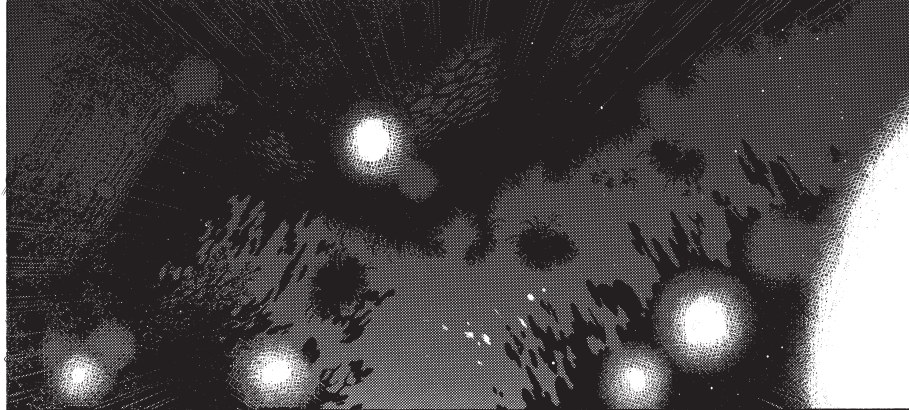












I'M  
PRETTY  
SURE  
KEISUKE  
SAID  
SOMETHING  
ABOUT THIS  
BACK IN  
THE DAY...

HUH?  
WAIT  
A  
MIN-  
UTE...



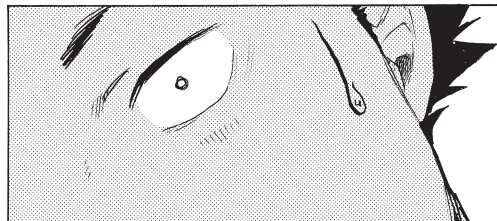
THANK  
GOOD-  
NESS!

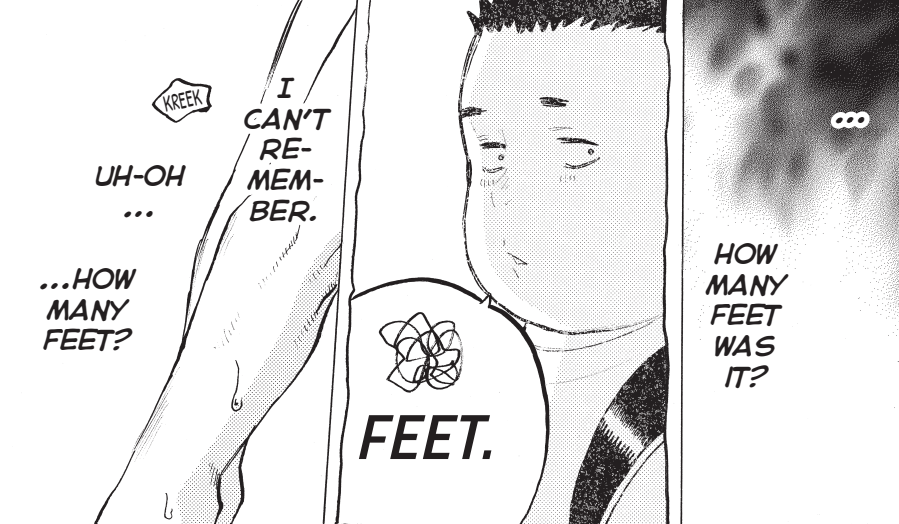
THE  
RIVER  
!



...FROM  
FEET,  
IT'S AS HARD AS  
CONCRETE!

I HEARD  
IF YOU  
JUMP INTO  
WATER...





KREEK

I  
CAN'T  
RE-  
MEM-  
BER.

UH-OH  
...

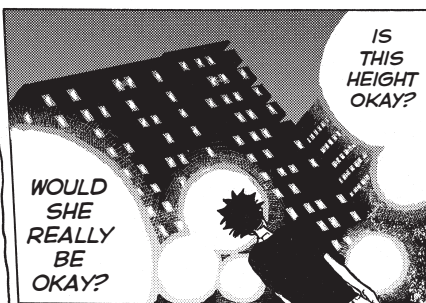
...HOW  
MANY  
FEET?

HOW  
MANY  
FEET  
WAS  
IT?



SHUT UP,  
BALDY!  
NOBODY  
ASKED  
YOU!!

YOU WON'T  
KNOW WHETHER  
IT HURTS UNTIL  
YOU TAKE THE  
PLUNGE!!



IS  
THIS  
HEIGHT  
OKAY?

WOULD  
SHE  
REALLY  
BE  
OKAY?



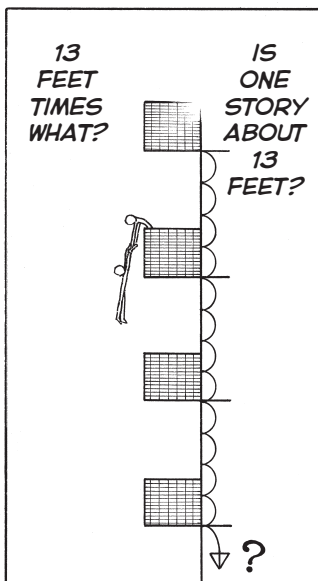
I KNEW  
I SHOULD  
HAVE ASKED  
YUZURU  
WHAT FLOOR  
...THEIR  
APARTMENT  
WAS ON...

...AND I  
SHOULD  
HAVE  
BROUGHT  
MY PHONE  
SO I  
COULD  
HAVE  
ASKED.



HOW  
MANY  
TIMES  
DID I  
CHECK  
THE  
NAME  
PLATES  
BY THE  
STAIRS?

WHAT  
FLOOR  
IS  
THIS?

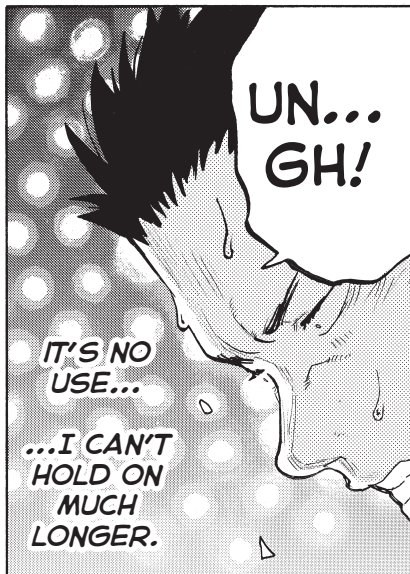
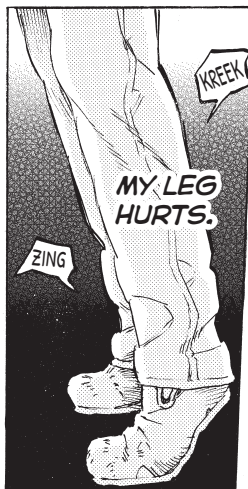


13  
FEET  
TIMES  
WHAT?

IS  
ONE  
STORY  
ABOUT  
13  
FEET?

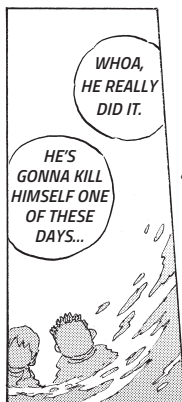
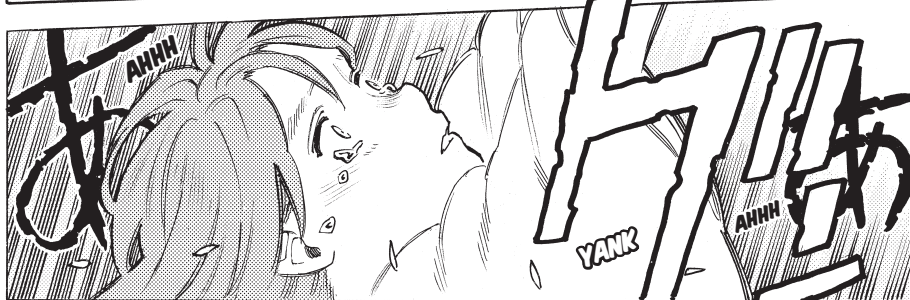
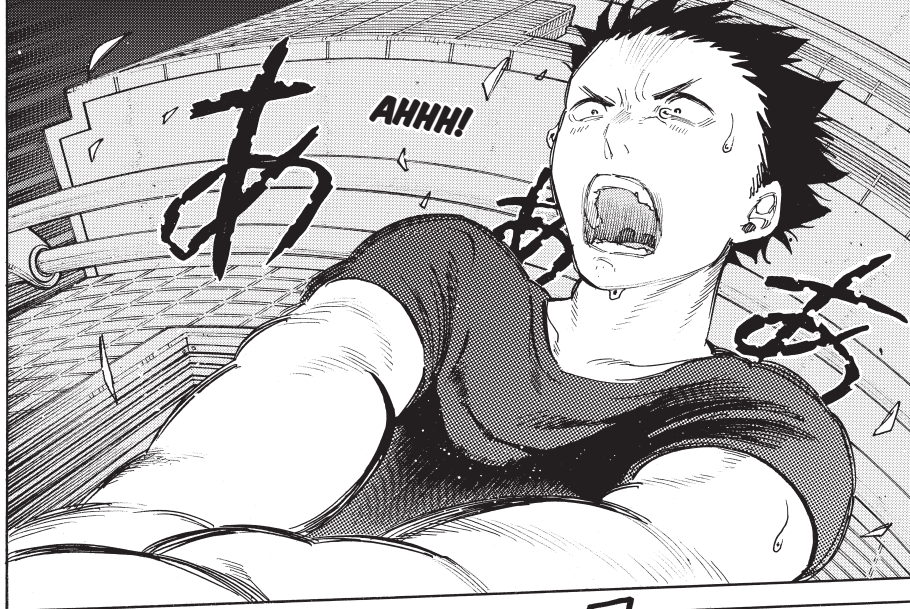


**IF I  
HAD  
JUST...**



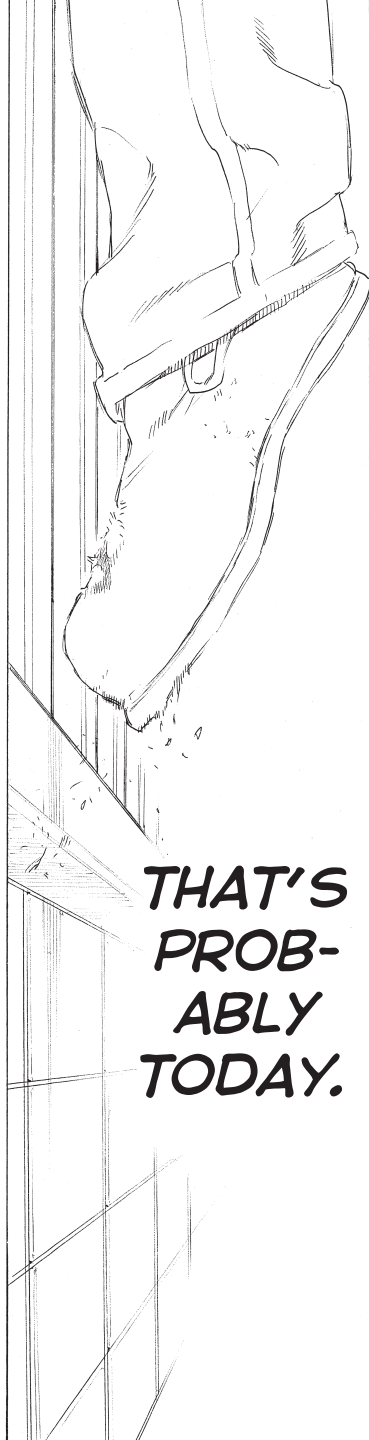






TAKE  
ME  
INSTEAD.





**THAT'S  
PROB-  
ABLY  
TODAY.**





OH...

DID I...

...  
APOLOGIZE  
FOR THAT?

IT'S  
STILL  
THERE.

THE SCAR  
FROM THAT  
DAY...

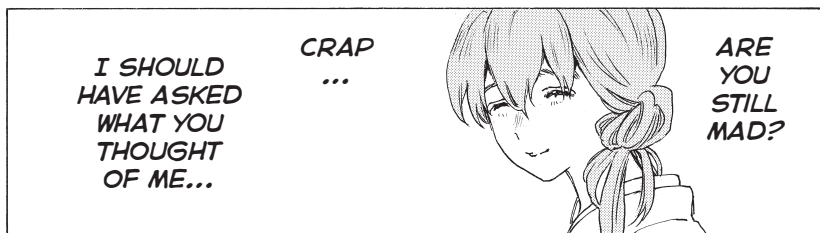




THOUGH  
I KNOW  
IT'S TOO  
LATE NOW  
...

I'M  
SORRY,  
SHOKO.

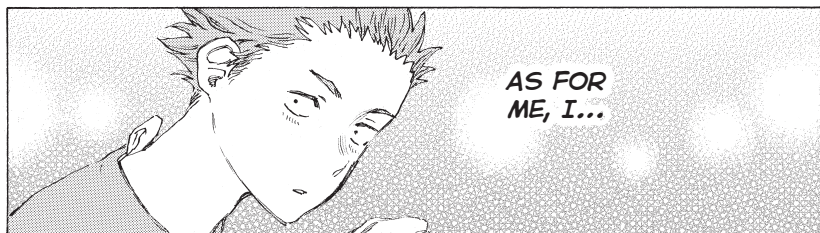
SORRY.



I SHOULD  
HAVE ASKED  
WHAT YOU  
THOUGHT  
OF ME...

CRAP  
...

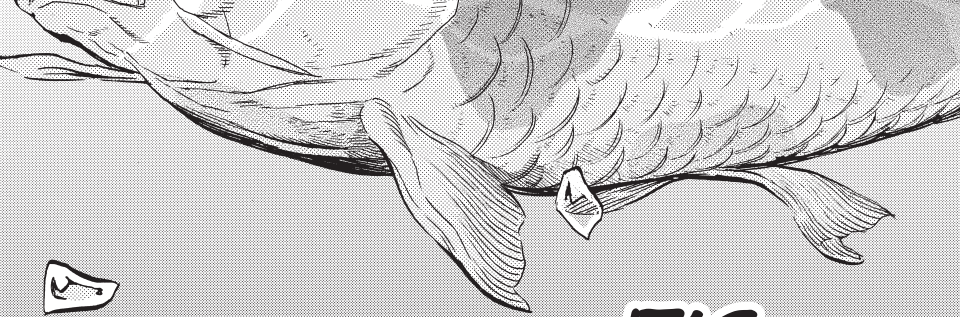
ARE  
YOU  
STILL  
MAD?



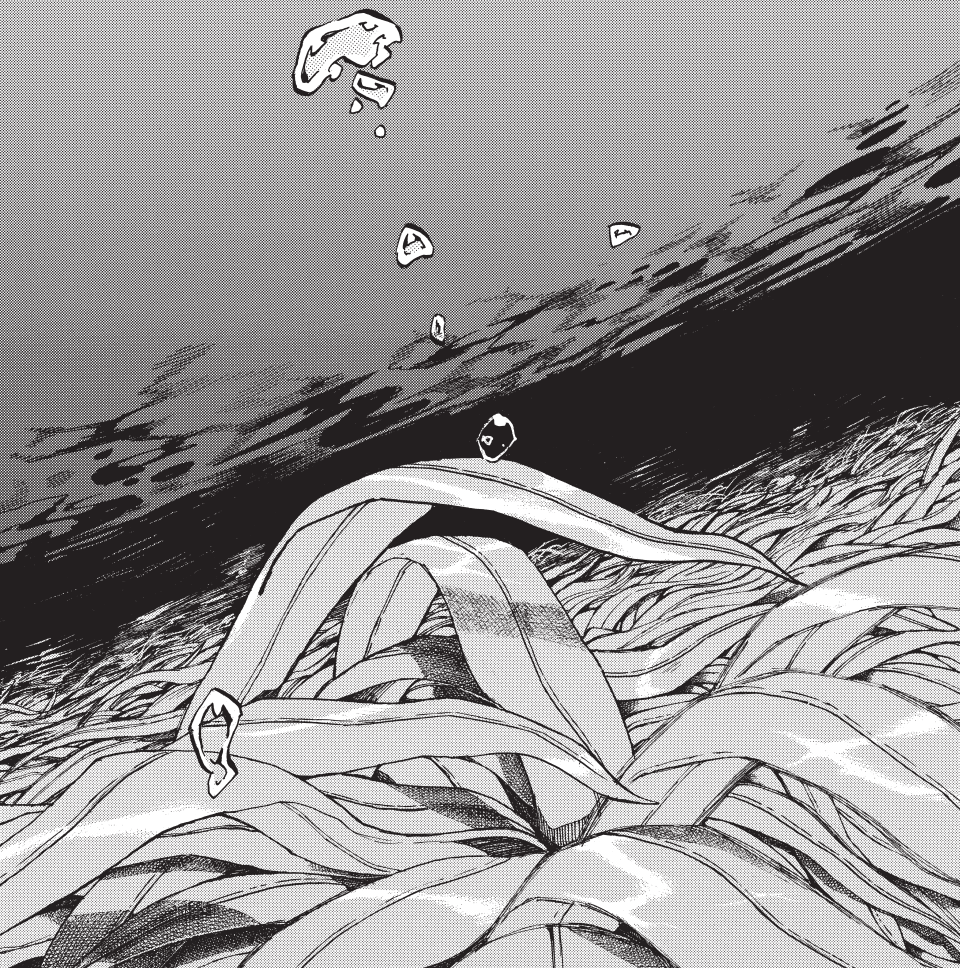
AS FOR  
ME, I...







**IT'S  
COLD...**

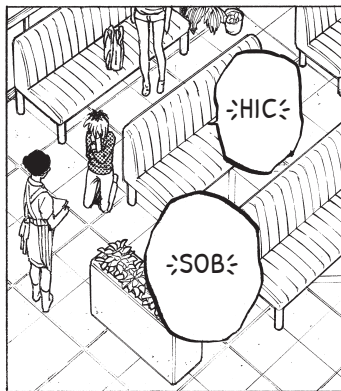






IT'S  
WARM...







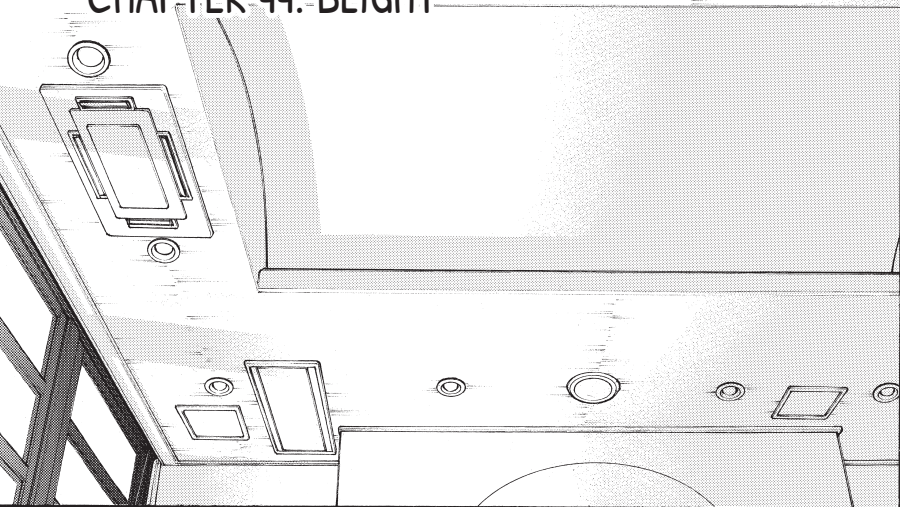
*a Silent Voice*



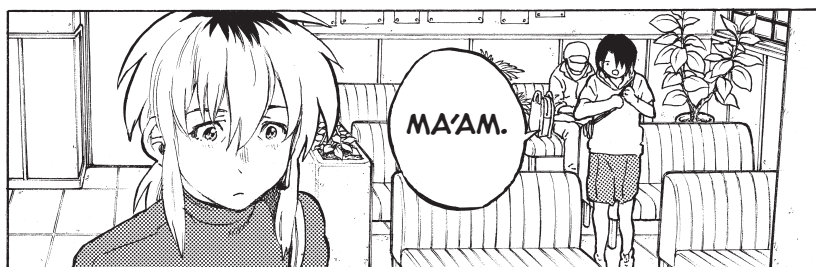
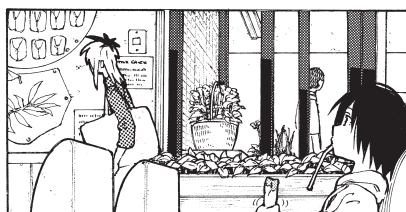
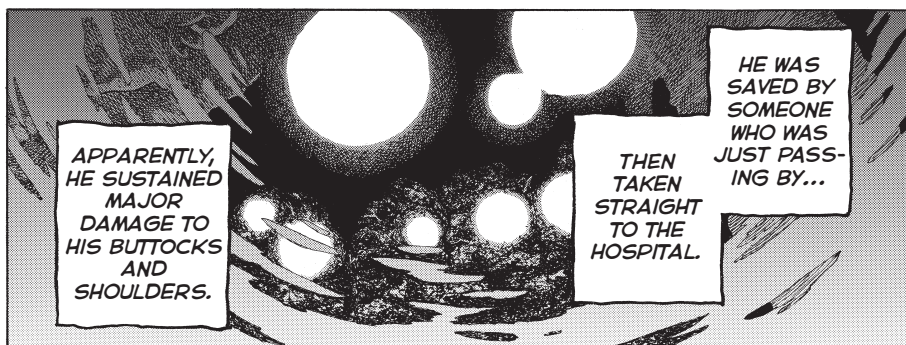
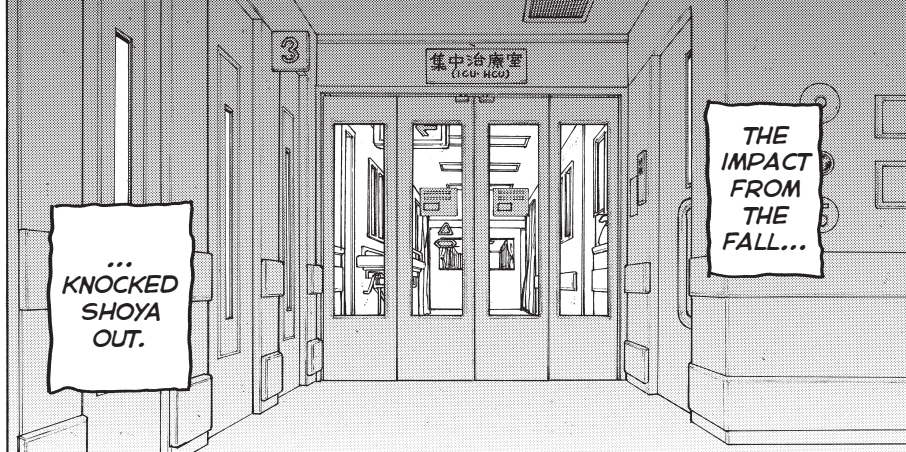
*a Silent Voice*

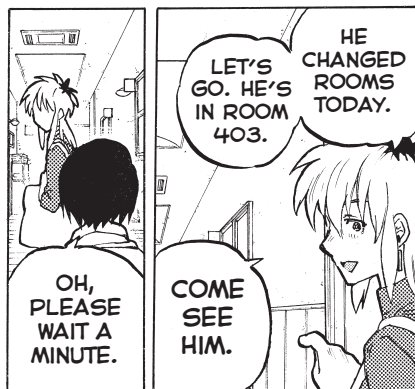
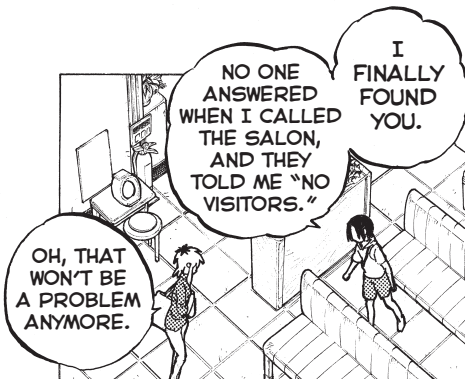


## CHAPTER 44: BLIGHT

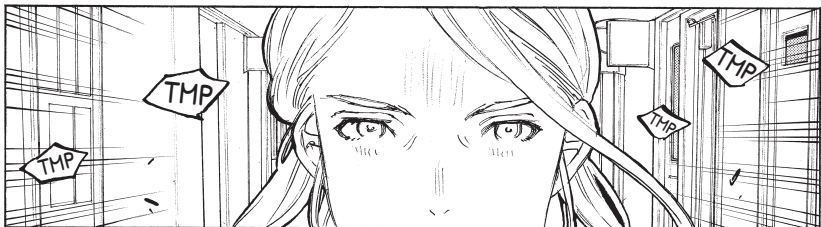
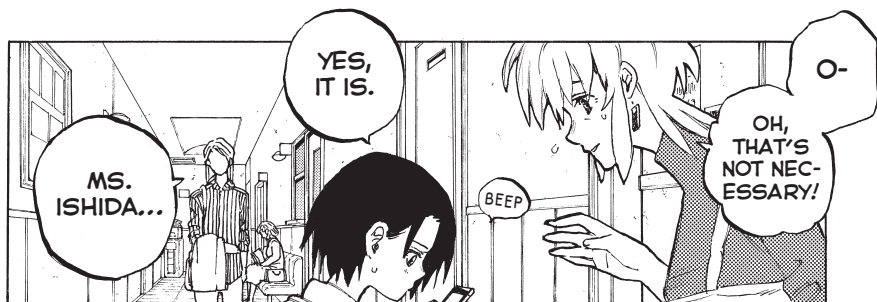


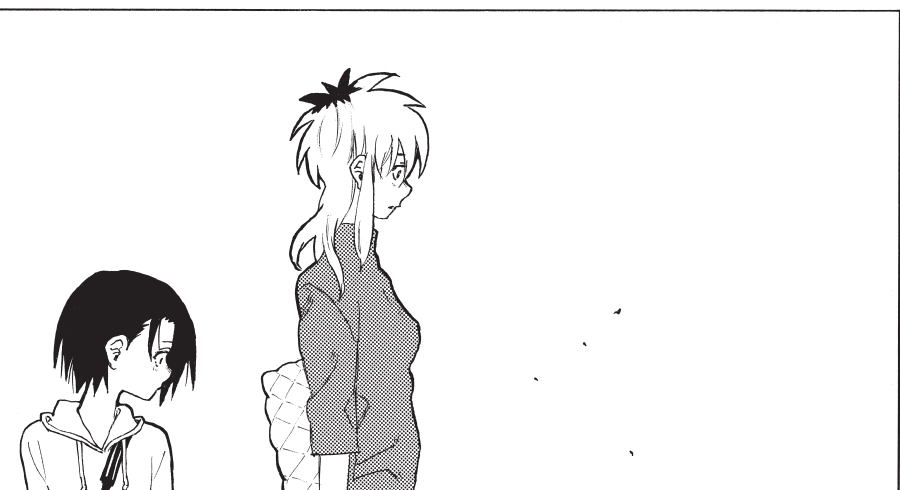
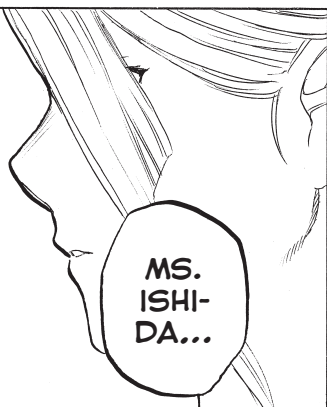
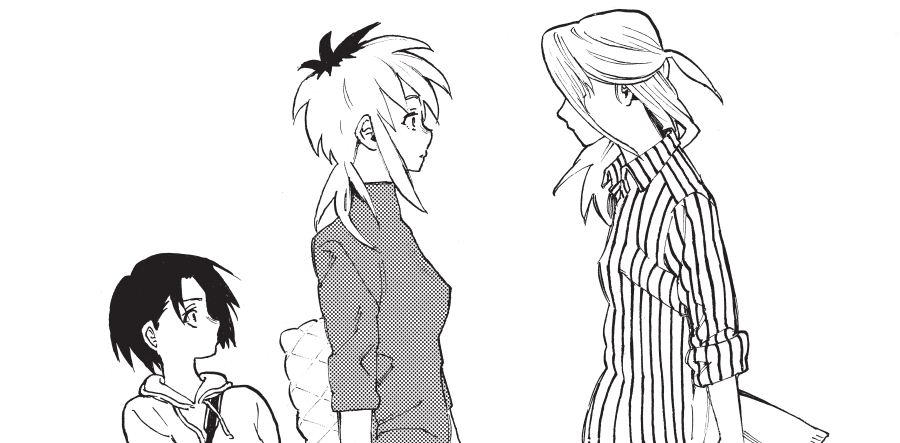














I  
AM SO  
SORRY.



MA'AM  
...

OTHER-  
WISE,  
THIS NEVER  
WOULD  
HAVE —

MY SON  
MUST  
HAVE DONE  
SOMETHING  
TO SHOKO  
...

P...  
PLEASE  
STOP...





SHOYA  
SAVED  
MY  
FOOLISH  
SISTER.



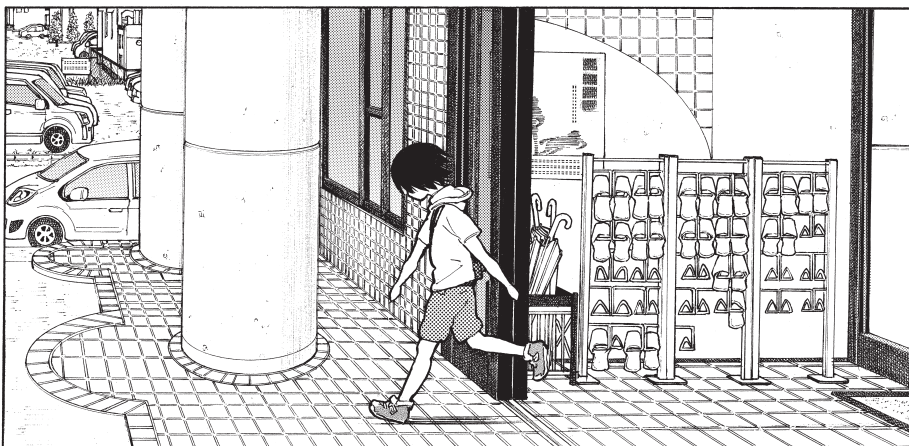
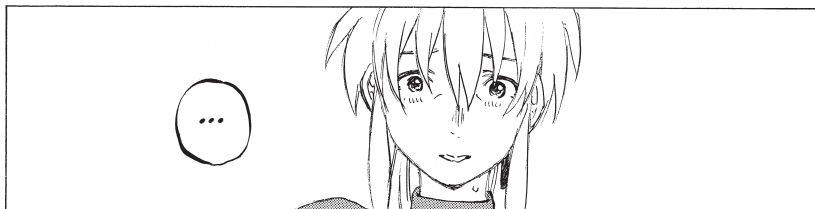
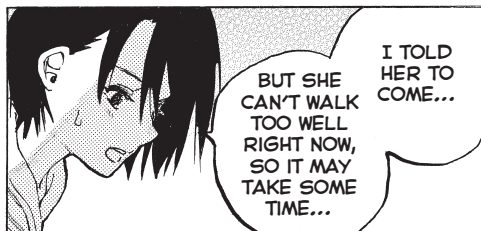
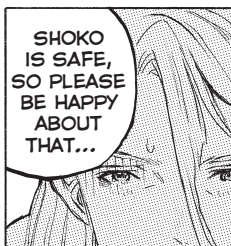
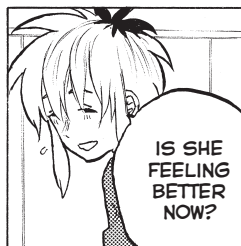
SHOKO  
TRIED TO  
KILL HER-  
SELF.

PLEASE  
LOOK AT  
THIS.

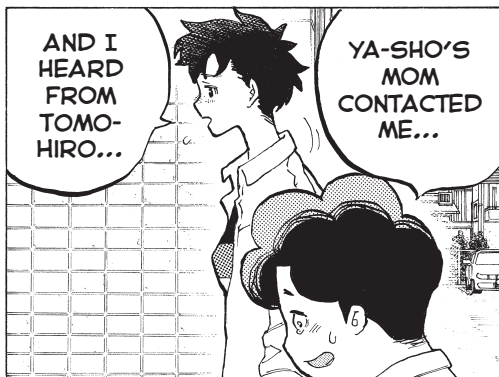
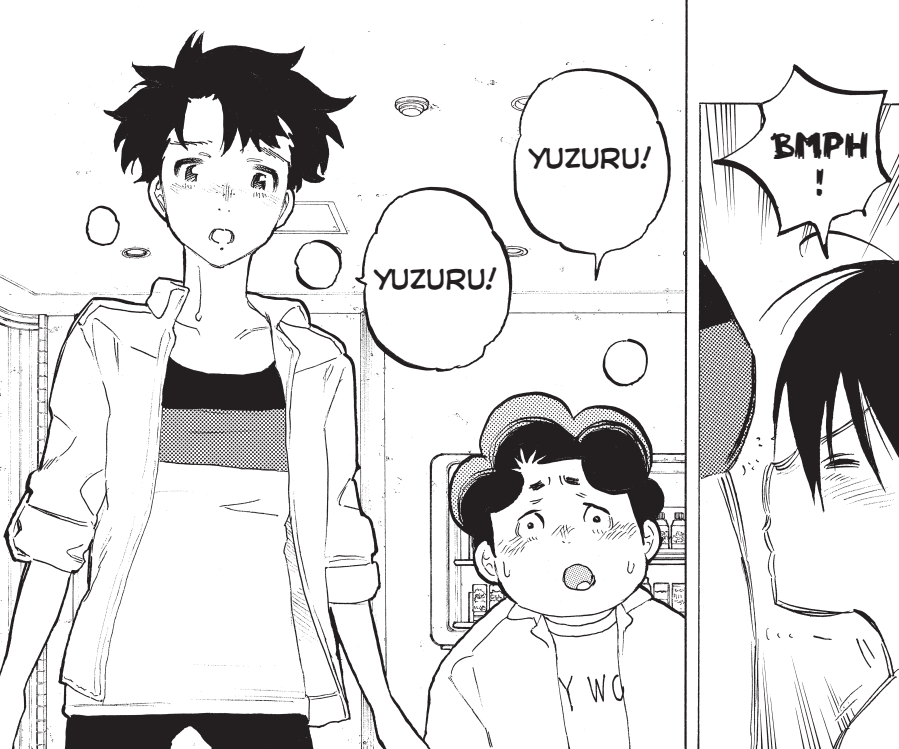


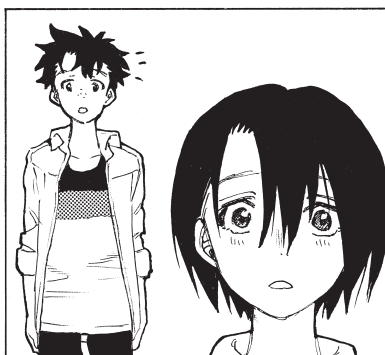
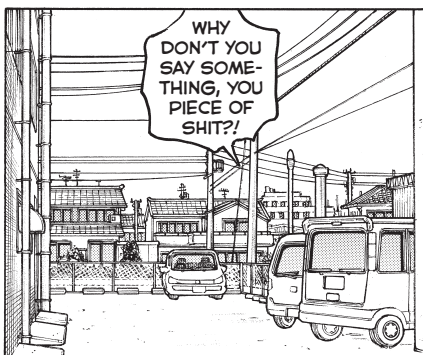
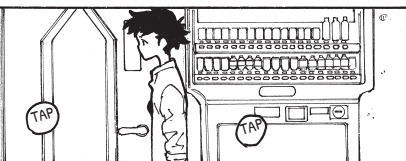
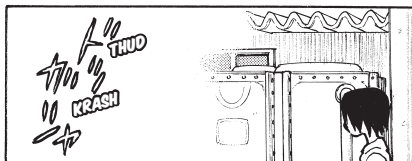
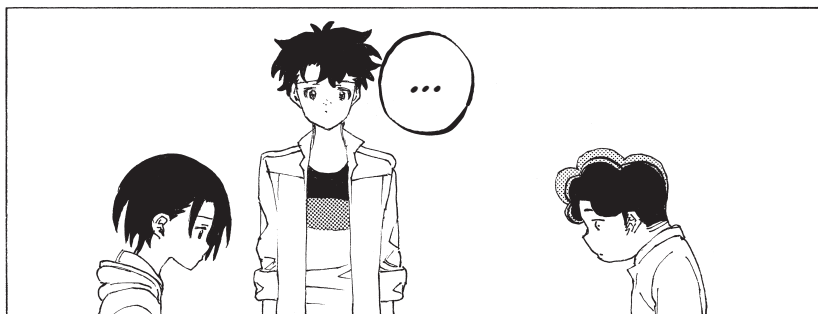
I'M  
SORRY.

THIS IS  
ALL DUE TO  
MY OWN  
MISMANAGE-  
MENT.

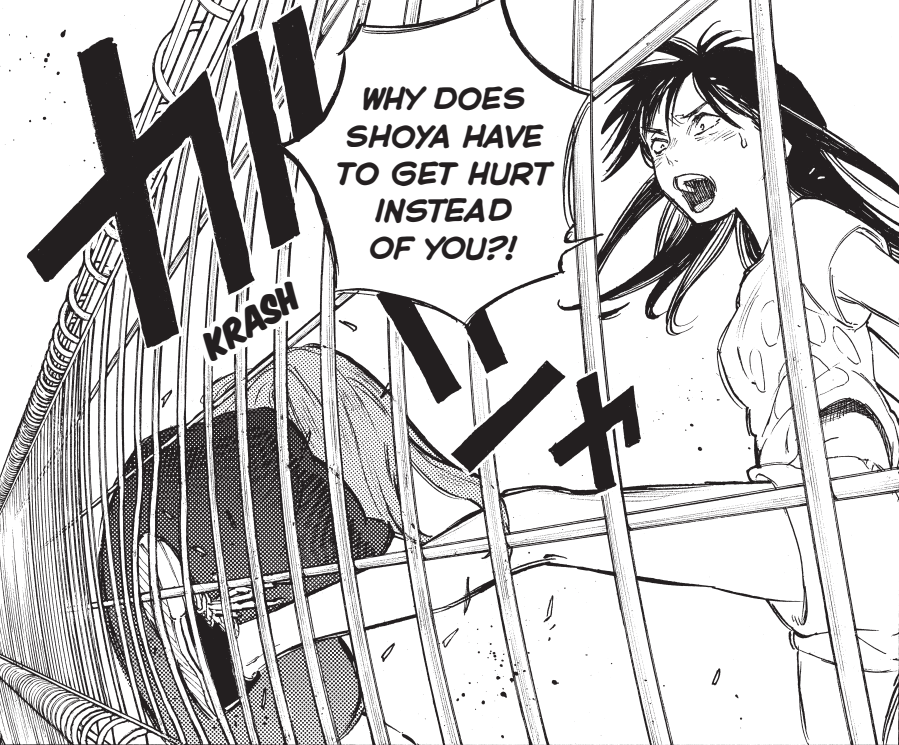


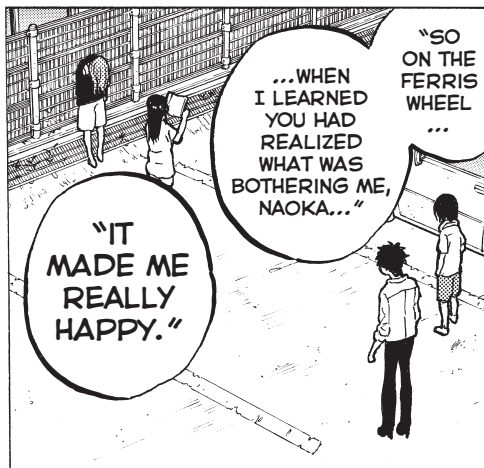
















IF YOU  
WANNA PLAY  
THE TRAGIC  
HEROINE,  
DO IT AFTER  
YOU GET  
YOUR SHIT  
TOGETHER!

NOW,  
LET ME  
GIVE YOU  
A LITTLE  
ADVICE...



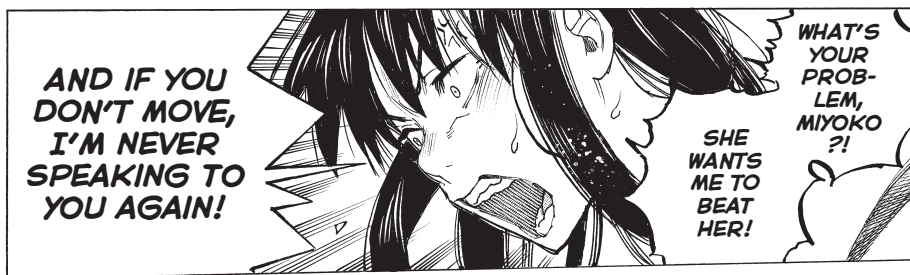
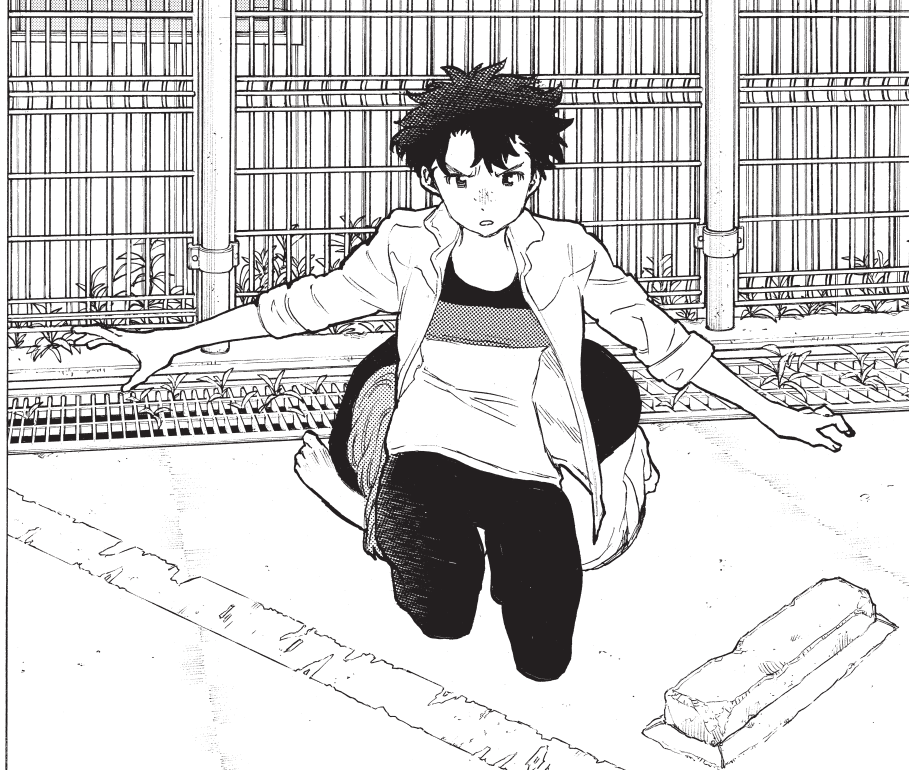
A  
BLIGHT  
!

A  
FRIG-  
GIN'  
BLIGHT  
!!



YOU'RE A  
BLIGHT!

SKID





HUH?  
WHAT ARE  
YOU EVEN  
TALKING  
ABOUT?

I'M  
WEARING  
THEM SO  
I CAN GET  
USED TO  
THEM.



YOU  
THINK  
YOU'RE  
STYLISH,  
BUT YOU'RE  
NOT EVEN  
CLOSE!  
GOT THAT?!

HA! THAT'S  
WHAT YOU  
GET FOR  
WEARING  
HEELS WHEN  
YOU'RE NOT  
USED TO  
THEM!



USING  
STRANGERS  
TO FIGHT  
HER BAT-  
TLES!

THERE  
IT IS!  
SHOKO'S  
SPECIALTY  
!

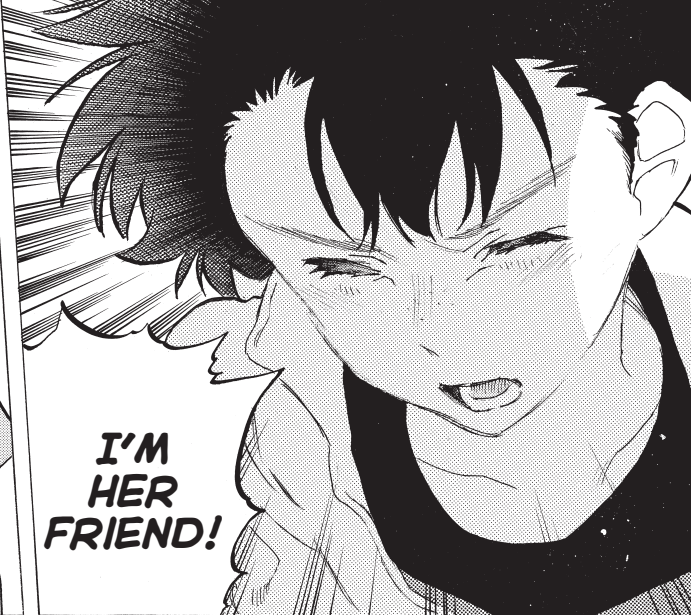


YOU NEED  
TO STOP  
IGNORING  
PEOPLE'S  
FEELINGS,  
NAO!



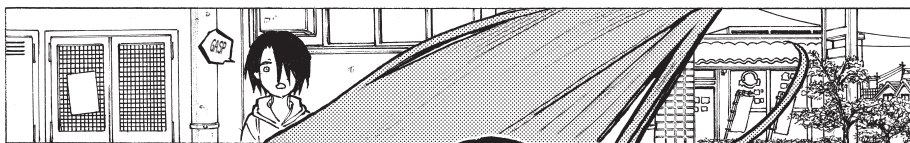
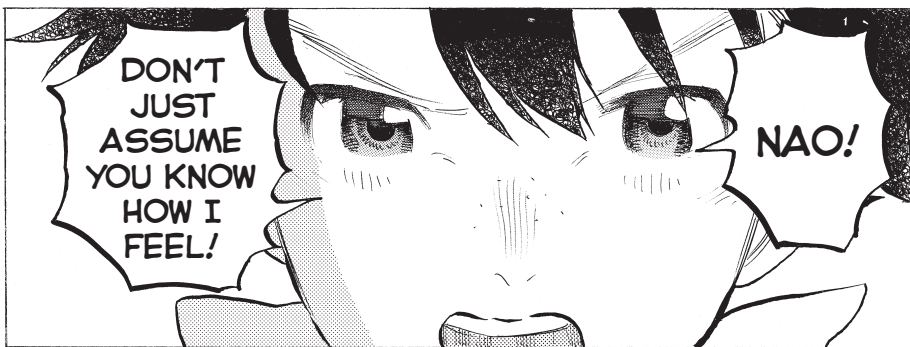


**I'M  
HER  
FRIEND!**

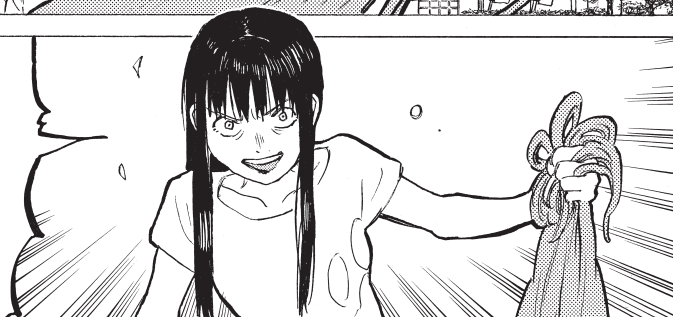


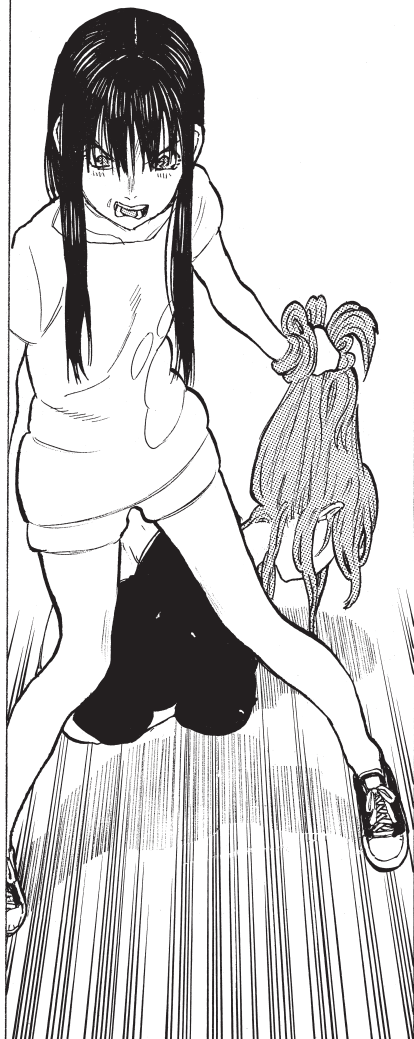
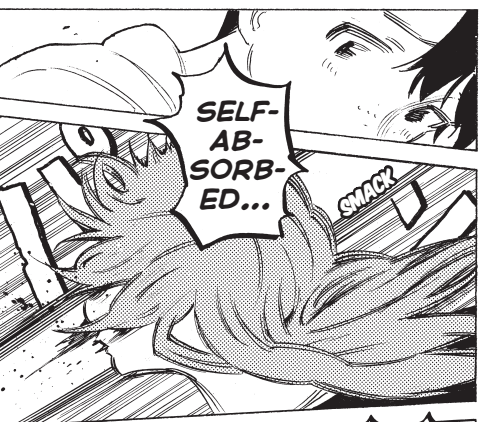
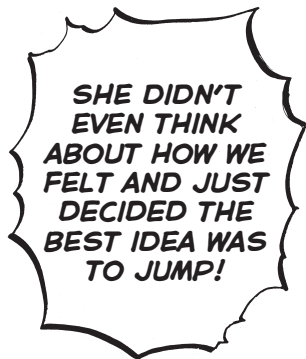
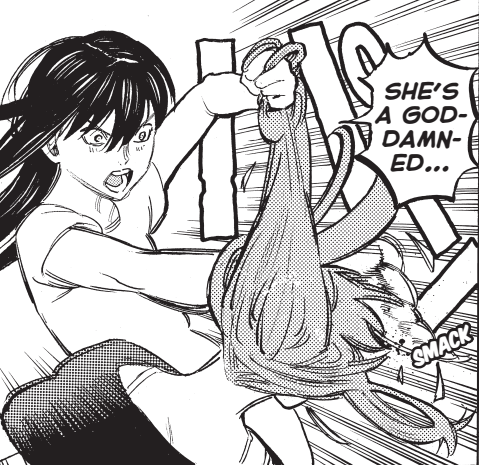
**DON'T  
JUST  
ASSUME  
YOU KNOW  
HOW I  
FEEL!**

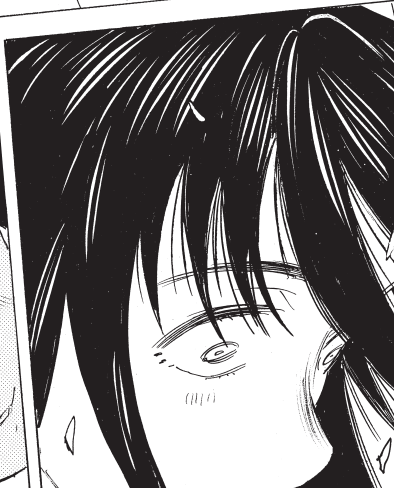
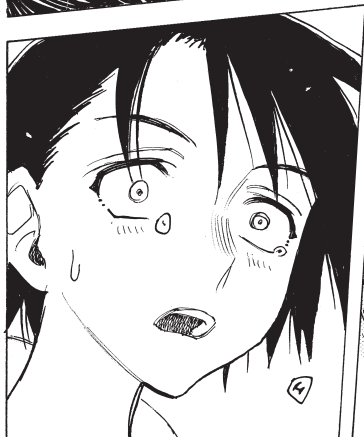
**NAO!**



**DON'T  
LECTURE  
ME! TELL  
THAT TO  
HER!**

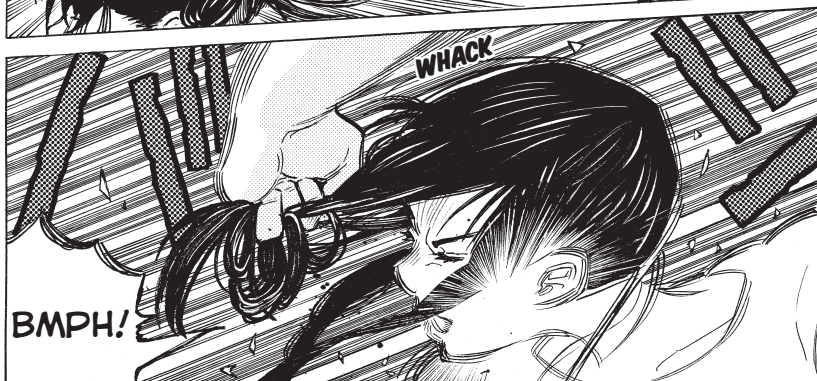
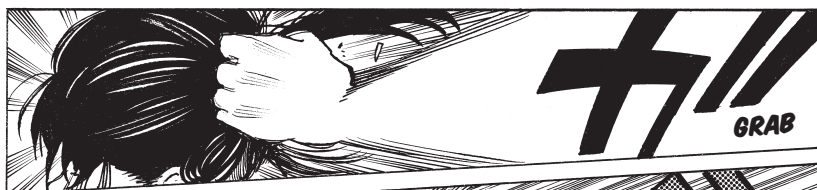
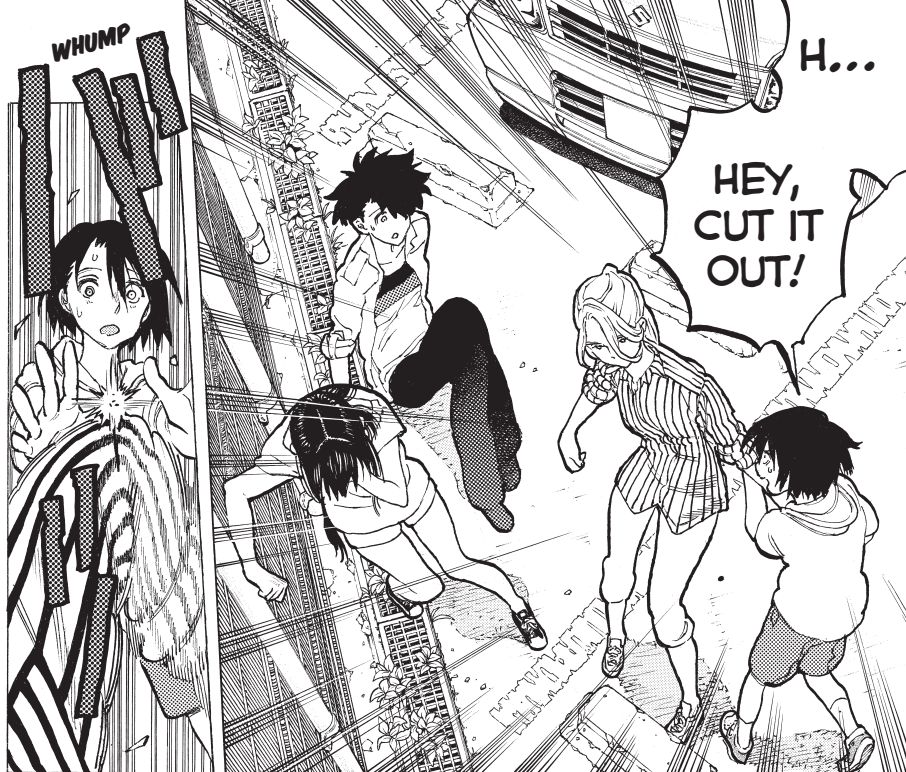




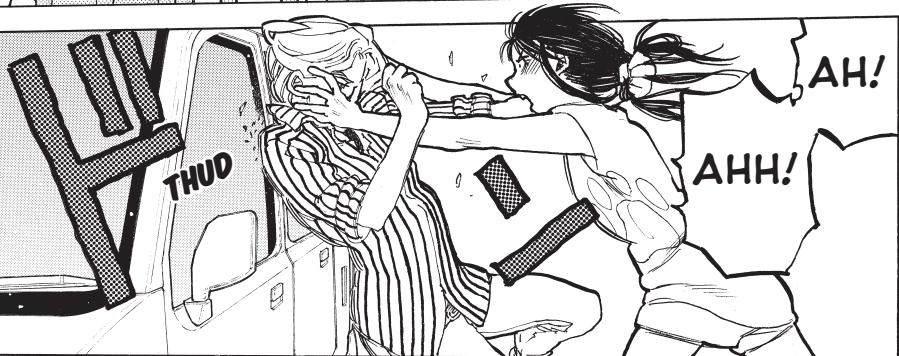




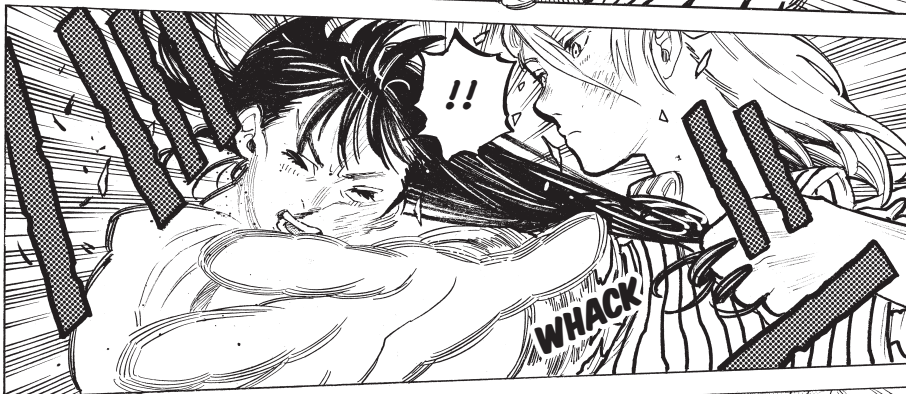
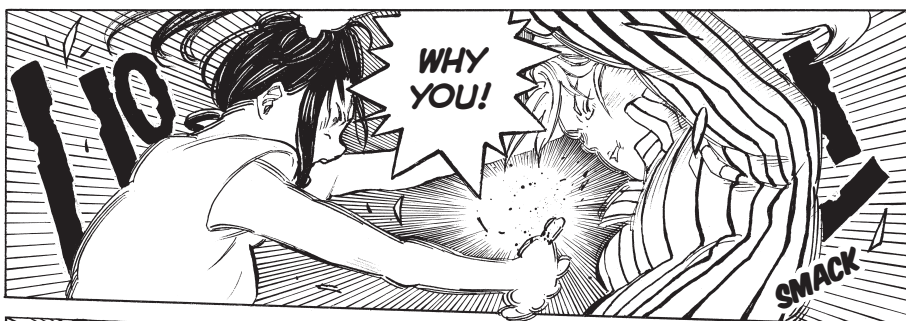
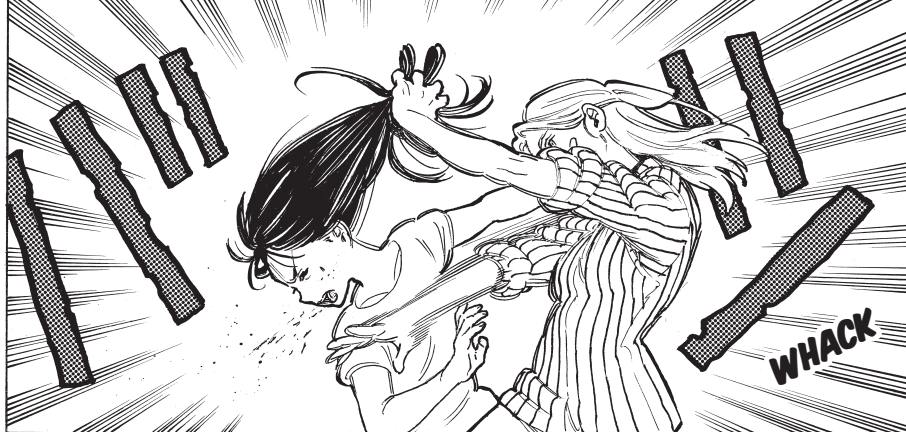


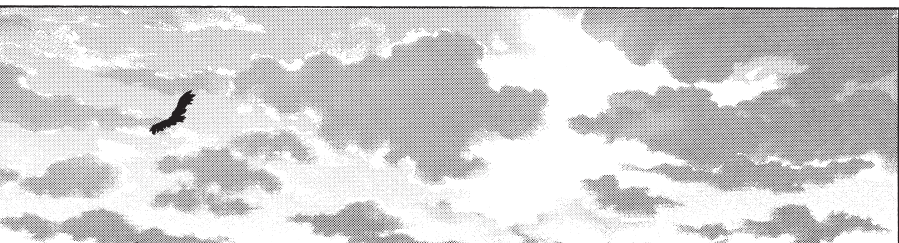
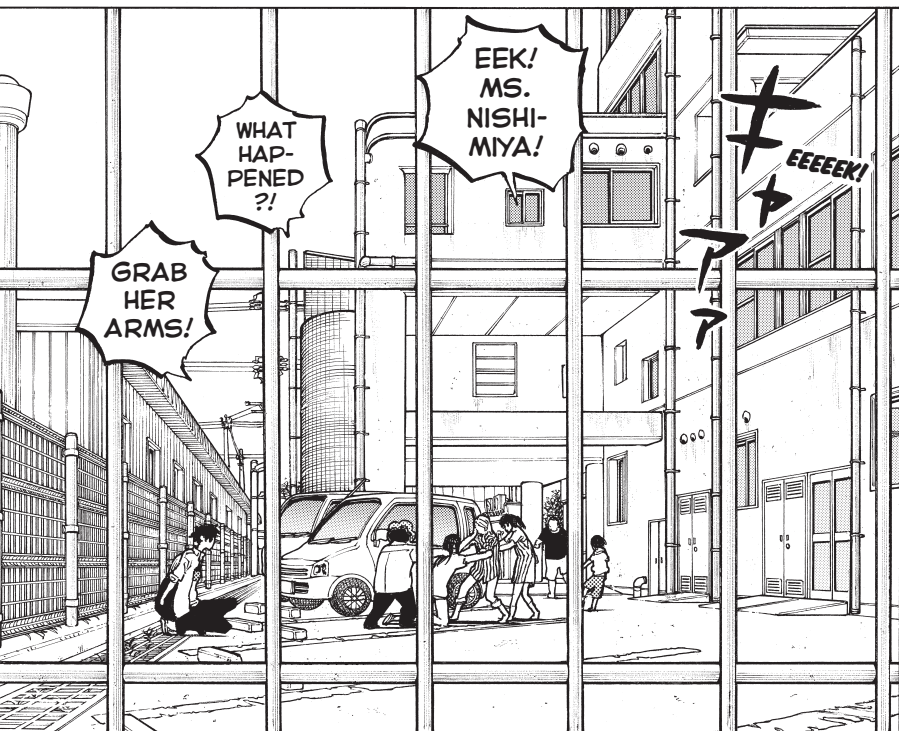




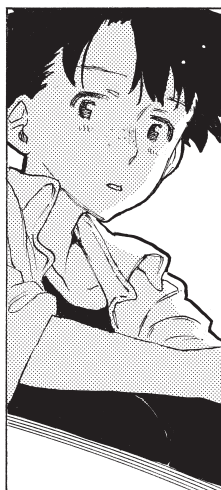
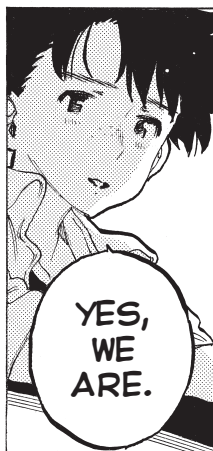
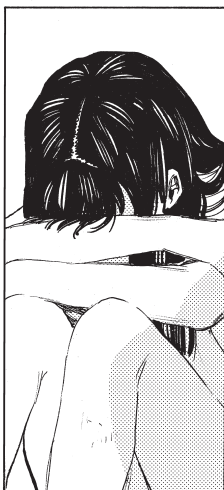
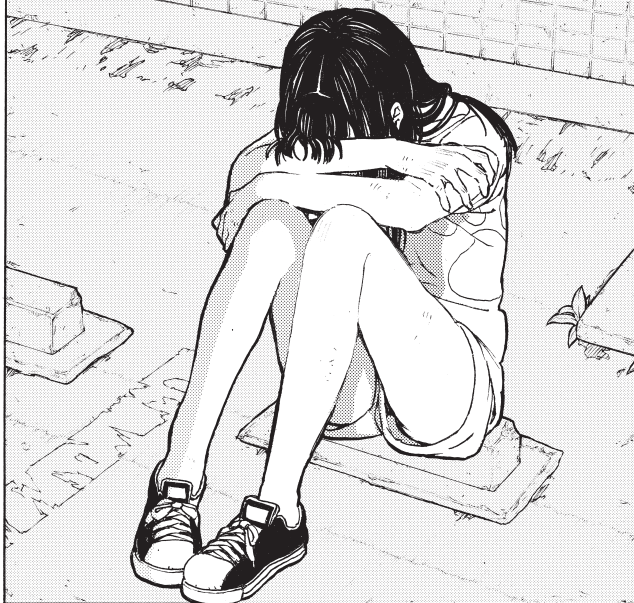






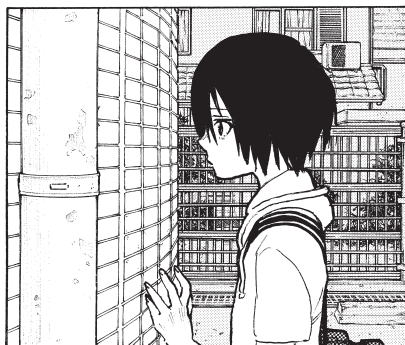
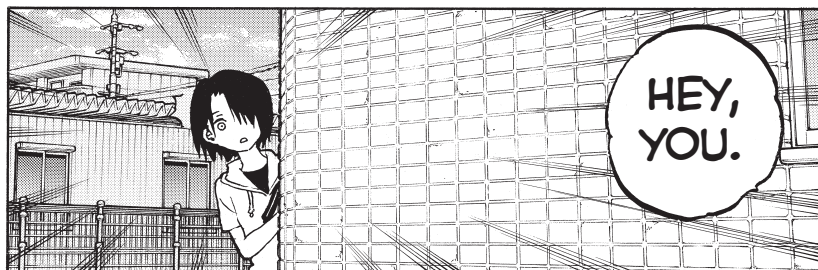


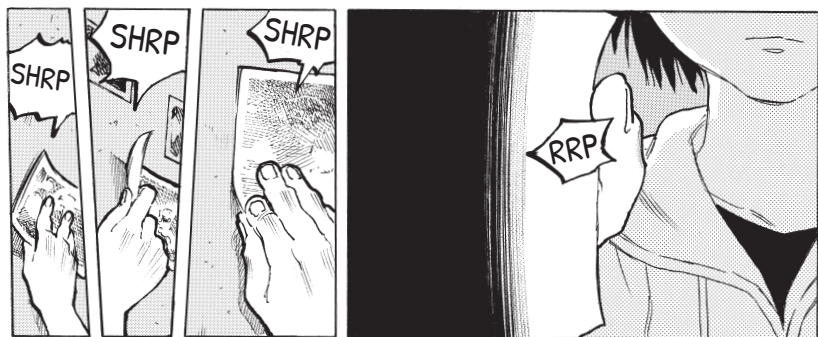














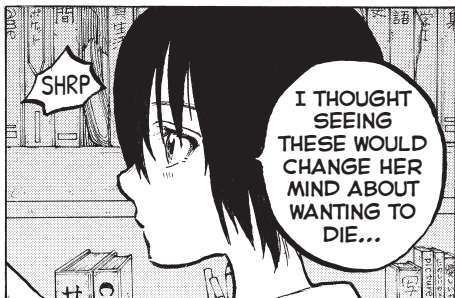


WHY ARE  
YOU TAKING  
DOWN YOUR  
PHOTOS?



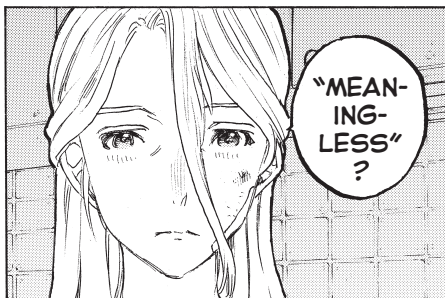
SHRP

BECAUSE  
I REALIZED  
THEY'RE  
MEANING-  
LESS.

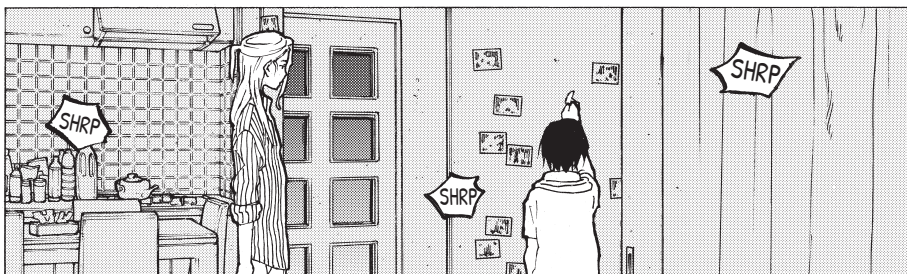


SHRP

I THOUGHT  
SEEING  
THESE WOULD  
CHANGE HER  
MIND ABOUT  
WANTING TO  
DIE...



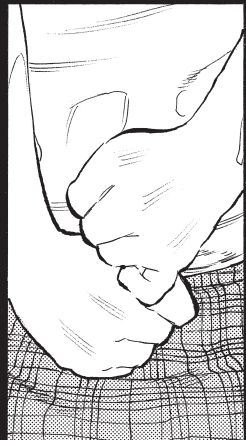
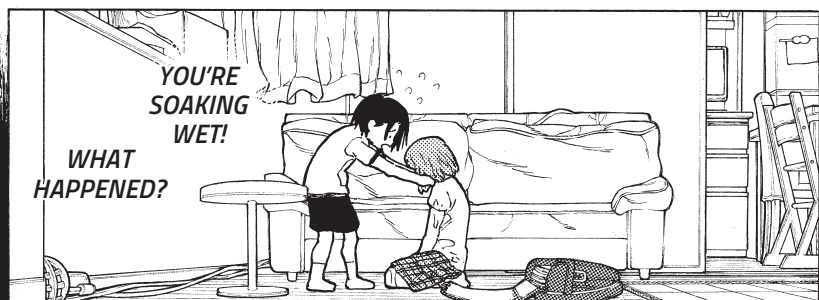
"MEAN-  
ING-  
LESS"  
?



SHRP

SHRP

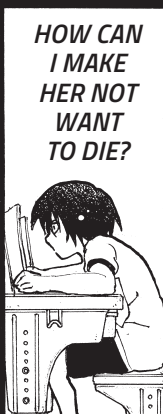
SHRP







**"I WANT TO DIE."**



**HOW CAN  
I MAKE  
HER NOT  
WANT  
TO DIE?**



**WHAT  
CAN I  
DO?**



**WHO WAS  
IT?! WHO  
THE HECK  
PUSHED  
SHOKO  
THIS-FAR?!**





NONE OF IT...  
GOT THROUGH  
TO HER...

IT WAS  
ALL FOR  
NOTHING.

ALL OF  
IT...



IF I HAD  
TOLD HER,  
"DON'T DIE"...

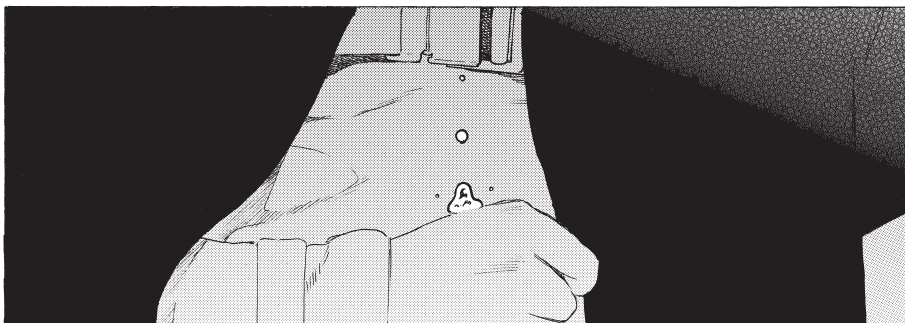
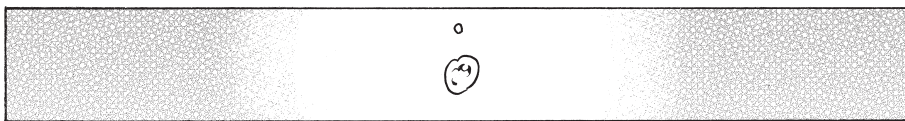
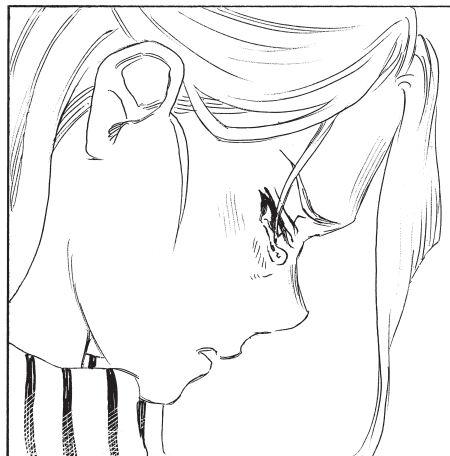
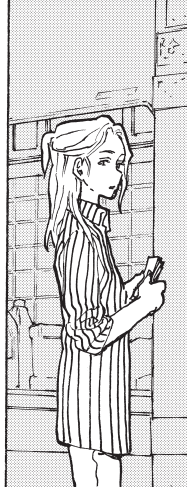
WOULD  
SHE HAVE  
CHANGED  
HER MIND?

SHOULD  
I HAVE  
JUST PUT  
IT INTO  
WORDS?

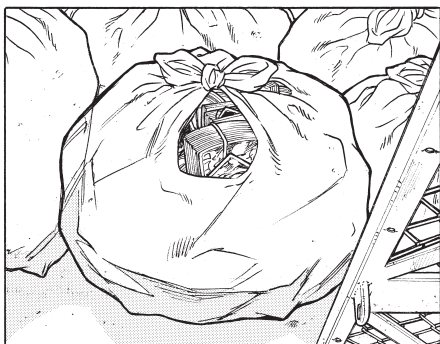
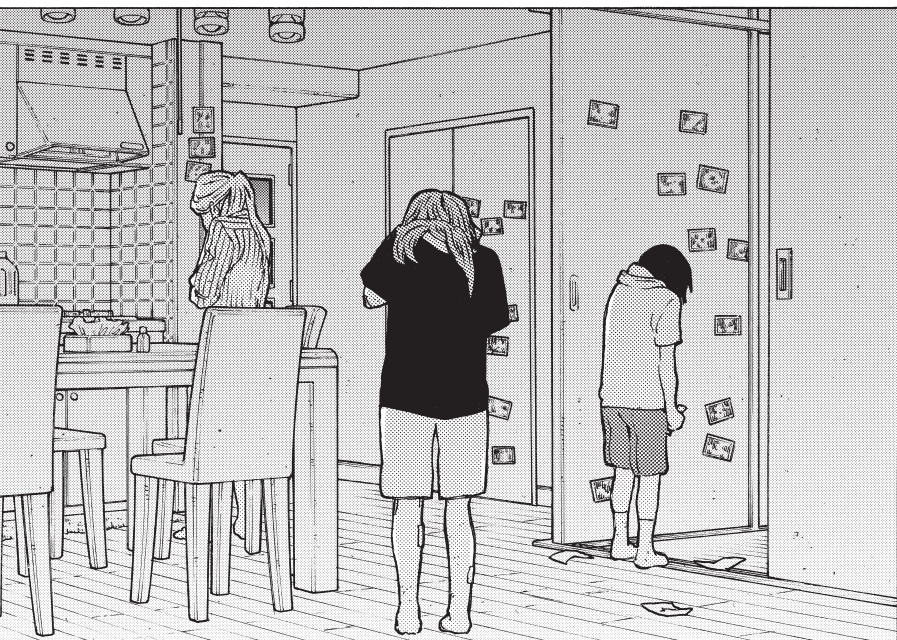
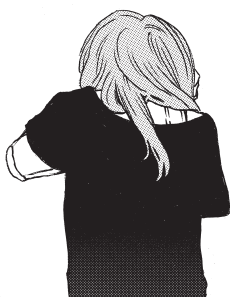


WHAT  
SHOULD  
I HAVE  
DONE?

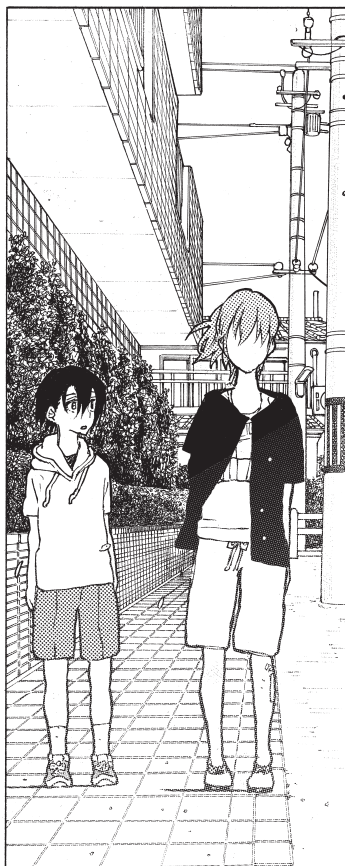
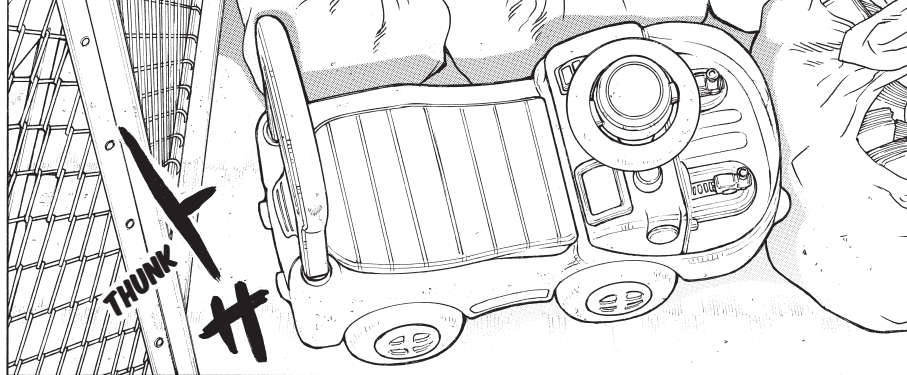
SHOYA,  
WHAT  
WOULD  
YOU HAVE  
DONE?

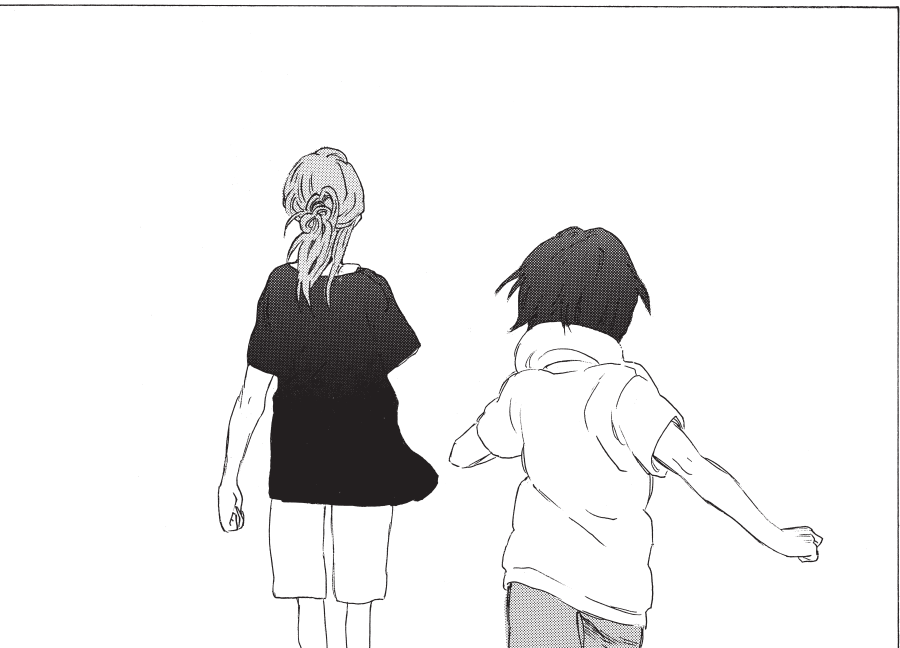
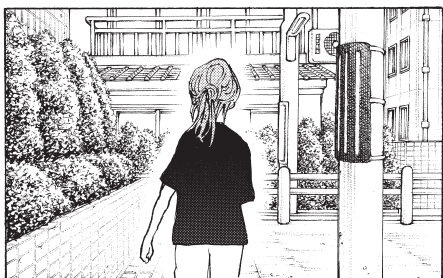
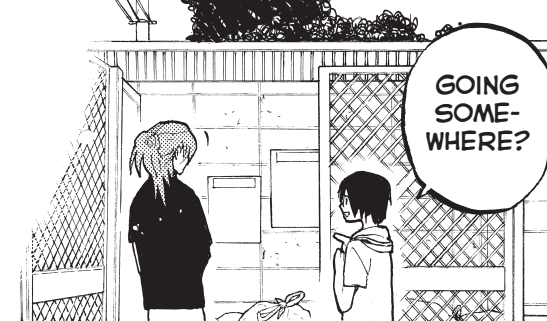












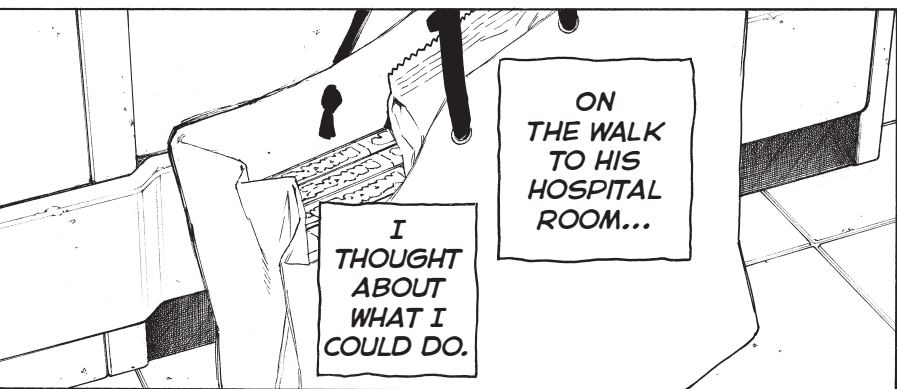
*a Silent Voice*





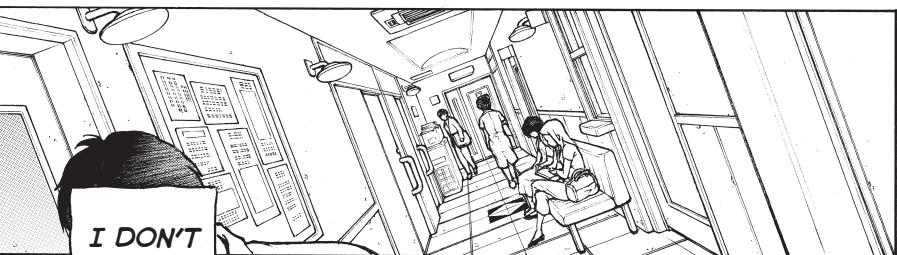


THEY STILL  
DON'T KNOW  
WHEN  
SHOYA WILL  
WAKE UP.



ON  
THE WALK  
TO HIS  
HOSPITAL  
ROOM...

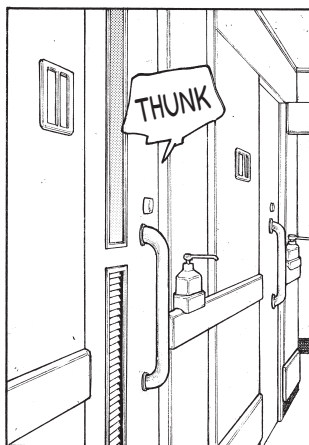
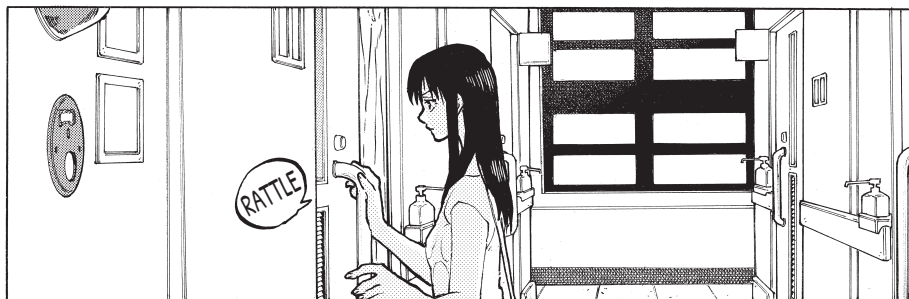
I  
THOUGHT  
ABOUT  
WHAT I  
COULD DO.

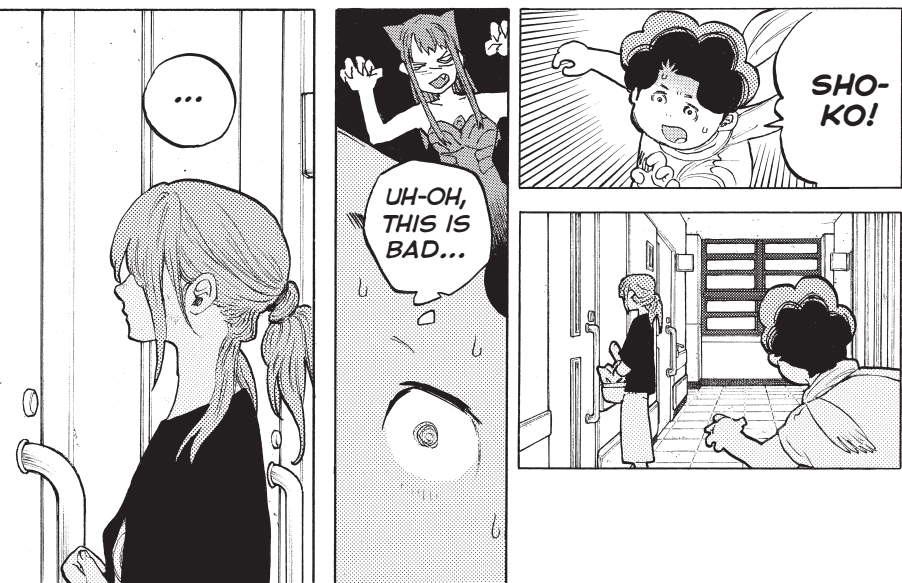


I DON'T  
WANT TO  
JUST SIT  
AROUND  
WAITING!

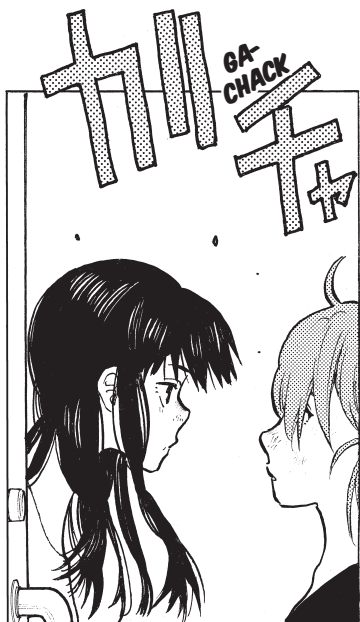


# CHAPTER 46: TOMOHIRO NAGATSUKA

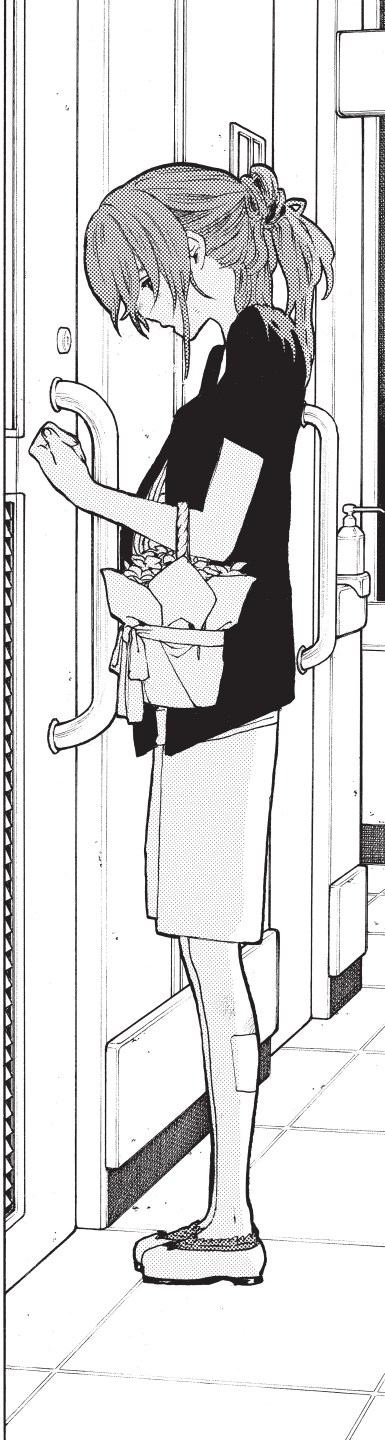
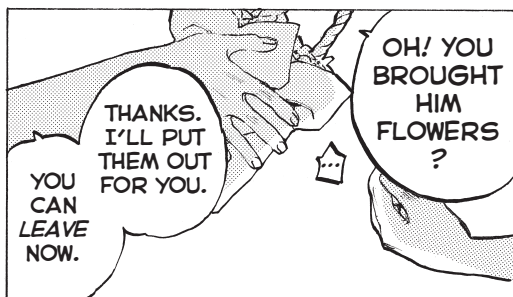


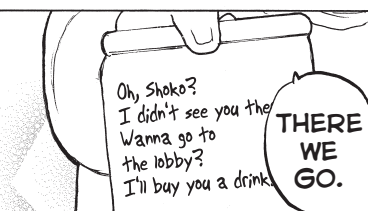
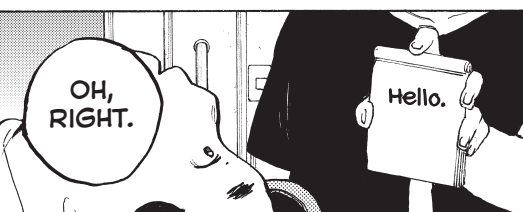
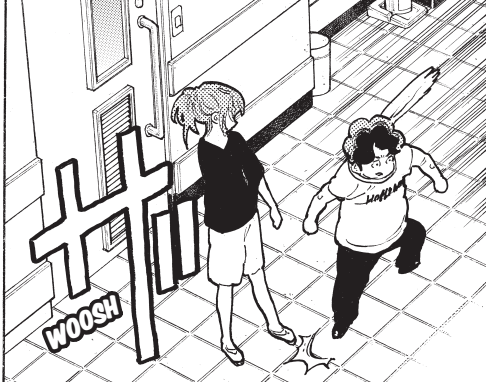
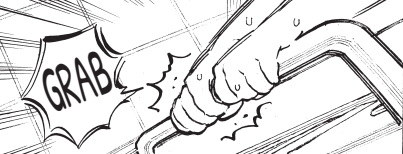


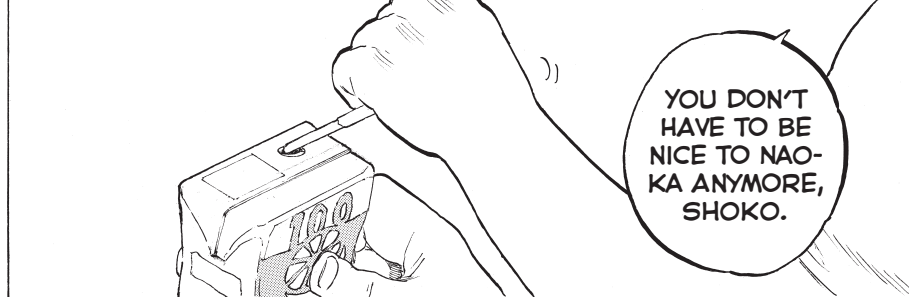




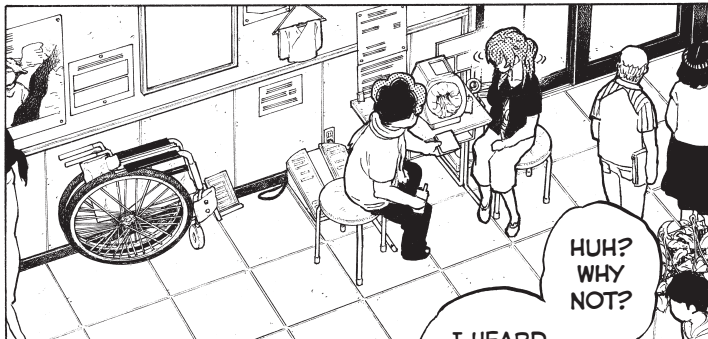
THK  
...







YOU DON'T  
HAVE TO BE  
NICE TO NAO-  
KA ANYMORE,  
SHOKO.

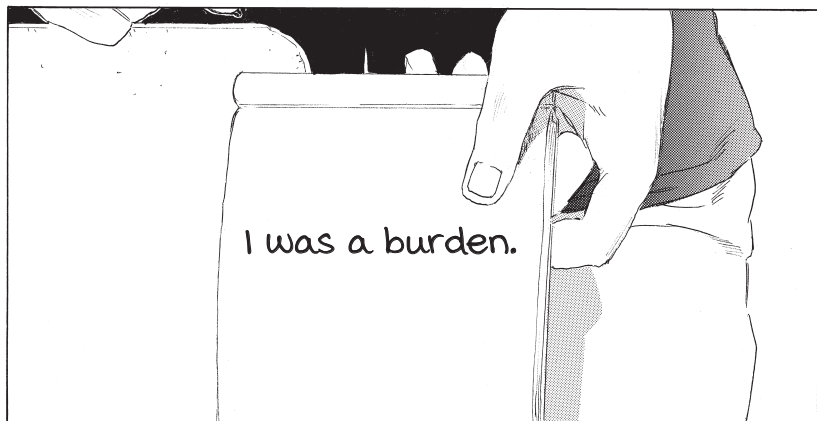


HUH?  
WHY  
NOT?



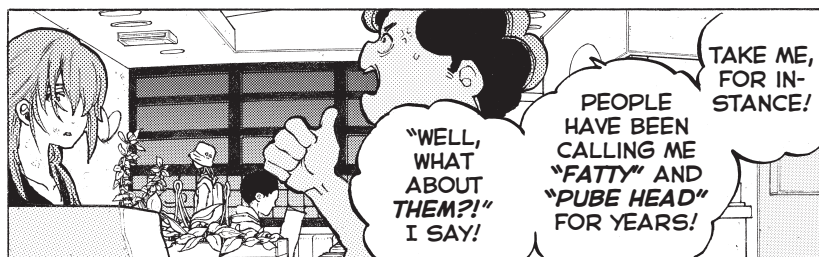
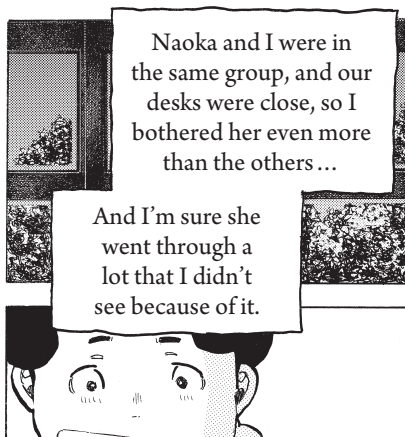
BETWEEN  
YOU AND  
THE OTHERS  
WHEN  
YOU WERE  
KIDS...

I HEARD  
THAT THINGS  
DIDN'T, UM...  
GO TOO  
WELL...



I was a burden.





You're strong,  
Tomohiro.  
You're incredible.

SO YOU  
SHOULD  
TRY TO BE  
A LITTLE  
MORE LIKE  
ME...

BUT  
YOU'RE RIGHT!  
I AM A LOT  
STRONGER  
THAN YOUR  
AVERAGE  
GUY OFF THE  
STREET!

STOP,  
YOU'RE  
EMBAR-  
RASSING  
ME!

HOLLYWOOD

LIKE  
ME...

...

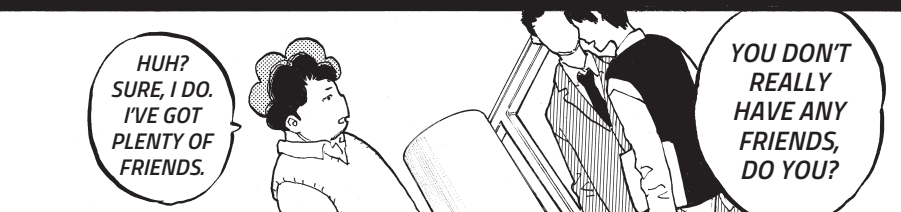
...



HUH?  
?



YOU'RE  
KIND OF A  
SHOW-OFF,  
AREN'T YOU,  
TOMOHIRO?



HUH?  
SURE, I DO.  
I'VE GOT  
PLENTY OF  
FRIENDS.

YOU DON'T  
REALLY  
HAVE ANY  
FRIENDS,  
DO YOU?



HUH?  
SURE, I DO.  
I'VE GOT  
PLENTY.

YOU  
DON'T HAVE  
FRIENDS,  
DO YOU?



HUH?  
SURE, I DO.  
PLENTY.

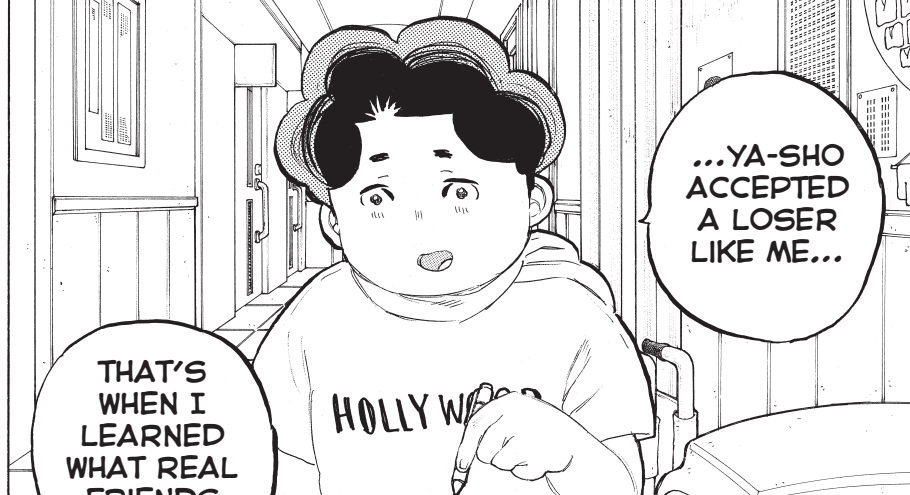
YOU  
DON'T HAVE  
FRIENDS,  
DO YOU?

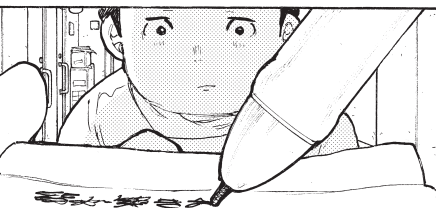
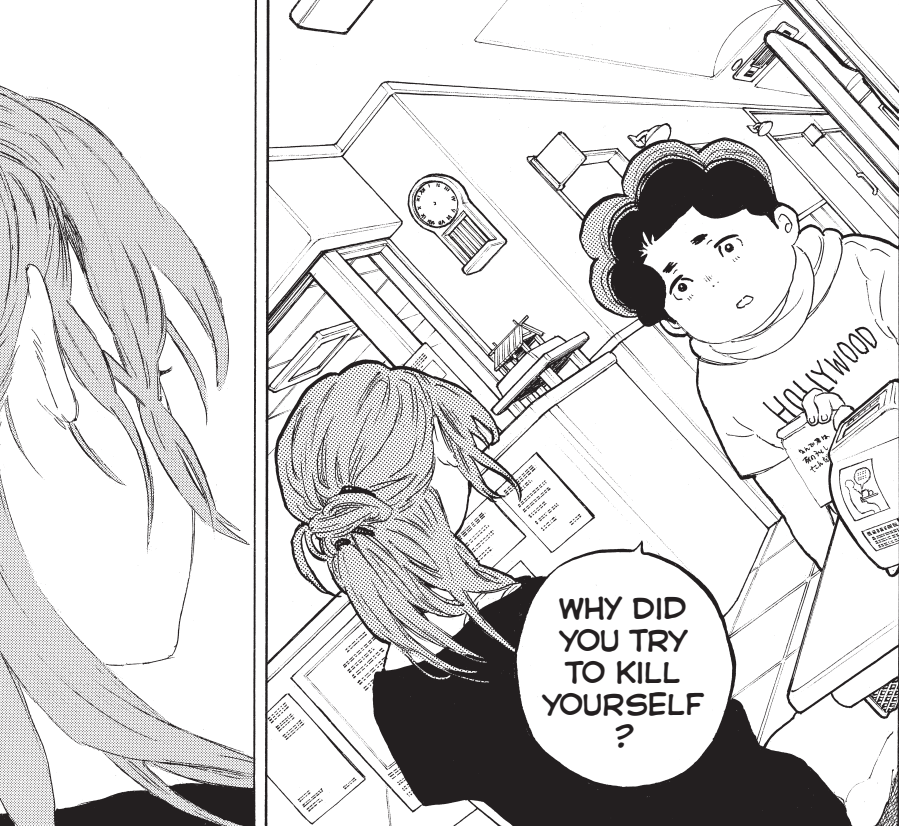


HUH?  
SURE,  
PLENTY.

HIROSHI,  
TAKASHI,  
MASASHI,  
SATOSHI,  
HISASHI,  
YASUSHI...



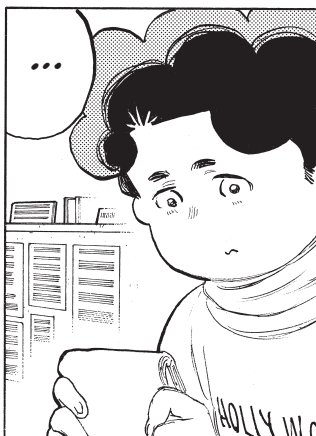
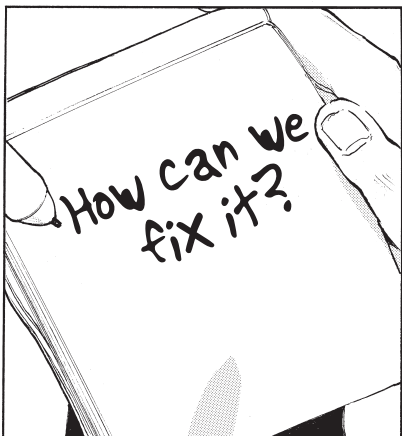




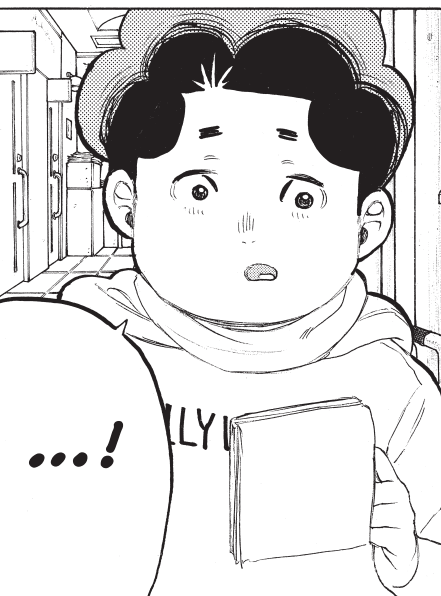
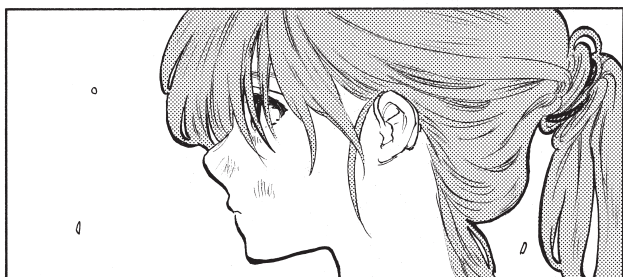
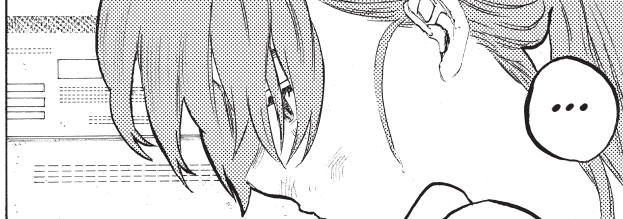
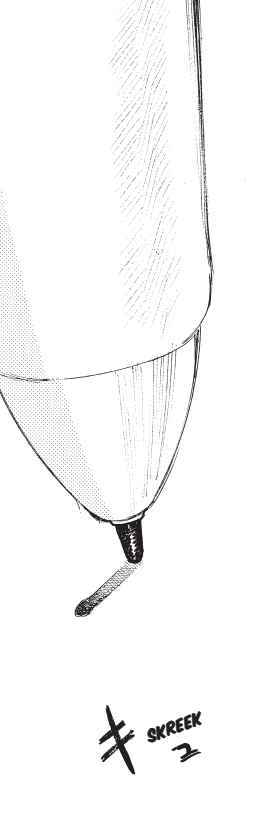
Because I destroyed  
what everyone worked  
so hard to create.



happened  
everything







What if we finished  
the movie?

PLEASE  
MAKE PREPA-  
RATIONS FOR  
DEPARTURE.

VISITING  
HOURS WILL  
BE ENDING  
SHORTLY.

NOT LIKE  
I HAD  
ANYTHING  
BETTER  
TO DO.

OH?!  
YUZURU?!  
I DIDN'T  
SEE YOU  
THERE!

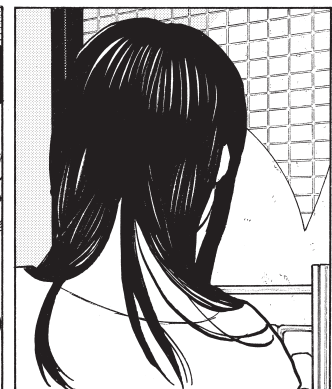
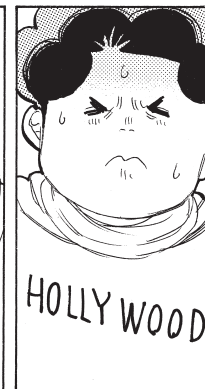
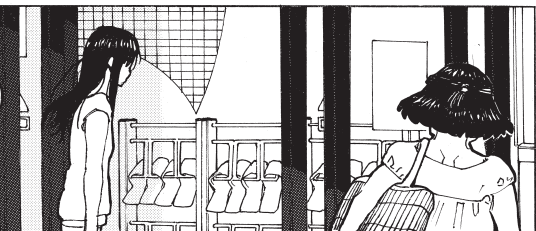
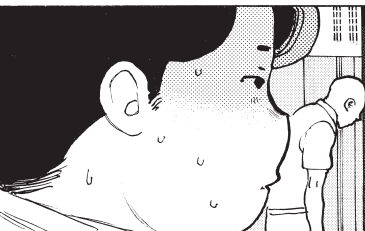
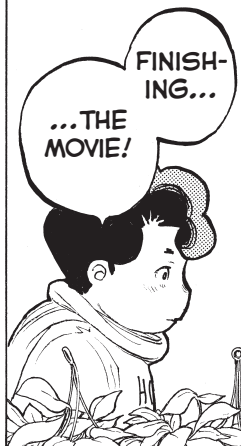
THAT'S  
ALL RIGHT.  
WE CAN  
COME  
BACK.

IN FACT,  
YOU HAVEN'T  
SEEN HIM ONCE  
SINCE HE WAS  
ADMITTED,  
HAVE YOU?

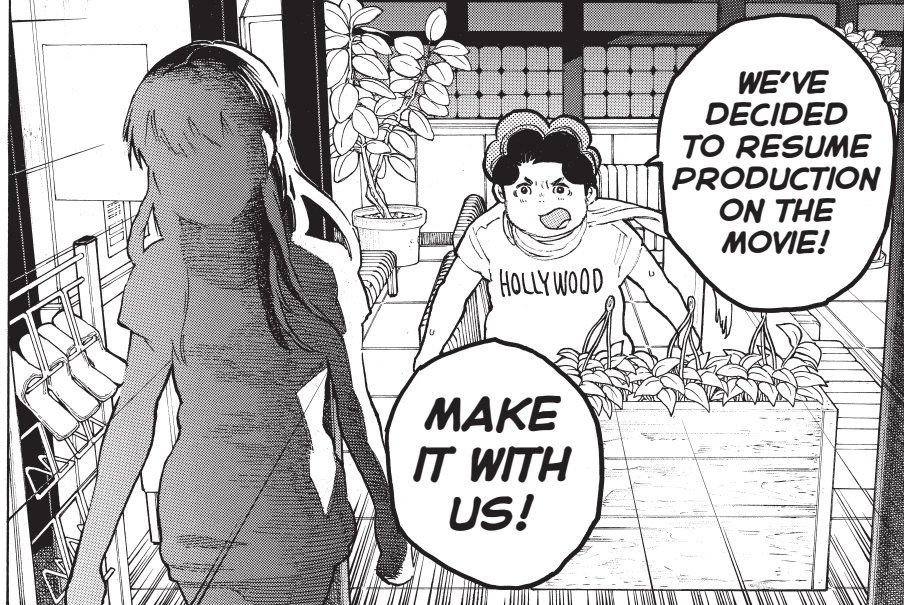
UH-OH!  
WE HAVEN'T  
EVEN SEEN  
YA-SHO  
YET!

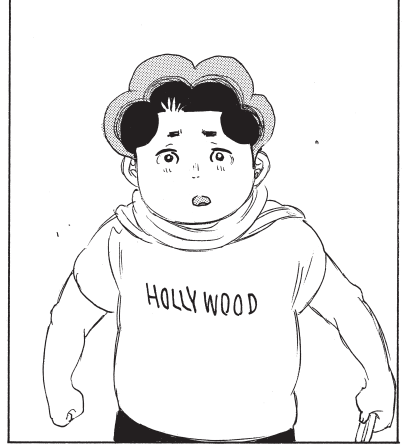
S-SEE  
YOU LATER,  
SHOKO!

LET'S GO,  
SHOKO.







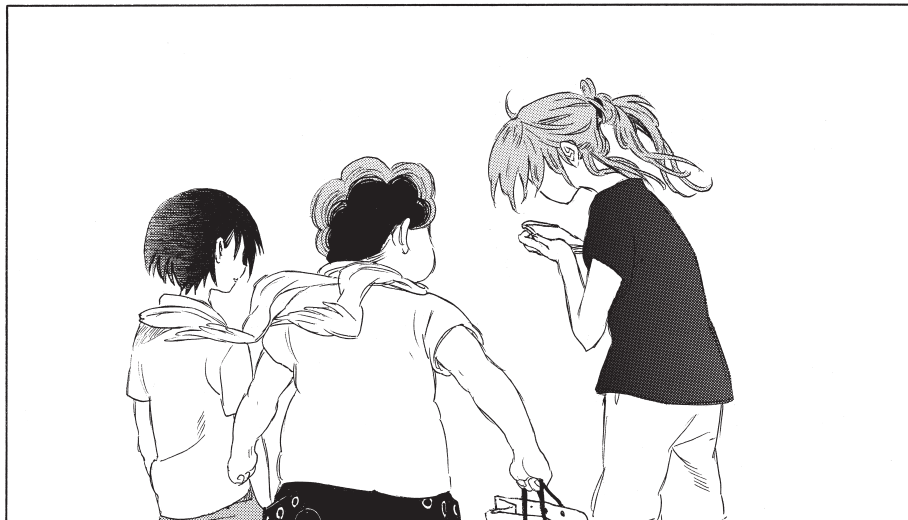
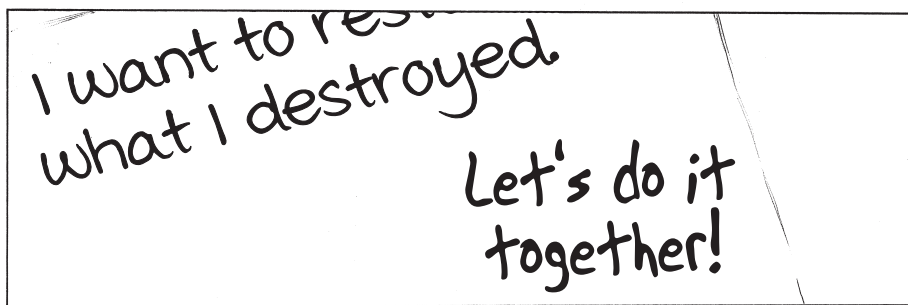
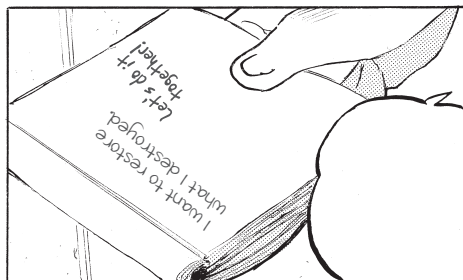
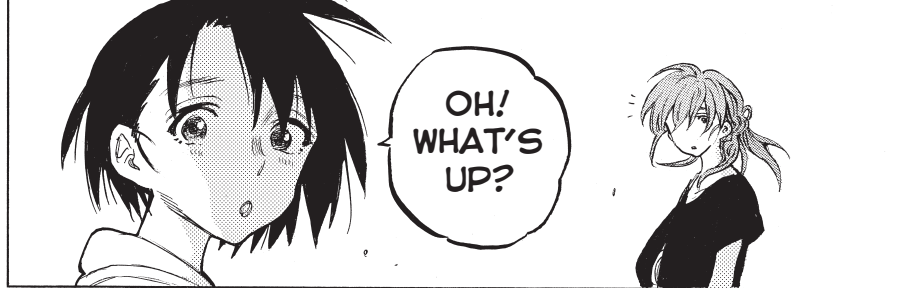


What if we finished the movie?

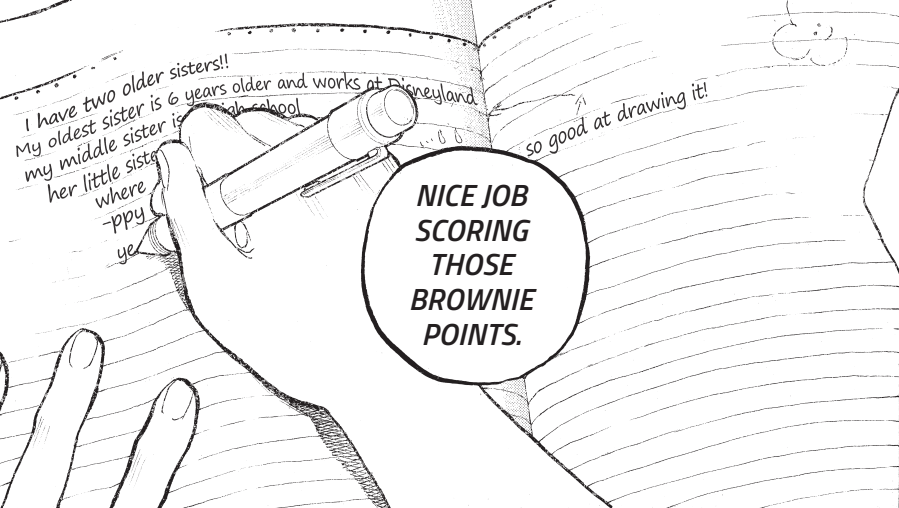
the movie?  
Please let me do the work Shoya was doing.



I want to restore what I destroyed.

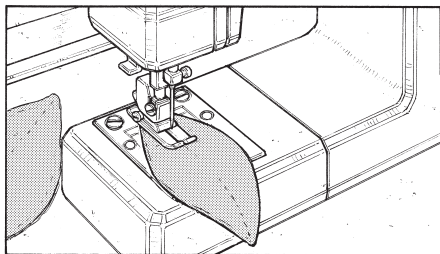
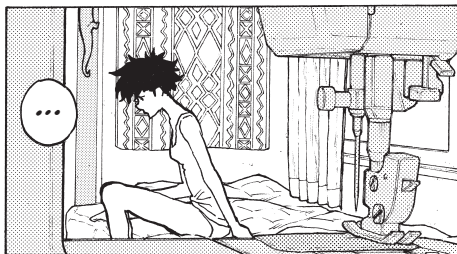






What's wrong?



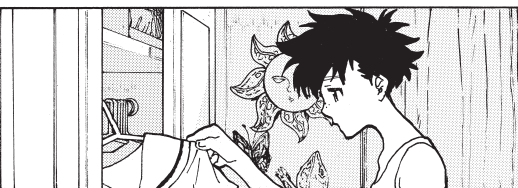


...COME  
TO ME  
WITH HER  
PROB-  
LEMS?

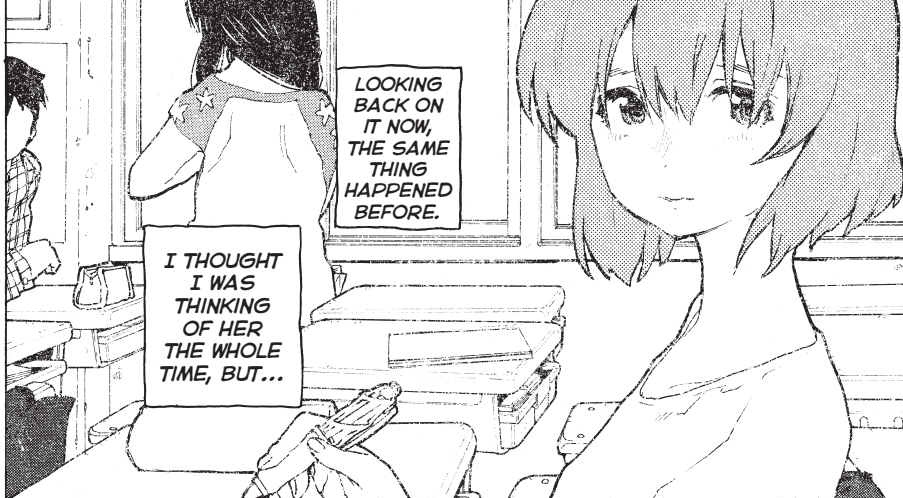
WHY  
DIDN'T  
SHE...

WAS I JUST  
NO HELP  
AT ALL?

DID I MISS  
SOMETHING?

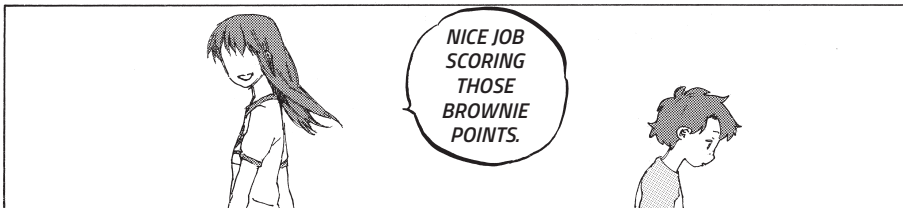






I THOUGHT  
I WAS  
THINKING  
OF HER  
THE WHOLE  
TIME, BUT...

LOOKING  
BACK ON  
IT NOW,  
THE SAME  
THING  
HAPPENED  
BEFORE.



NICE JOB  
SCORING  
THOSE  
BROWNIE  
POINTS.



IF IT HAD  
BEEN ME  
WHO SAW  
SHOKO  
FALL...

WOULD  
I HAVE  
BEEN ABLE  
TO RUN  
AND GRAB  
HER HAND  
IN TIME?



WHEN  
I THINK  
ABOUT  
SHOYA,  
THAT FACT  
HITS ME  
EVEN  
HARDER.



WAS IT  
BECAUSE  
...

...THAT'S  
ALL SHE  
MEANT  
TO ME?



...TO  
TRACK  
HER  
DOWN.

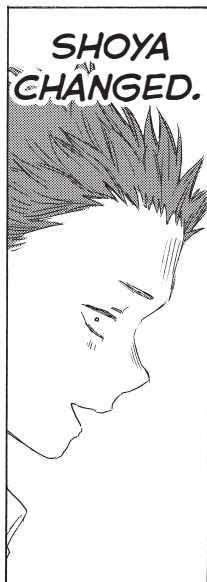
UNLIKE  
SHOYA,  
IT NEVER  
CROSSED  
MY MIND...



I DON'T  
WANNA  
GO TO  
SCHOOL!



BUT WHAT  
ABOUT ME?

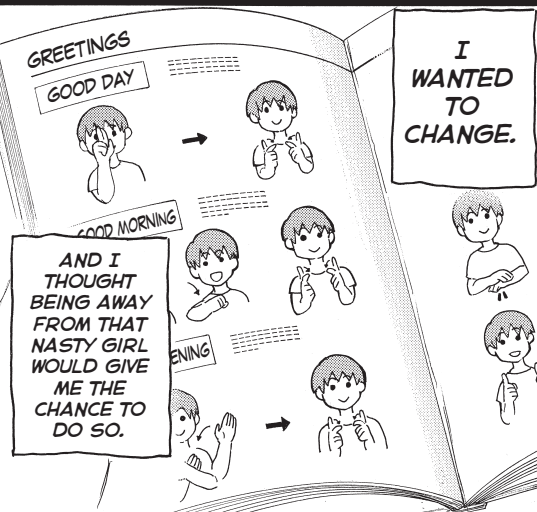


SHOYA  
CHANGED.



I'M  
SORRY  
ABOUT  
THIS.

SHE COULD  
AT LEAST  
STAY IN THE  
NURSE'S  
OFFICE...



GREETINGS

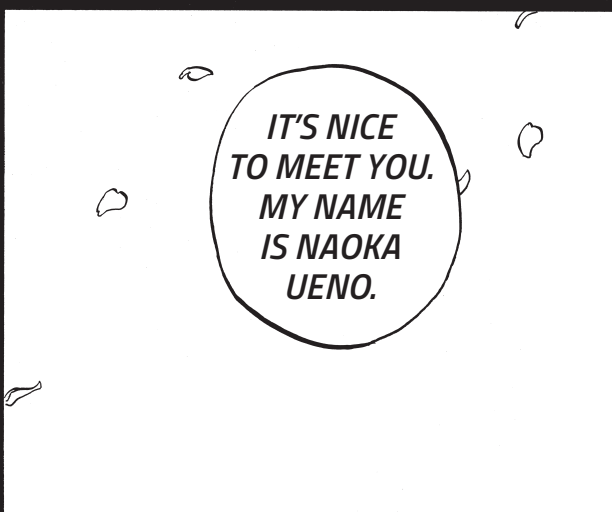
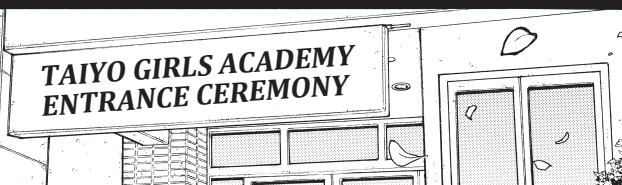
GOOD DAY

GOOD MORNING

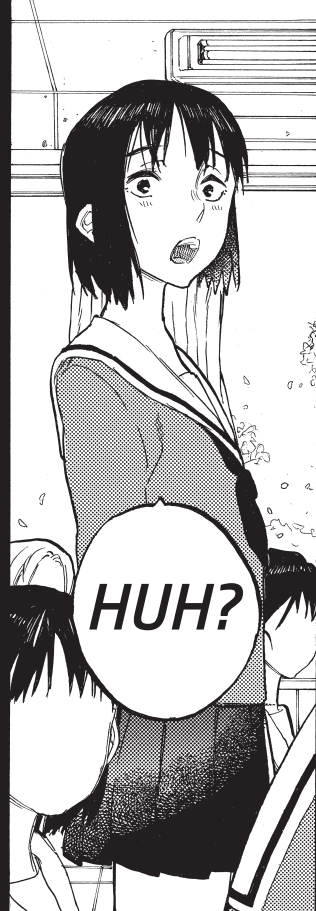
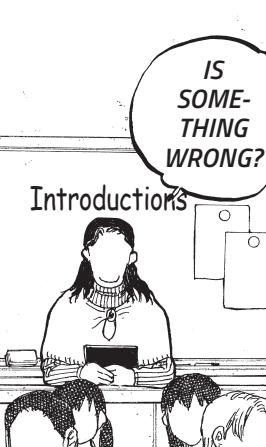
AND I  
THOUGHT  
BEING AWAY  
FROM THAT  
NASTY GIRL  
WOULD GIVE  
ME THE  
CHANCE TO  
DO SO.

I  
WANTED  
TO  
CHANGE.



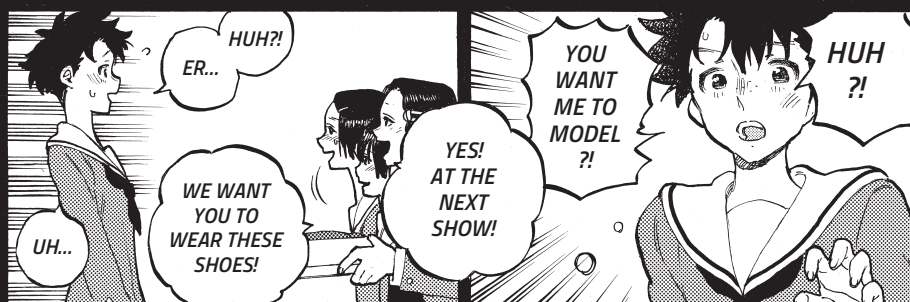
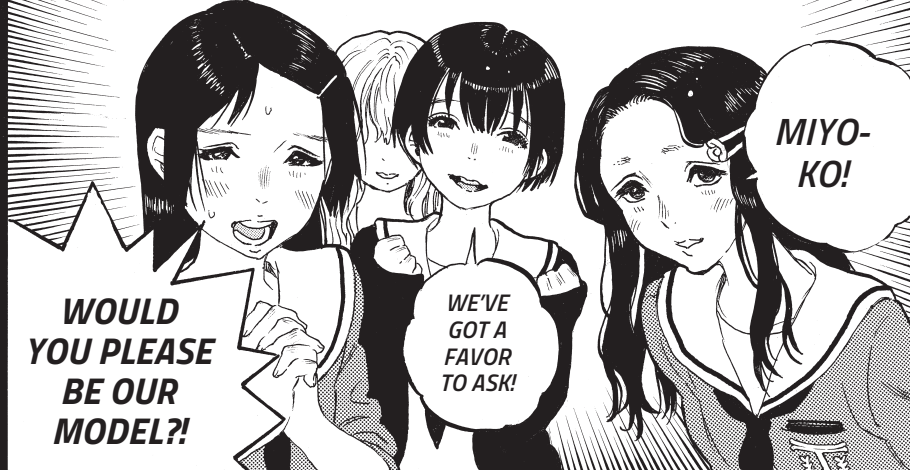






THIS IS AWFUL...  
I CAN'T BELIEVE I ENDED UP  
IN THE SAME CLASS  
AS NAOKA...







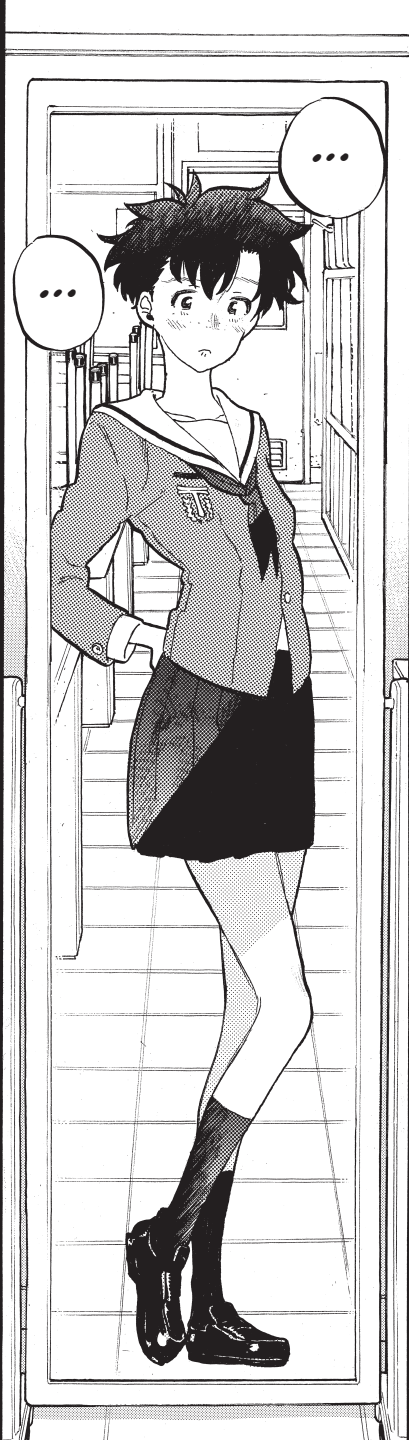
"YOU'RE  
SO SLEN-  
DER AND  
COOL!"

"SLEN-  
DER AND  
COOL!"

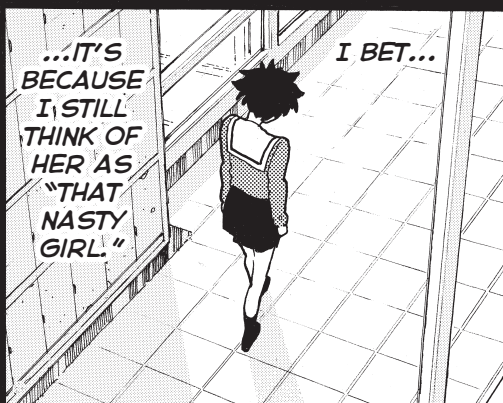
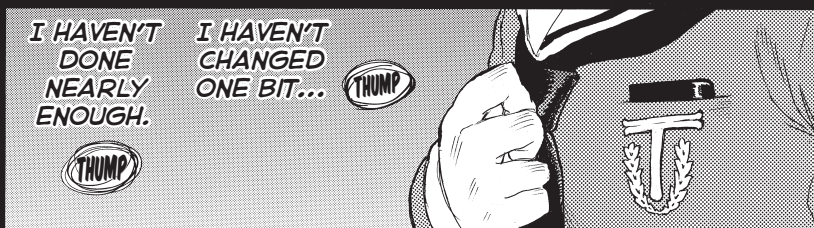
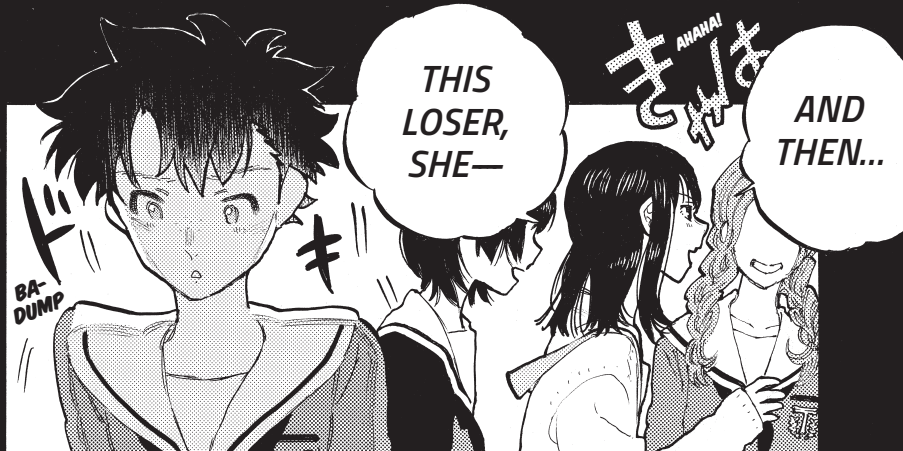


...PEOPLE  
SAW ME  
LIKE  
THAT...

WAS I...  
ABLE TO  
CHANGE?









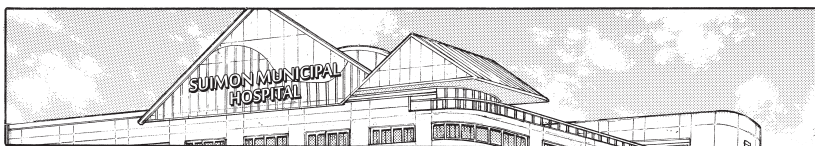
FIRST  
PLACE

NAOKA  
UENO

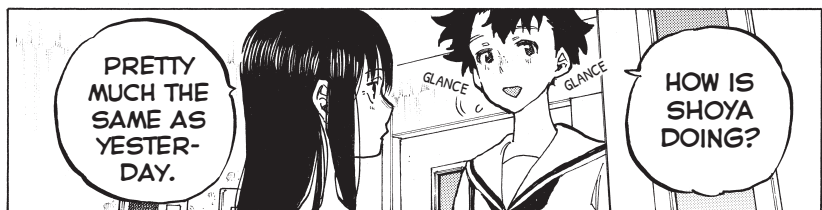


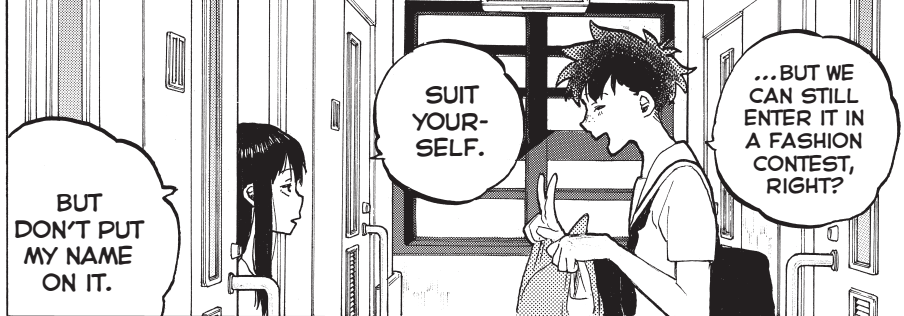
IMPROVE  
YOURSELF.

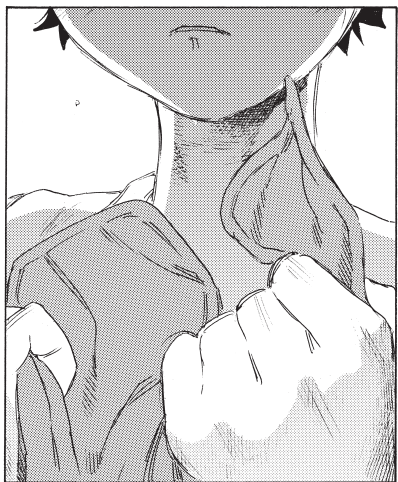
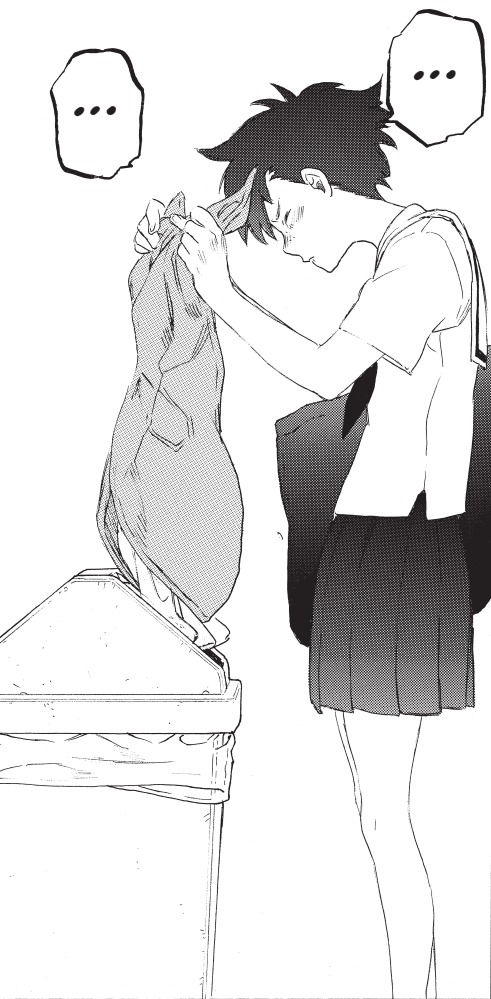
KEEP  
CHANGING.





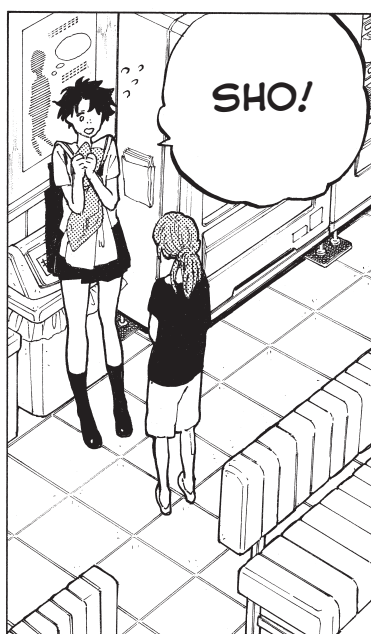
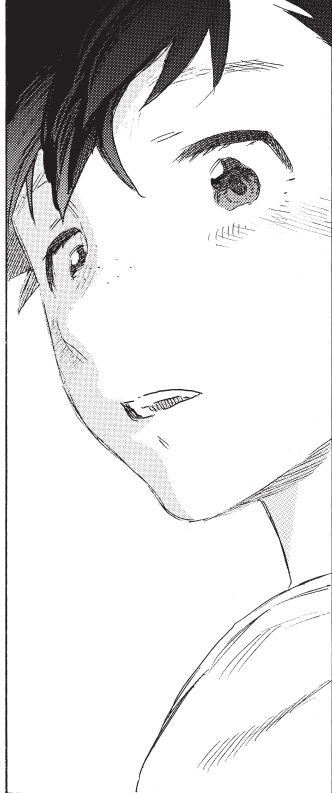


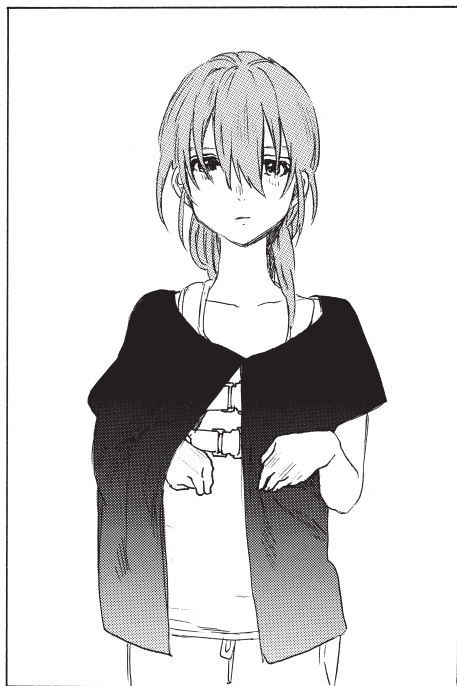




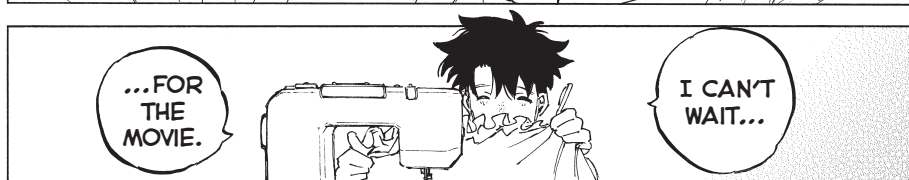
TAP



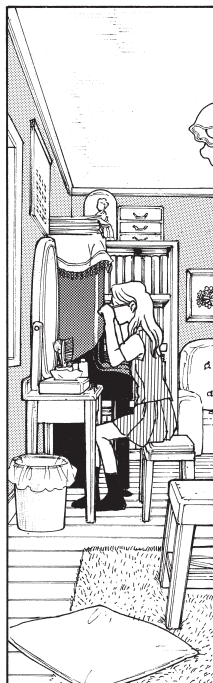
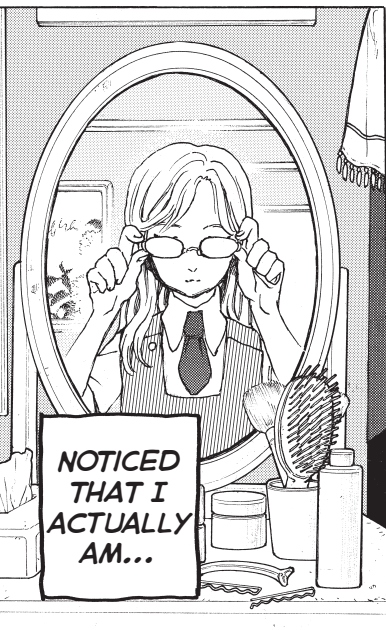
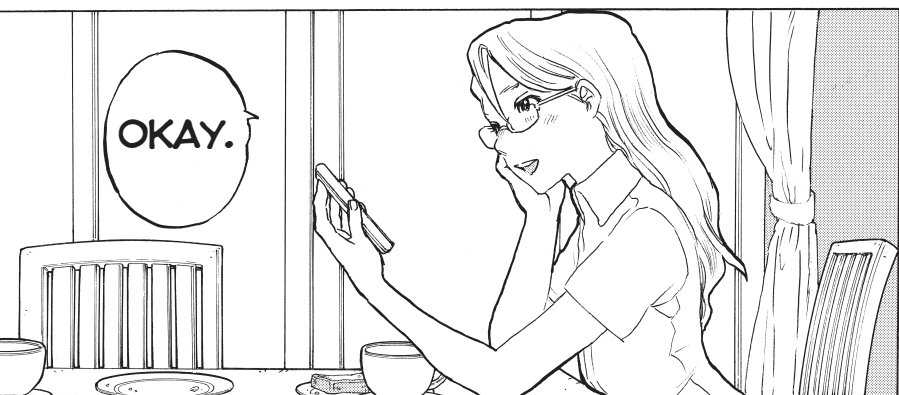




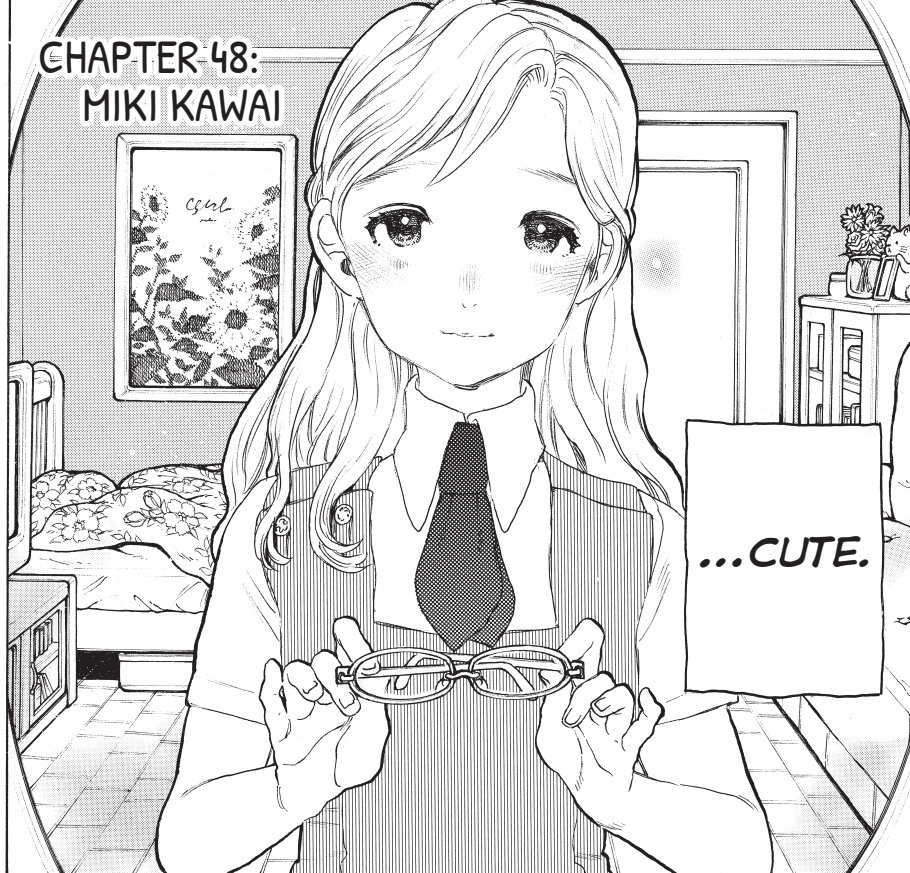
**"WE NEED IT."**







# CHAPTER 48: MIKI KAWAI



...CUTE.



SURE,  
LET'S  
GO.

OH, THE  
ONE ABOUT  
VISITING  
SHOYA?

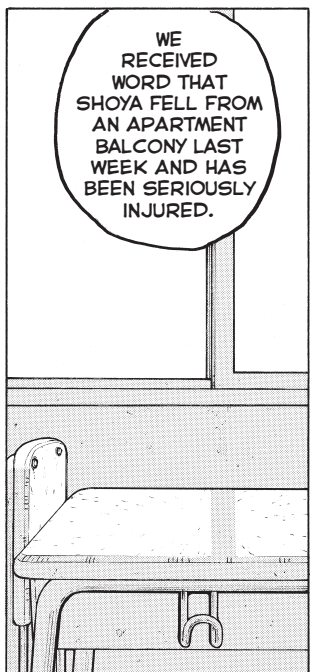
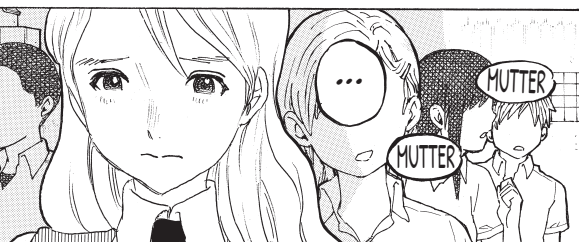
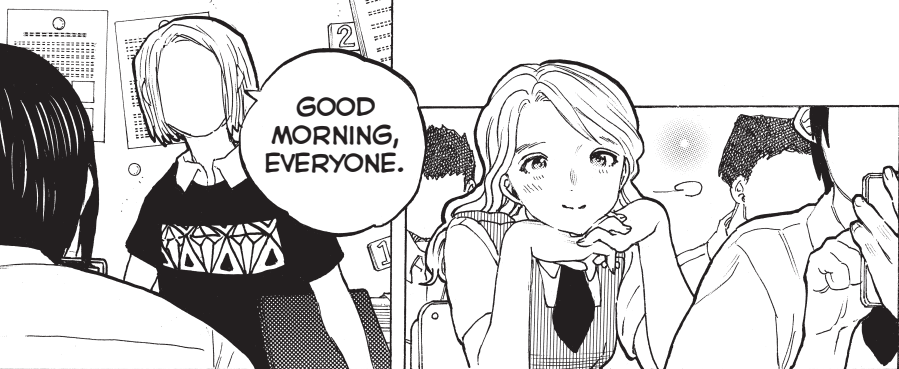
ALL  
RIGHT!  
WE CAN GO  
TODAY ON  
OUR WAY  
HOME!



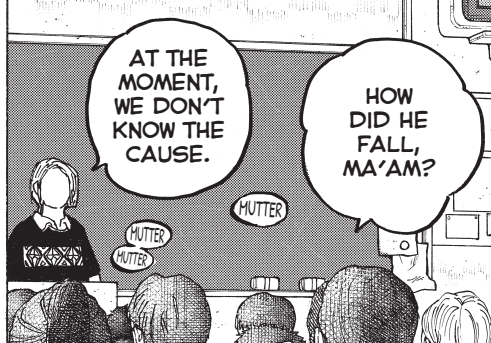
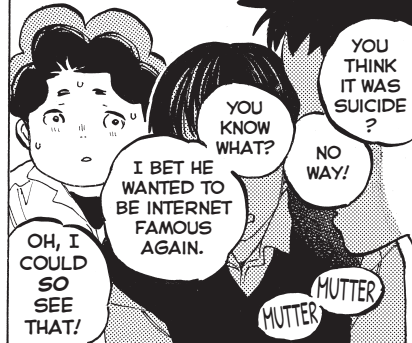
MORN-  
ING, SA-  
TOSHI!

DID YOU  
GET MY  
TEXT?!

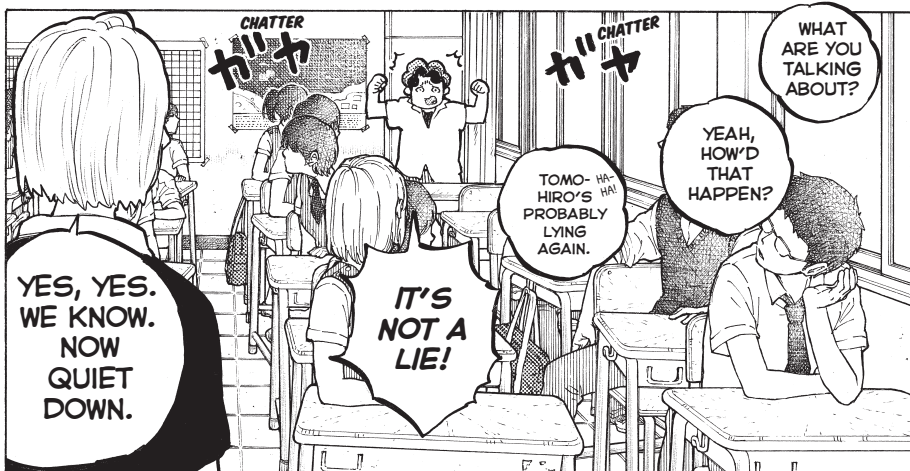
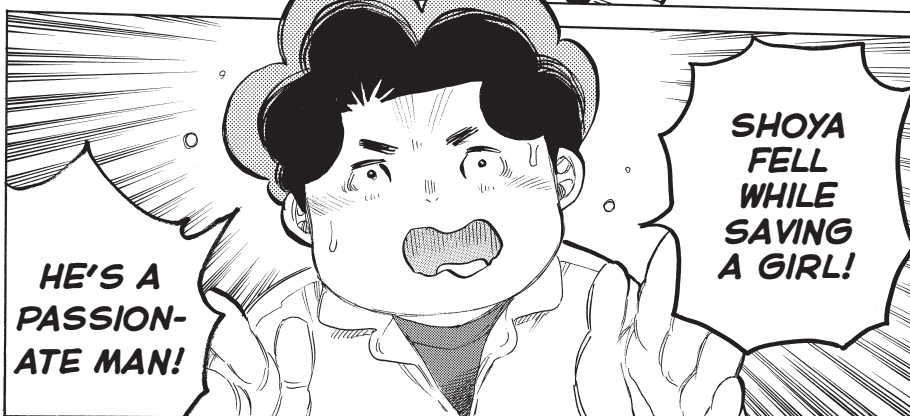


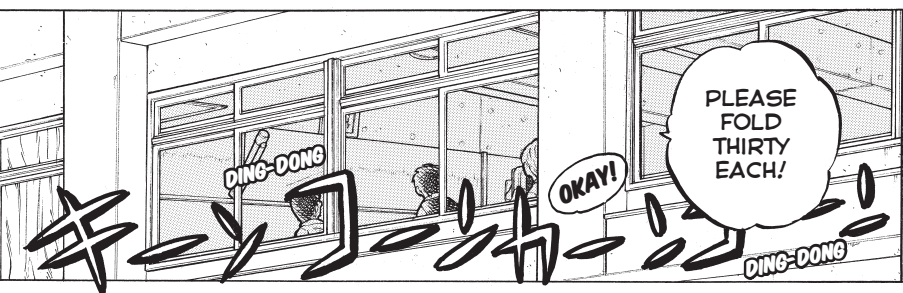
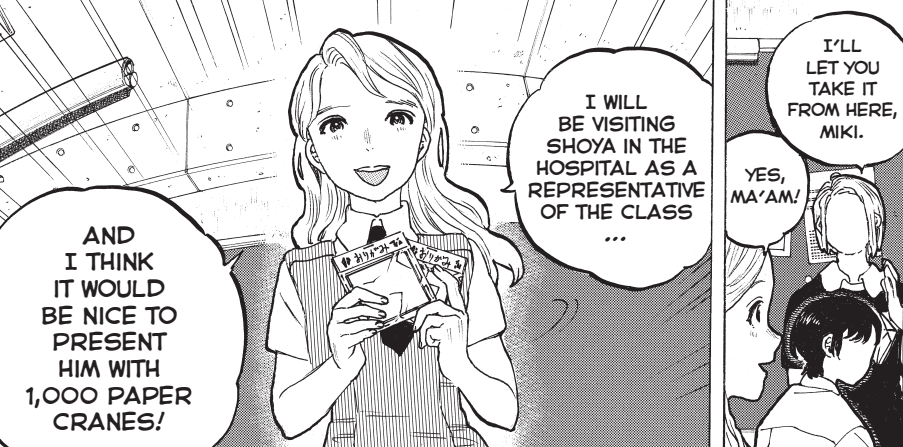






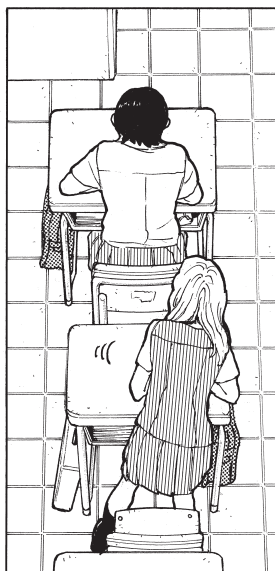
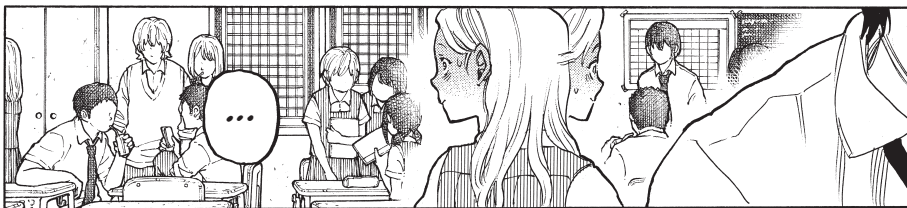
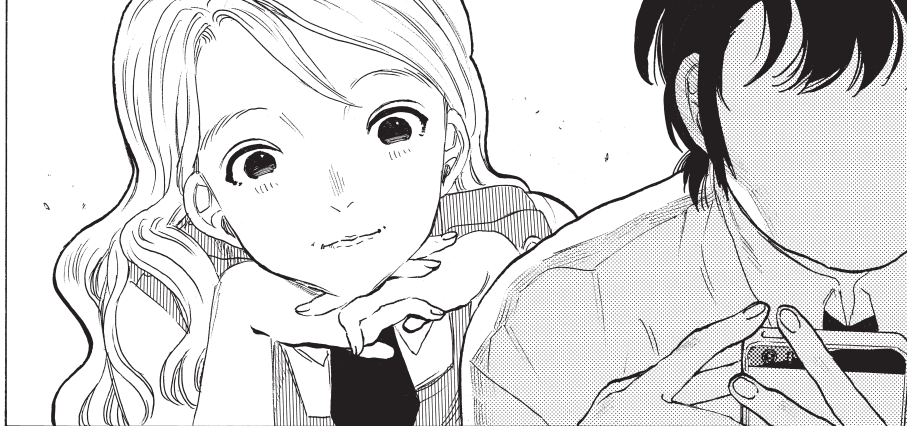
N-NO, EVERYONE! THAT'S NOT WHAT HAPPENED!





How are paper cranes gonna help anyway?







God, she's creepy.



...HAVE  
TO BE  
TREATED  
LIKE  
THIS?

...DO  
I ...

WHY  
...

IS IT  
BECAUSE  
SATOSHI  
TALKS TO ME?  
ARE THEY  
JEALOUS?

SO WHY  
ARE THEY  
SAYING  
SUCH MEAN  
THINGS?

AND  
THEY ALL  
BACKED  
ME, TOO!

NOT JUST  
FOR MYSELF,  
BUT FOR  
THE CLASS  
AS WELL!

I WORKED  
HARDER  
THAN  
ANYONE.



THERE WAS  
THAT TIME I  
WAS UNJUSTLY  
ACCUSED OF  
SOMETHING...

MIKI  
DID IT,  
TOO!

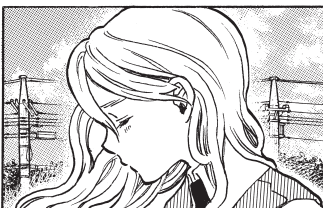


LOOKING  
BACK ON  
IT NOW,  
I MAY  
HAVE BEEN  
JUST LIKE  
THEM...



IS  
THIS...  
HOW  
SHOKO  
AND  
MIYOKO  
FELT?

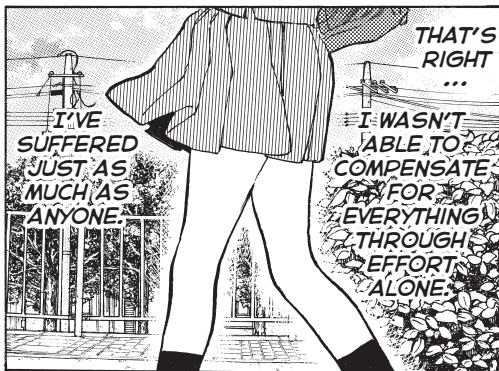
I DIDN'T  
NOTICE  
AT THE  
TIME, BUT  
THAT WAS  
BULLYING.



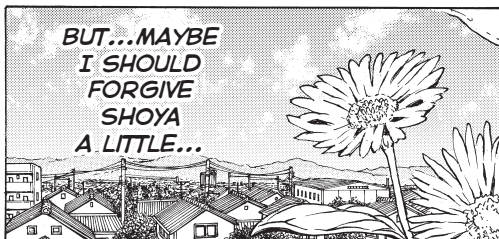
THAT'S  
RIGHT  
...

I'VE  
SUFFERED  
JUST AS  
MUCH AS  
ANYONE.

I WASN'T  
ABLE TO  
COMPENSATE  
FOR  
EVERYTHING  
THROUGH  
EFFORT  
ALONE.



BUT...MAYBE  
I SHOULD  
FORGIVE  
SHOYA  
A LITTLE...





UNLIKE  
YOU, I  
STRUG-  
GLED!

HEH

HEH!

BUT IN  
COM-  
PAR-  
ISON  
...

DOESN'T  
SHE KNOW  
SHE'S  
HURTING  
PEOPLE?

NAO  
DOESN'T  
REGRET  
A  
THING!

HE'S BEEN  
PUNISHED  
FOR HURTING  
ME AND  
SHOKO.  
I'M SURE  
HE REGRETS  
WHAT  
HE DID...

ヤラ文具

ARE  
YOU  
OKAY,  
MIKI?

LOOKS  
LIKE SOME-  
THING'S  
BOTHERING  
YOU...

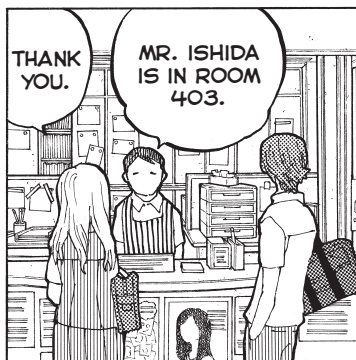
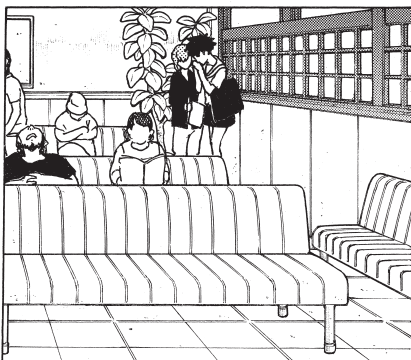
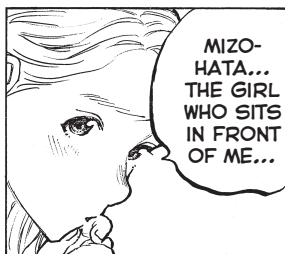
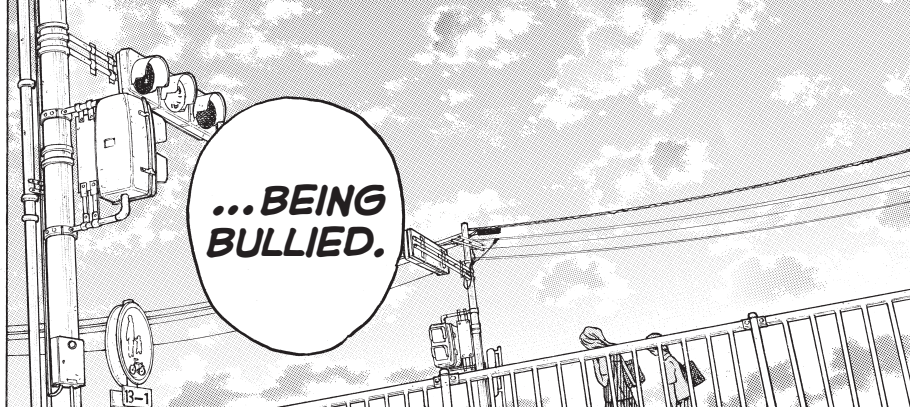
OH!  
HOW LONG  
HAVE YOU  
BEEN HERE,  
SATOSHI?

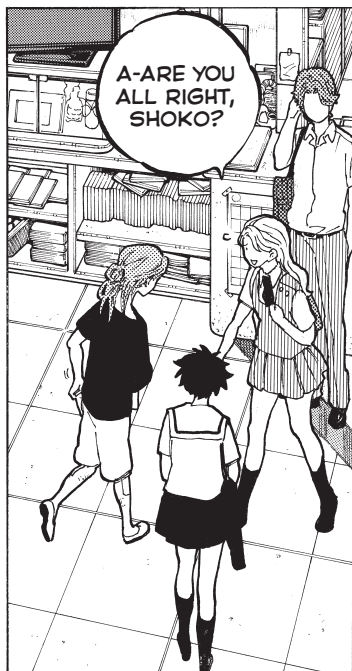
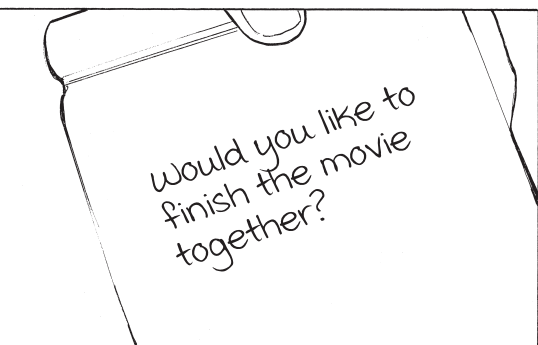
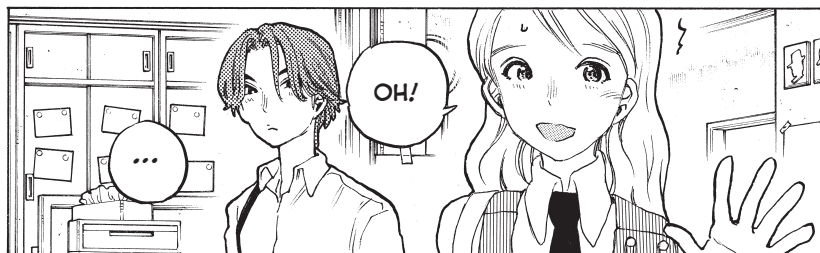
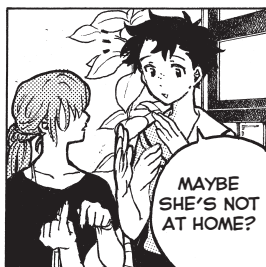
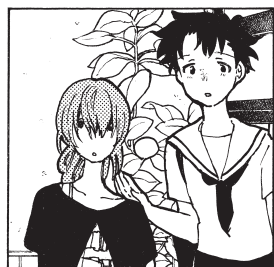
THE  
WHOLE  
TIME...

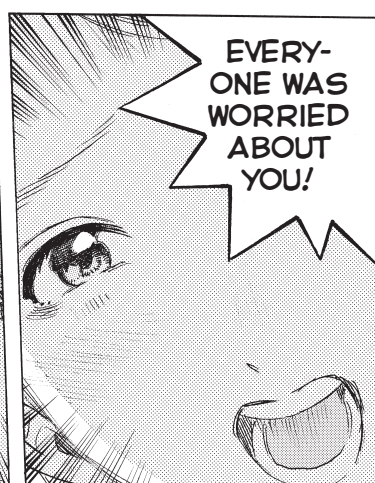
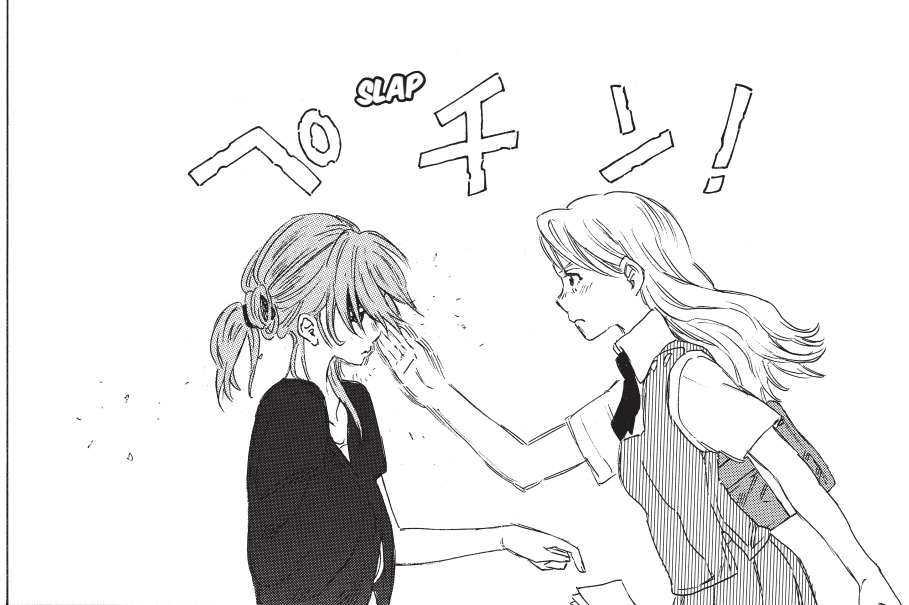
I'M...

THE  
TRUTH  
IS...













IT'S HARD  
TO GO TO  
SOMEONE  
FOR  
HELP...

IT'S HARD  
TO TALK  
ABOUT THE  
PAINFUL  
THINGS,  
ISN'T IT?

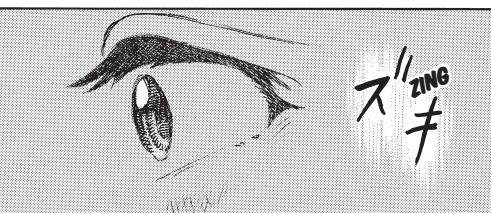
I UNDER-  
STAND...  
HOW YOU  
FEEL,  
SHOKO...

YOU AND I  
ARE A LOT  
ALIKE, SO  
I UNDER-  
STAND...

ずずず  
SQUEEZE



God, she's creepy.



ズヅ  
ZING  
≠



BUT IT'S  
THAT  
VERY  
LIFE...

...WE  
SHOULD  
HOLD  
MOST  
DEAR.

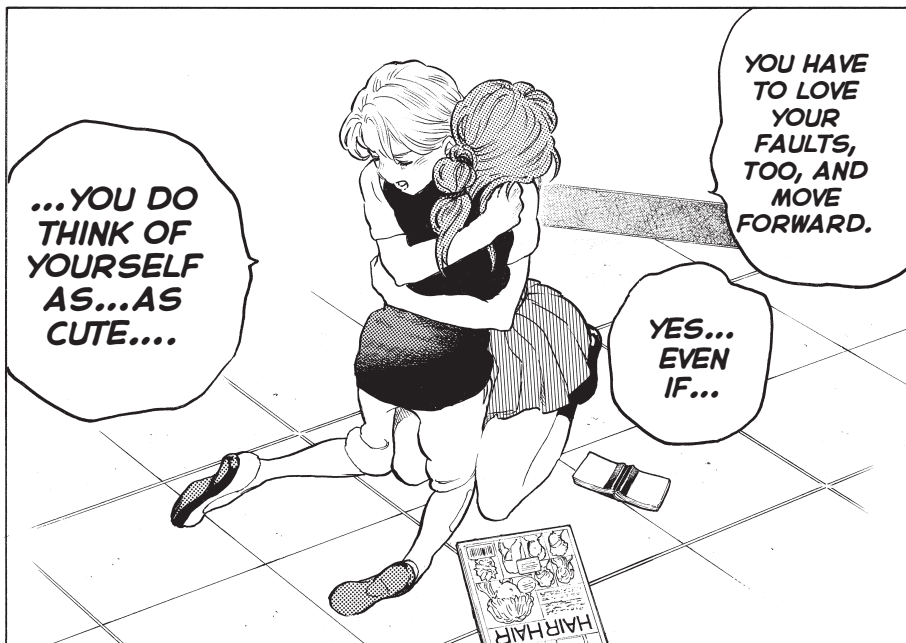
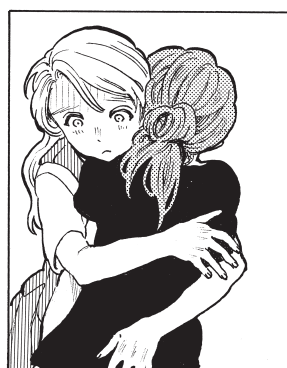
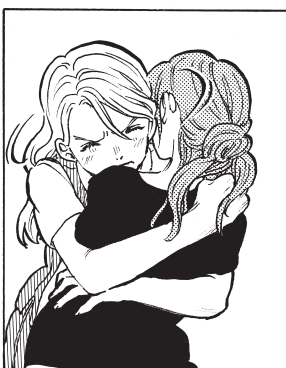


**YOU  
DISGUST  
ME FROM THE  
VERY BOTTOM  
OF MY HEART.**



**SO...**

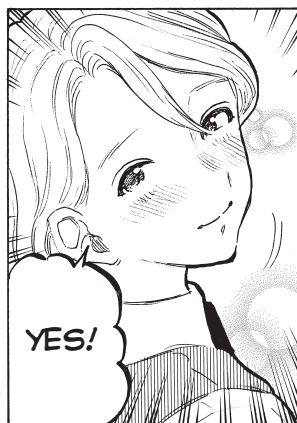
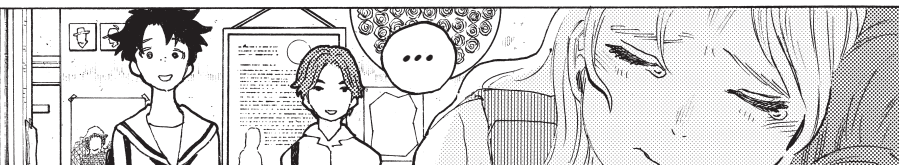
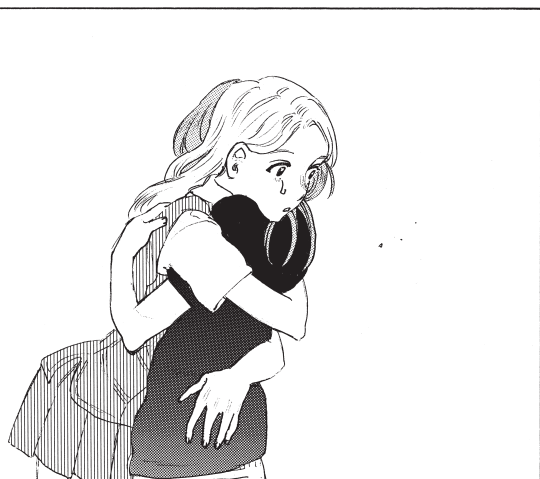
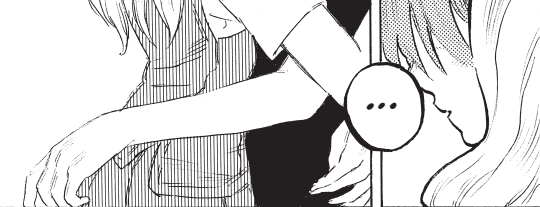
**EVEN IF  
BAD THINGS  
HAPPEN,  
YOU CAN'T  
LET THEM  
GET TO YOU.**



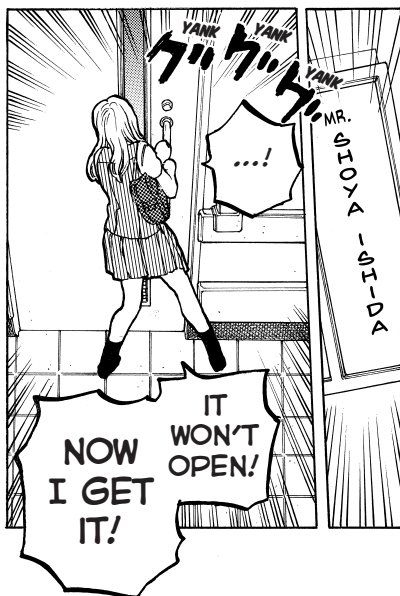
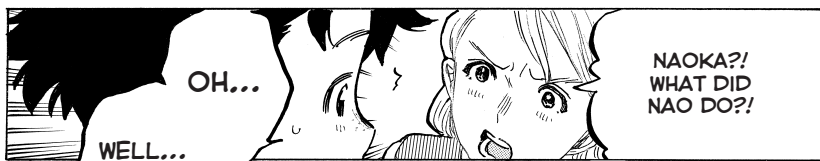
**...YOU DO  
THINK OF  
YOURSELF  
AS...AS  
CUTE....**

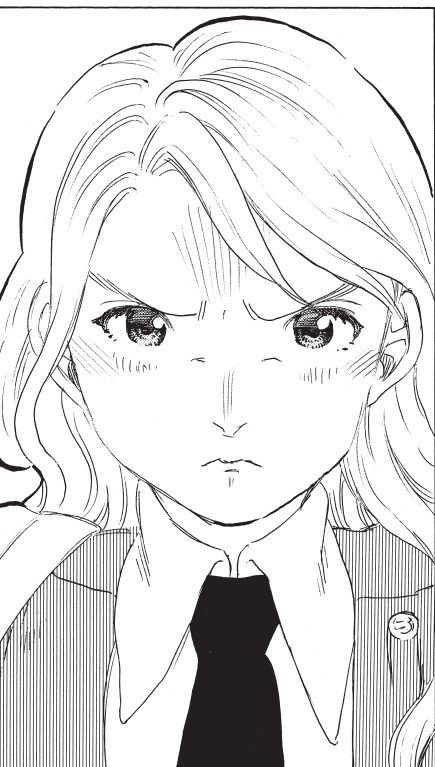
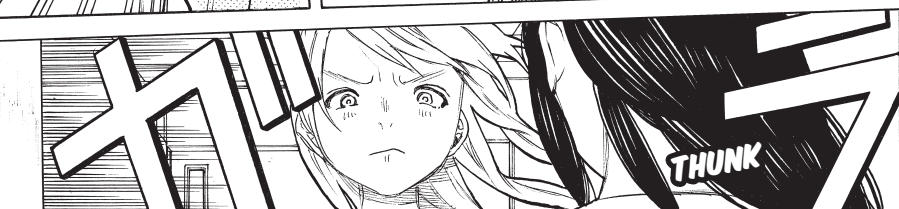
**YOU HAVE  
TO LOVE  
YOUR  
FAULTS,  
TOO, AND  
MOVE  
FORWARD.**

**YES...  
EVEN  
IF...**





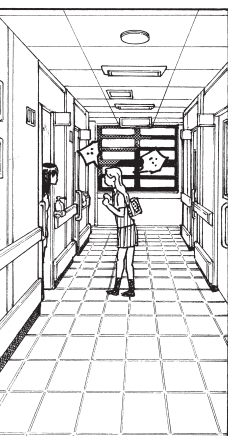
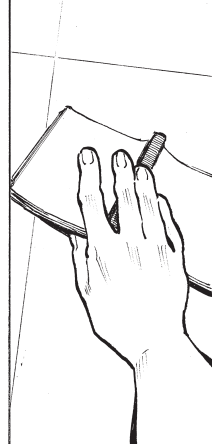


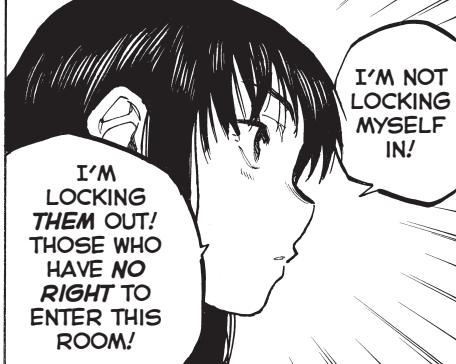


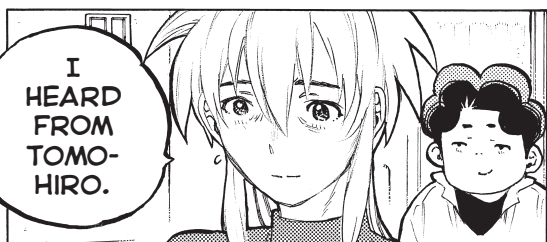
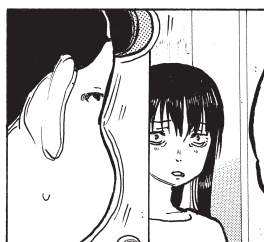
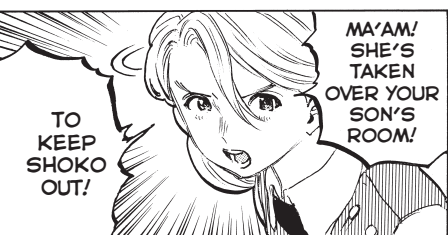
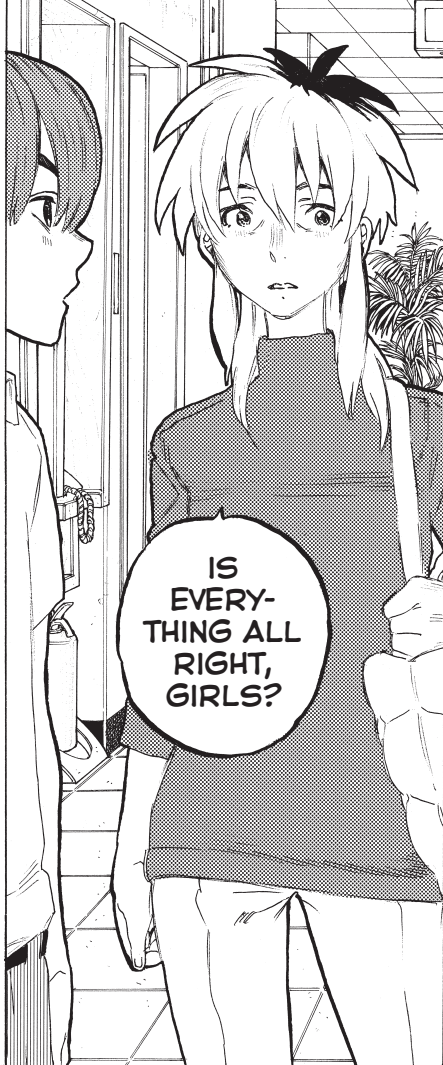
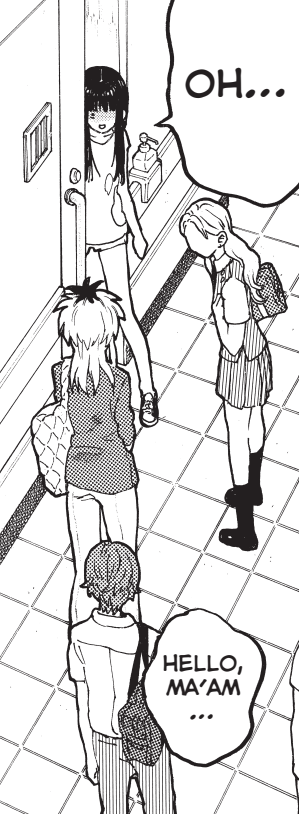
*a Silent Voice*



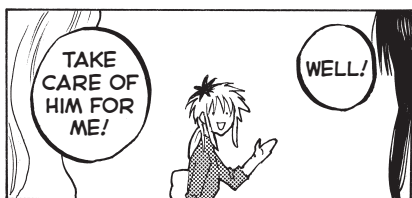
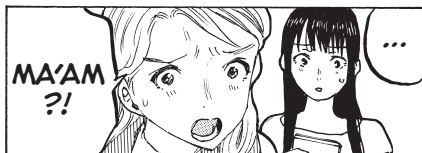
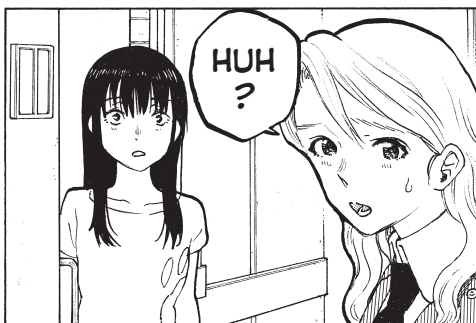


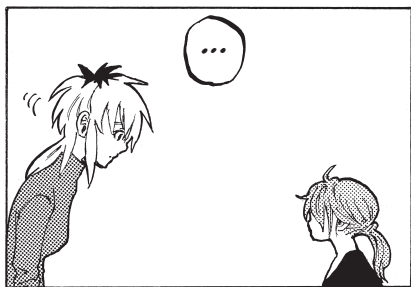
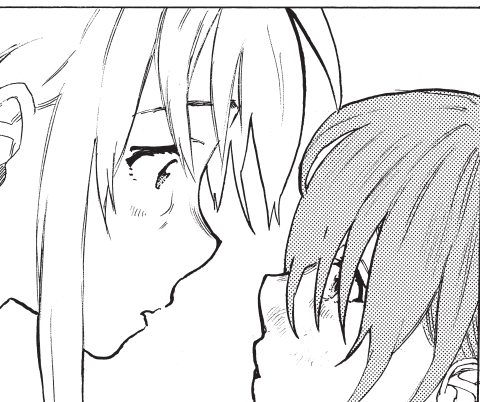


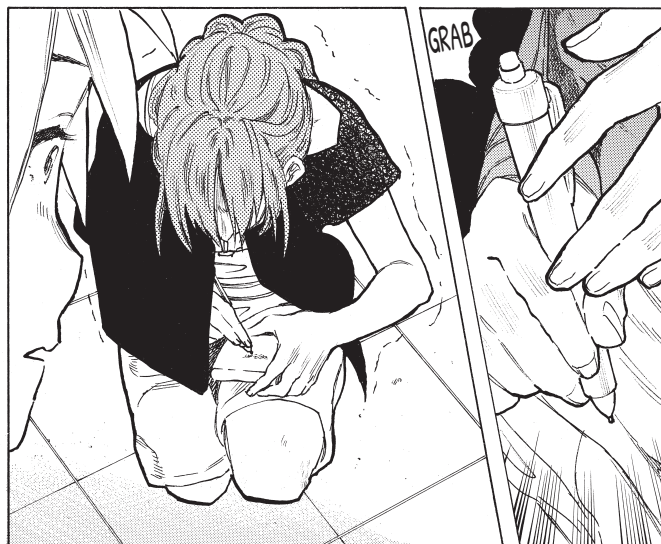
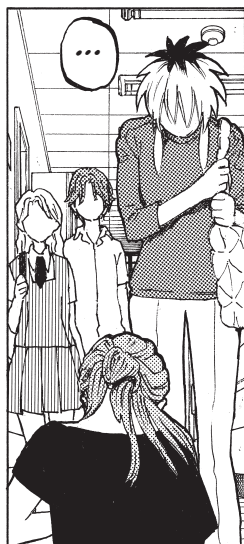




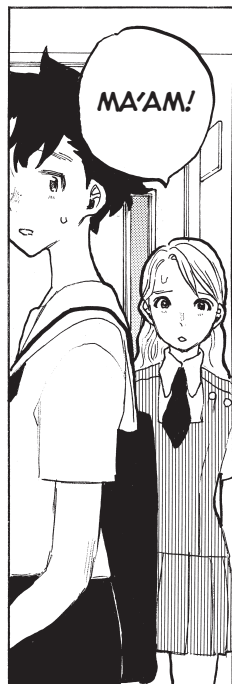
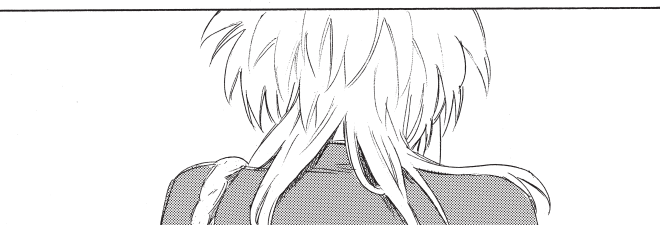
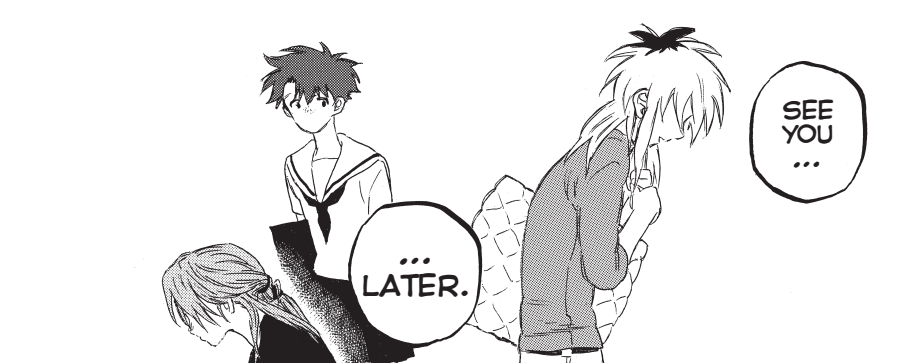


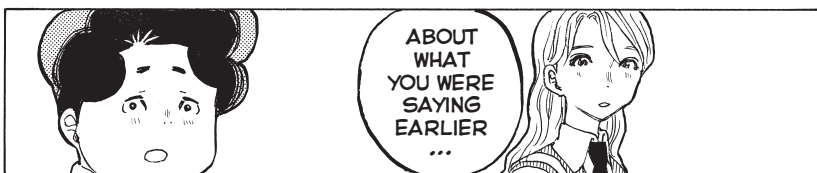
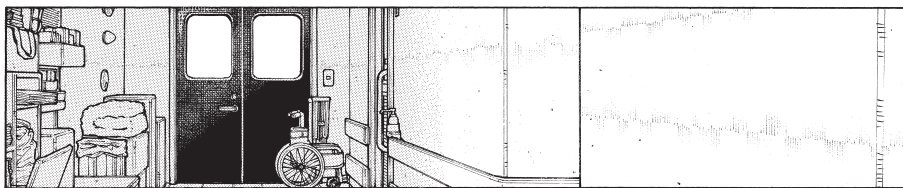
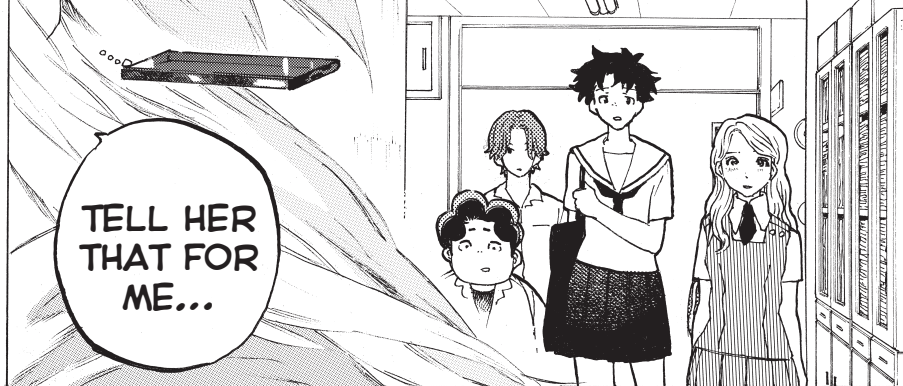


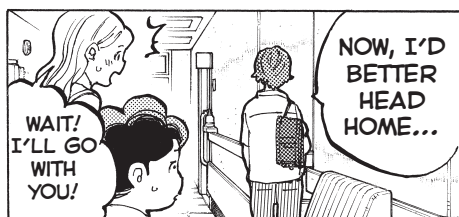
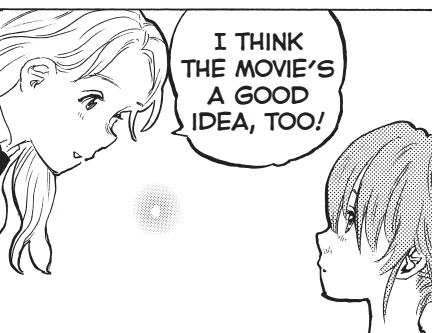
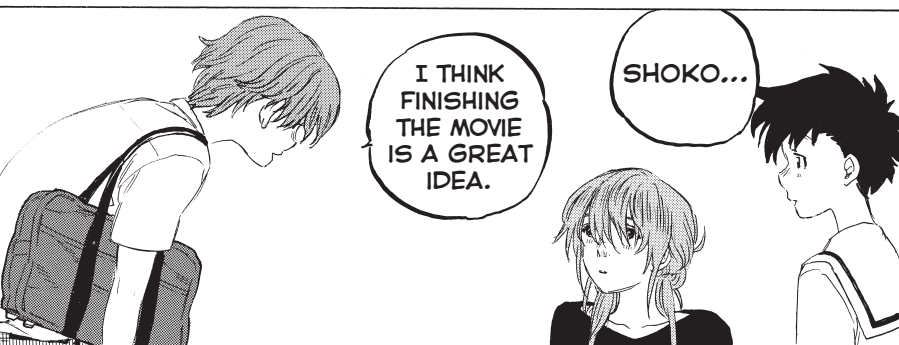














SHOKO  
SURE THINKS...  
...OF SOME  
STRANGE THINGS.

MIKI...

WHEN  
I WAS A  
KID...

...THE OTHER  
KIDS MADE  
FUN OF ME  
BECAUSE OF  
MY THICK  
EYEBROWS...

EVENTU-  
ALLY...

YOUR  
EYE-  
BROWS  
?

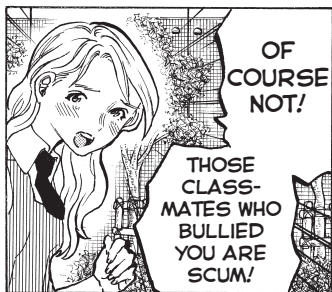
WITHIN THE CLASS,  
SOME KIDS INSIST-  
ED THEY DIDN'T DO  
ANYTHING, AND IT  
WAS LIKE EVERYONE  
WAS TRYING TO SHIFT  
BLAME ONTO EACH  
OTHER.

THE  
RESULT?  
THINGS GOT  
AWKWARD  
BETWEEN  
EVERYONE  
BECAUSE  
OF ME.

AND OUR  
TEACHER  
YELLED AT  
EVERY-  
ONE.

IT TURNED  
INTO A HUGE  
BULLYING  
PROBLEM IN  
CLASS...

EVEN  
THOUGH  
HE  
LAUGHED  
AT ME,  
TOO.



OF  
COURSE  
NOT!

THOSE  
CLASS-  
MATES WHO  
BULLIED  
YOU ARE  
SCUM!



EVEN THE  
ONES WHO  
SAID THEY  
DIDN'T DO  
ANYTHING?



SHOULD  
I FEEL  
GUILTY  
ABOUT  
THAT?



HUH?

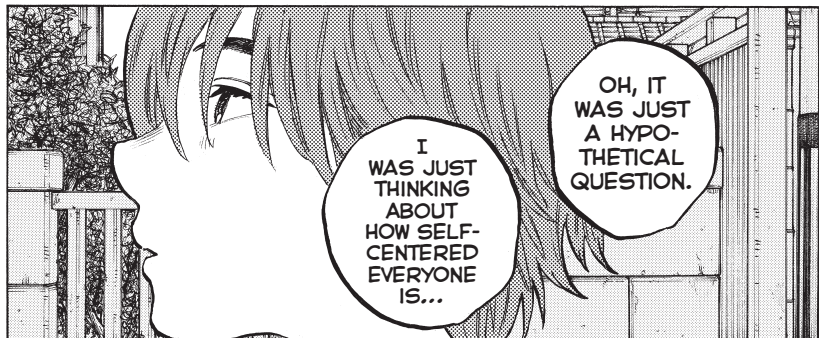


YEAH?

WELL,  
IT WAS ALL  
MADE-UP  
ANYWAY.

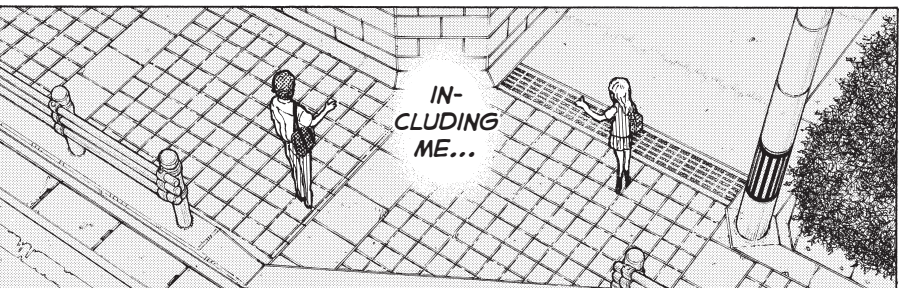


THEY  
**HAD**  
TO BE  
LYING!



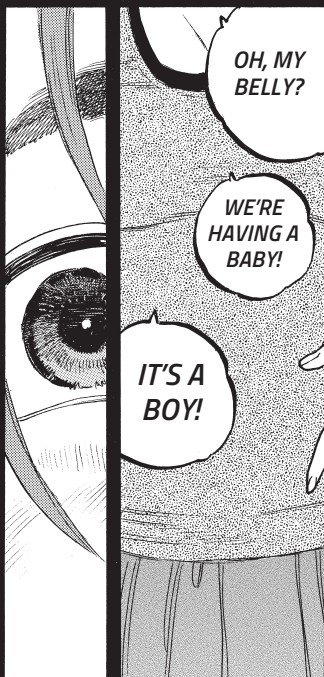
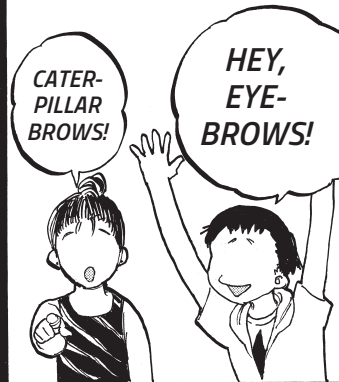
I  
WAS JUST  
THINKING  
ABOUT  
HOW SELF-  
CENTERED  
EVERYONE  
IS...

OH, IT  
WAS JUST  
A HYPOTHE-  
TICAL  
QUESTION.



IN-  
CLUDING  
ME...









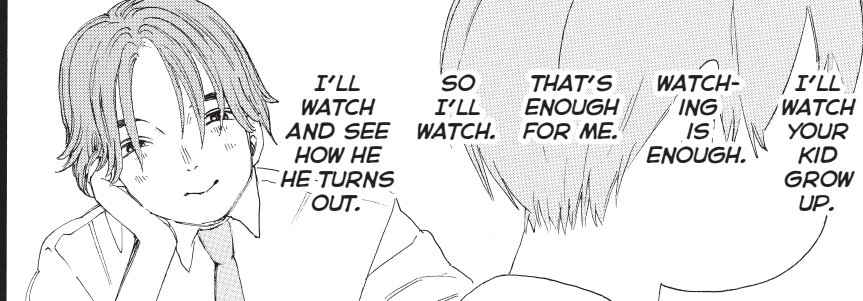
I'M GOIN'  
TO SCHOOL,  
DADDY!

I'M YOUR  
HOMEROOM  
TEACHER, MR.  
MASHIBA.



DON'T  
YOU  
WOR-  
RY,  
YOU  
TWO.





I'LL  
WATCH  
AND SEE  
HOW HE  
HE TURNS  
OUT.

SO  
I'LL  
WATCH.

THAT'S  
ENOUGH  
FOR ME.

WATCH-  
ING IS  
ENOUGH.

I'LL  
WATCH  
YOUR  
KID  
GROW  
UP.



I'LL  
WATCH  
TO SEE  
WHAT  
KIND OF  
MISTAKES  
HE MAKES.

I'LL  
WATCH  
TO SEE  
JUST HOW  
GOOD A  
KID HE IS.

I'LL  
WATCH  
WHILE  
IMAGINING  
HIS  
PARENTS'  
FACES.

I'LL  
WATCH  
HIS  
EVERY  
MOVE.



HEHE!

-HUFF-

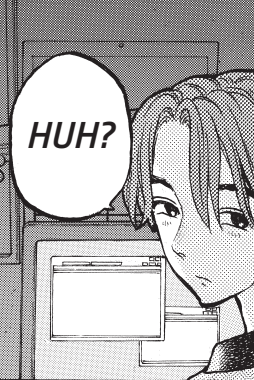
-HUFF-



I CAN  
HARDLY  
WAIT.

HAHA...





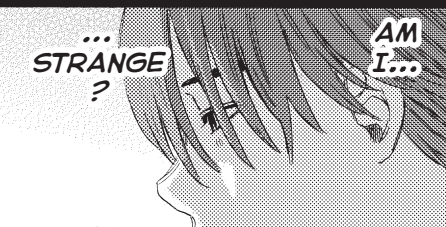
HUH?



DO YOU  
REALLY  
WANT  
TO BE A  
TEACHER?

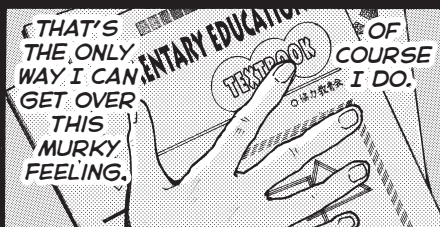


SATO-  
SHI...



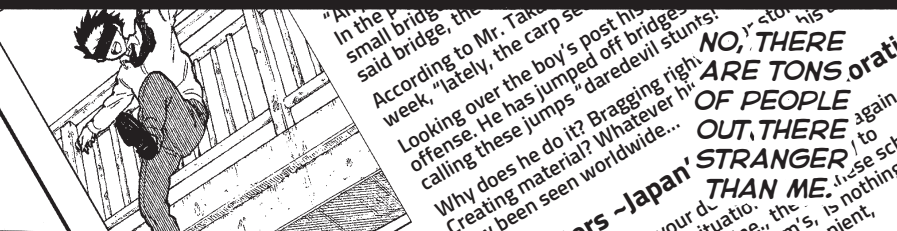
...  
STRANGE  
?

AM  
I...



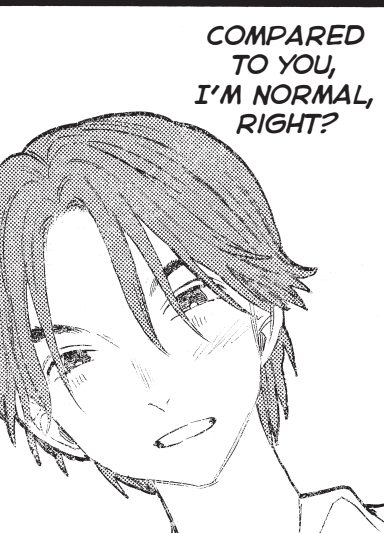
THAT'S  
THE ONLY  
WAY I CAN  
GET OVER  
THIS  
MURKY  
FEELING.

OF  
COURSE  
I DO!



"Any  
In the p  
small bridge, the  
said bridge, the  
According to Mr. Take  
week, "lately, the carp se  
Looking over the boy's post his  
offense. He has jumped off bridges  
calling these jumps "daredevil stunts".  
Why does he do it? Bragging righ  
Creating material? Whatever hi  
been seen worldwide..."

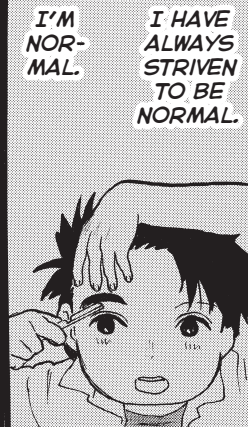
NO, THERE  
ARE TONS OF PEOPLE  
OUT THERE AGAIN  
STRANGER  
THAN ME. I have sch  
your d  
situatio  
age, the  
agent,



COMPARED  
TO YOU,  
I'M NORMAL,  
RIGHT?



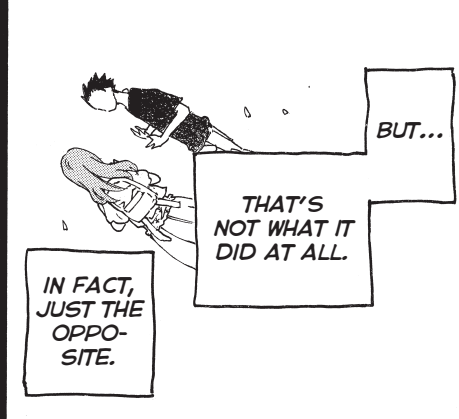
HEY,  
SHOYA.



I'M  
NOR-  
MAL.

I HAVE  
ALWAYS  
STRIVEN  
TO BE  
NORMAL.





BUT...

THAT'S  
NOT WHAT IT  
DID AT ALL.

IN FACT,  
JUST THE OPPO-  
SITE.



THAT'S  
WHY I  
WENT UP  
TO HIM.

WOULD  
MAKE  
ME FEEL  
NORMAL.

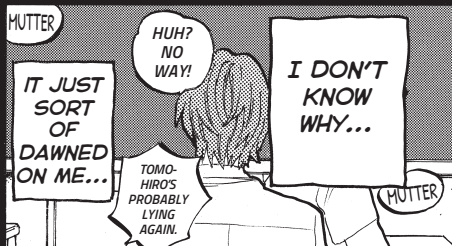
I  
THOUGHT  
BEING  
AROUND  
SHOYA...



SHOYA  
FELL WHILE  
SAVING A GIRL!



...HOW  
FOOLISH  
I WAS.



MUTTER

IT JUST  
SORT  
OF  
DAWNED  
ON ME...

HUH?  
NO  
WAY!

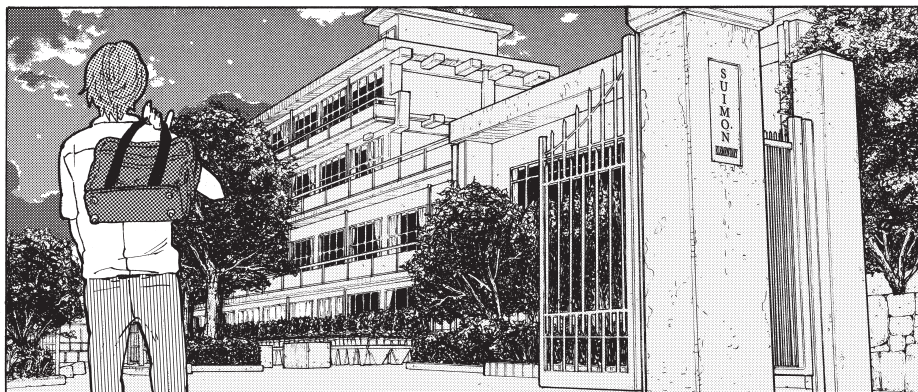
TOMO-  
HIRO'S  
PROBABLY  
LYING  
AGAIN.

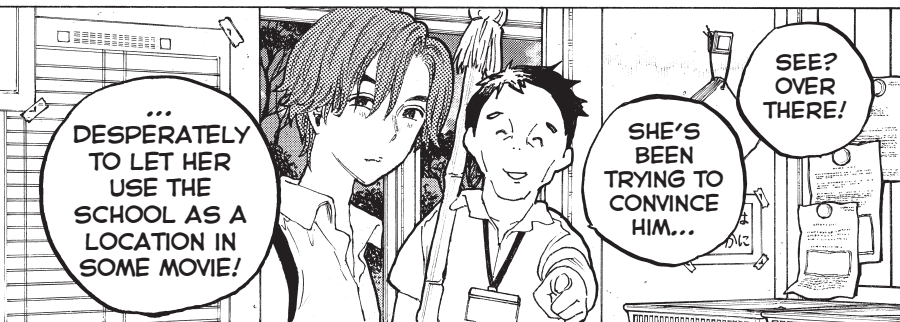
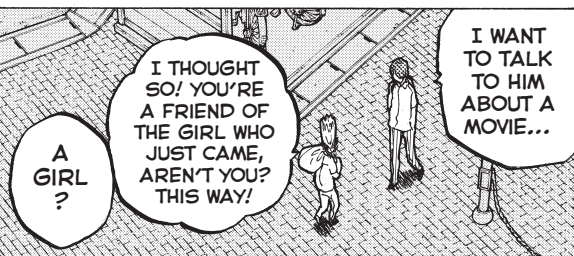
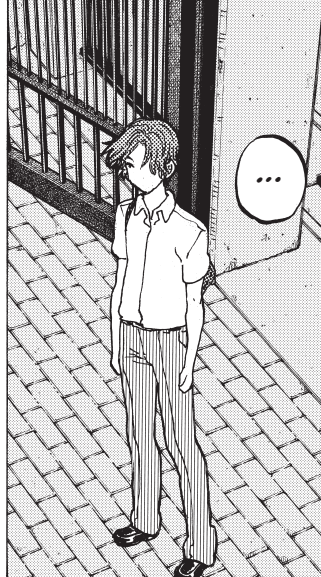
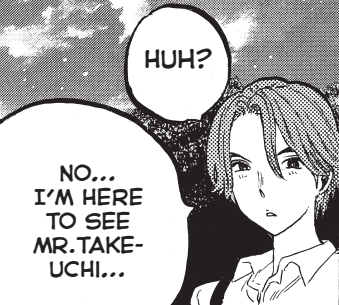
I DON'T  
KNOW  
WHY...

MUTTER



SHOYA  
SURE IS A  
STRANGE  
GUY...



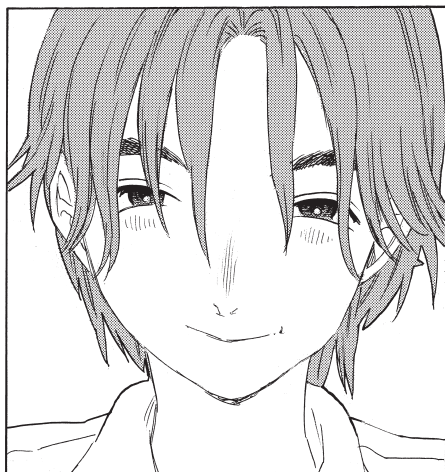
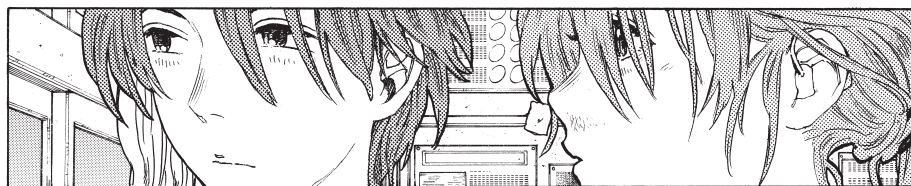




**I  
APOLOGIZE  
FOR MY RUDE  
BEHAVIOR  
THE OTHER  
DAY!**

**SIR!**

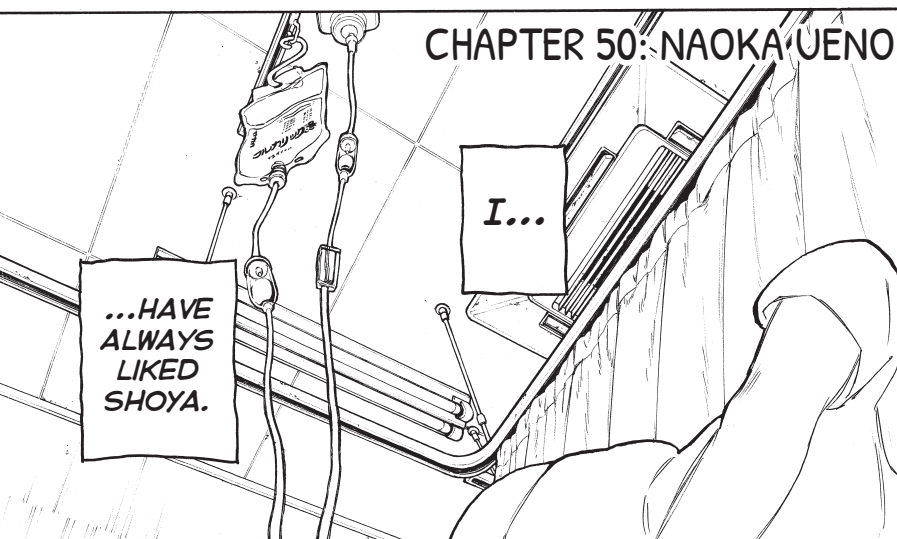
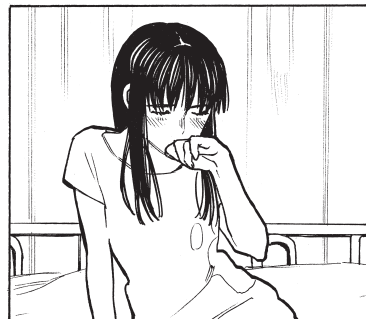
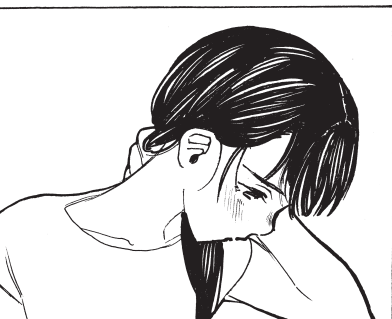
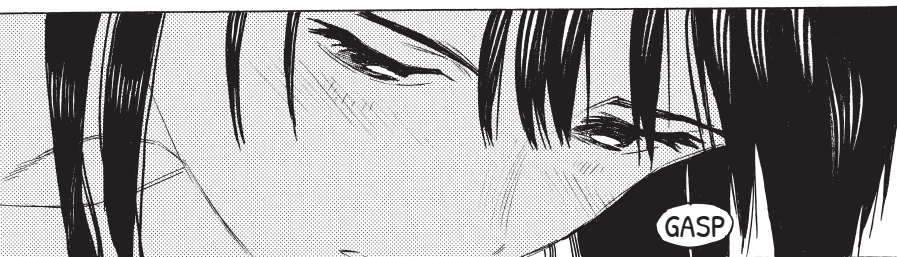
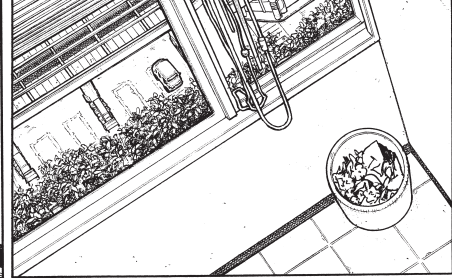
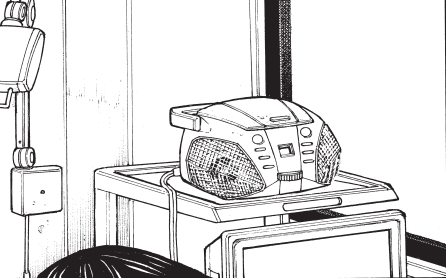
**I'D  
LIKE TO  
ASK YOU TO  
RECONSIDER  
THE MOVIE  
ISSUE AS  
WELL!**

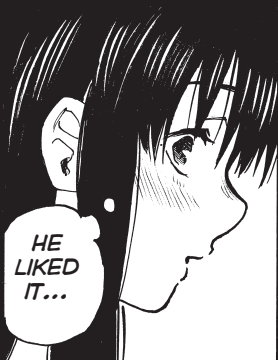
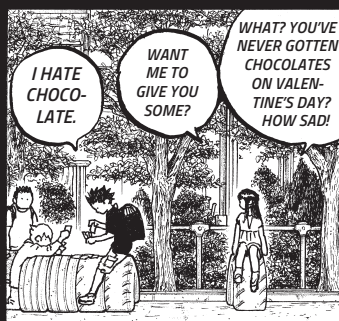
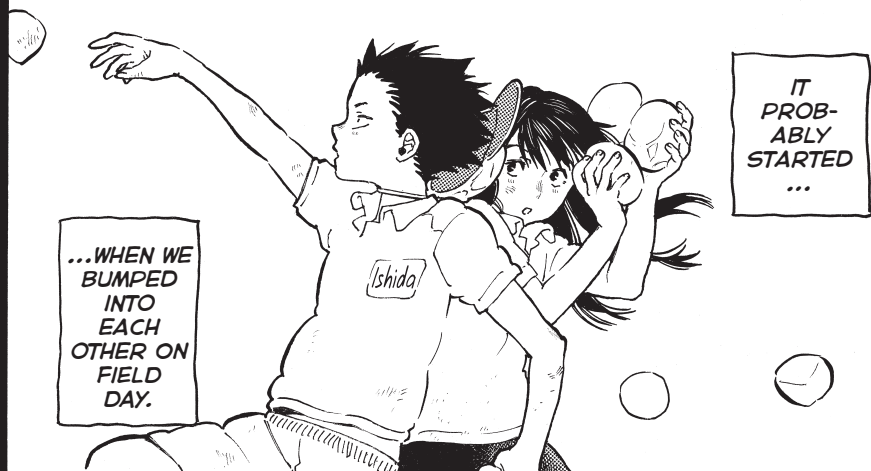


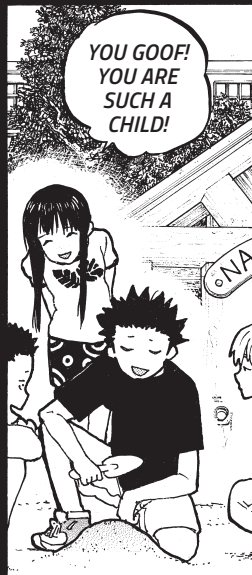
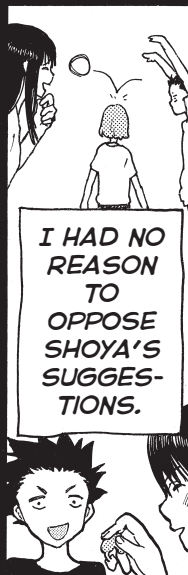
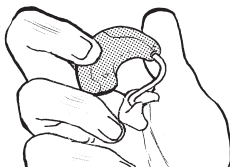
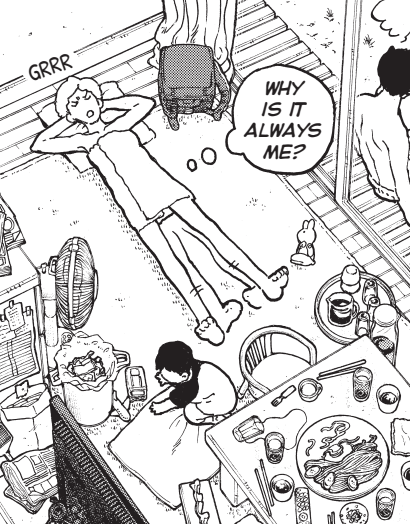
**THAT'S  
JUST WHAT  
I'D EXPECT  
OUT OF  
SHOYA'S  
FRIENDS!**

**YOU  
REALLY  
ARE A  
HOPELESS  
FOOL!**

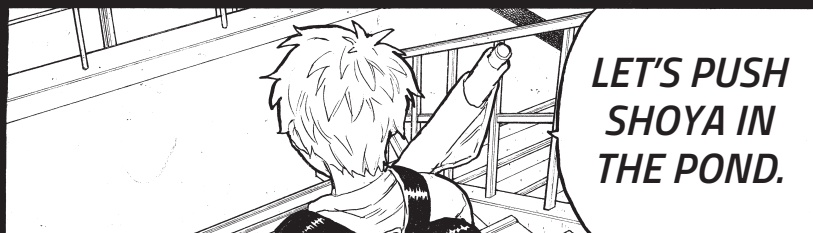








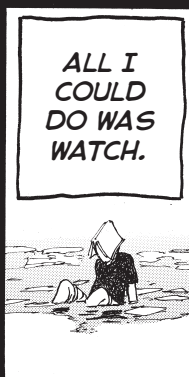




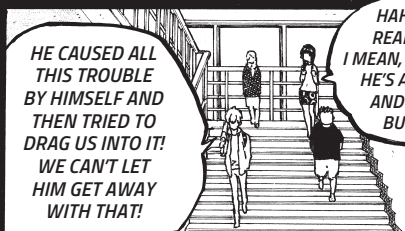
**LET'S PUSH  
SHOYA IN  
THE POND.**



**JUST  
WATCH.**



**ALL I  
COULD  
DO WAS  
WATCH.**

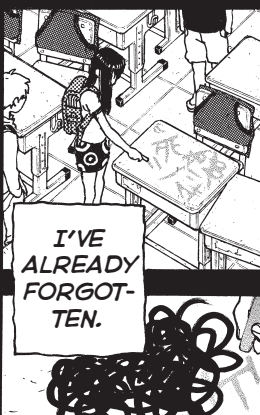


**HE CAUSED ALL  
THIS TROUBLE  
BY HIMSELF AND  
THEN TRIED TO  
DRAG US INTO IT!  
WE CAN'T LET  
HIM GET AWAY  
WITH THAT!**

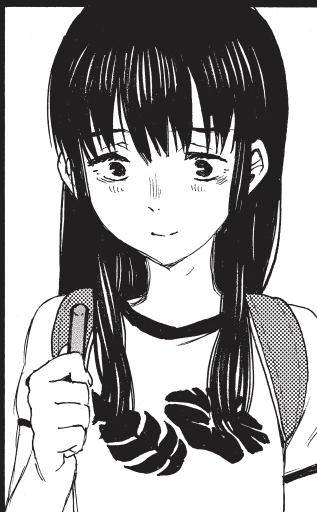
**HAHA...  
REALLY?  
I MEAN, I KNOW  
HE'S A JERK  
AND ALL,  
BUT...**



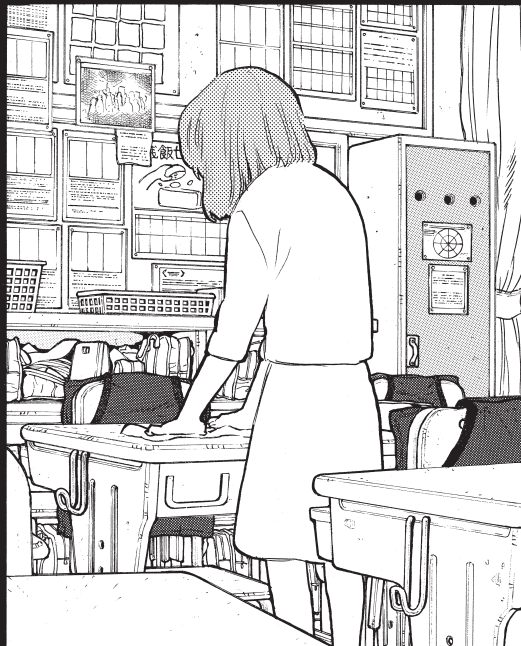
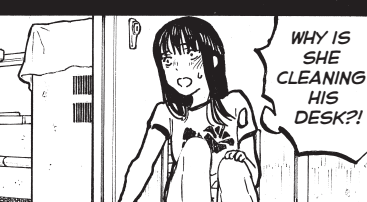
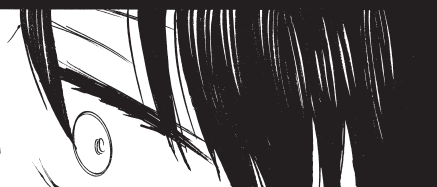
**OKAY...**



**I'VE  
ALREADY  
FORGOT-  
TEN.**



**HERE,  
WHY DON'T  
YOU WRITE  
SOMETHING,  
TOO?**



...LIKE  
SHOYA  
?

DON'T  
TELL  
ME...  
DOES  
SHE...



THAT  
EX-  
PLAINS  
WHY  
SHE'S  
ALWAYS  
SMILING  
LIKE A  
FOOL!

SHOKO  
MUST  
THINK  
SHOYA  
LIKES  
HER!

DON'T  
PEOPLE  
SAY THAT  
BOYS  
PICK ON  
GIRLS  
THEY  
LIKE?!

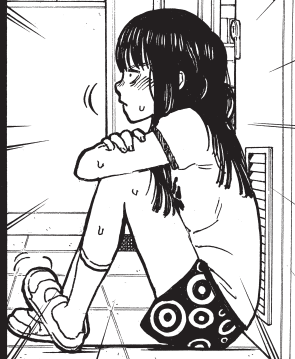
ハハハ  
ハハハ  
ハハハ



SHE'S GONNA WAIT  
UNTIL THE MOMENT'S  
RIGHT AND TELL HIM  
SHE'S THE ONE WHO  
WIPED IT OFF, HOPING  
TO WIN HIM OVER!

THAT'S  
GOTTA  
BE IT!

THAT'S  
IT!



THAT'S GOTTA BE IT!

EVEN THOUGH  
IT'S HER FAULT  
MY SHOYA'S  
GETTING HIS  
BUTT KICKED!



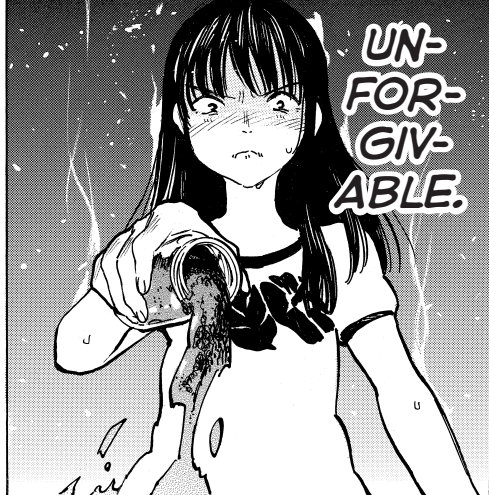




**FAKER!**

**FAKER!**

**FAKER!**

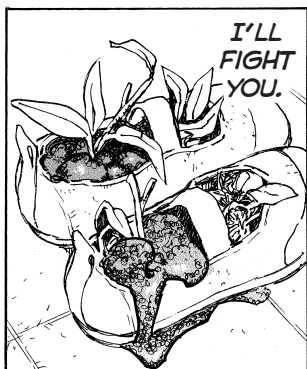


**UN-  
FOR-  
GIV-  
ABLE.**

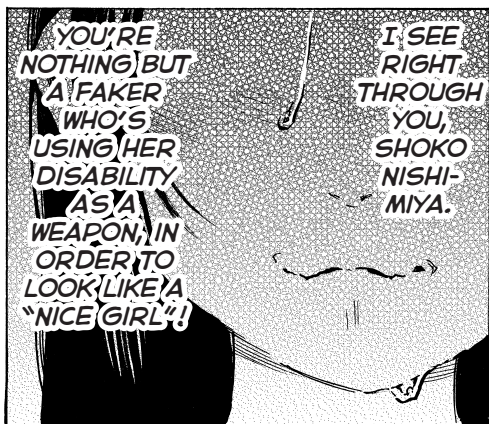


**I'LL  
FIGHT  
UNTIL  
YOU  
GO  
AWAY.**

**UGGO**

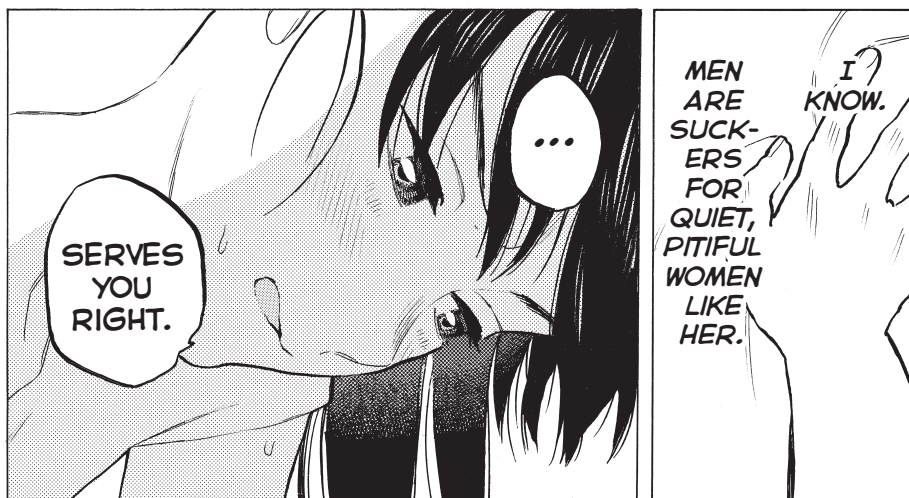
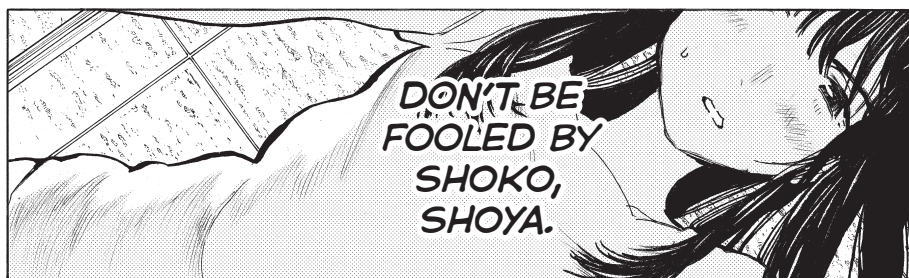


**I'LL  
FIGHT  
YOU.**

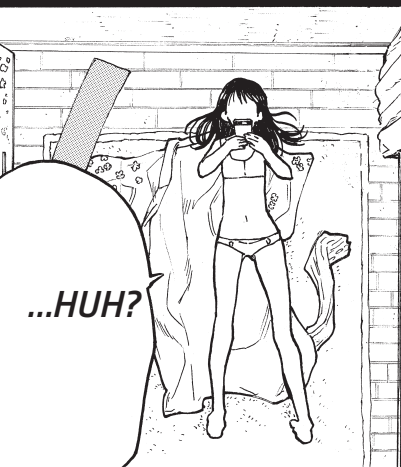
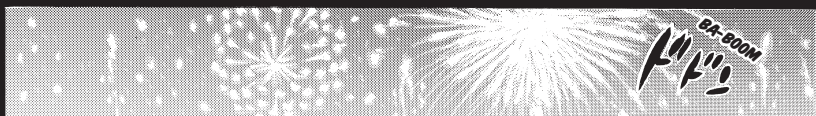
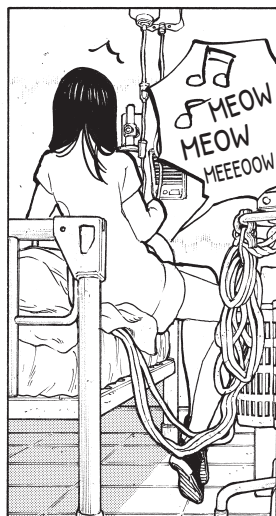
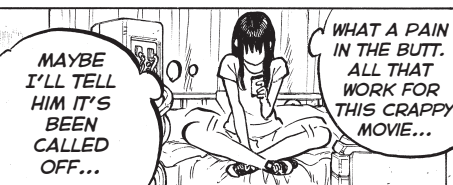


**YOU'RE  
NOTHING BUT  
A FAKER  
WHO'S  
USING HER  
DISABILITY  
AS A  
WEAPON, IN  
ORDER TO  
LOOK LIKE A  
"NICE GIRL"!**

**I SEE  
RIGHT  
THROUGH  
YOU,  
SHOKO  
NISHI-  
MIYA.**



The sample's finished. Where should I send it?



Keisuke Hirose



ishida fell. lol



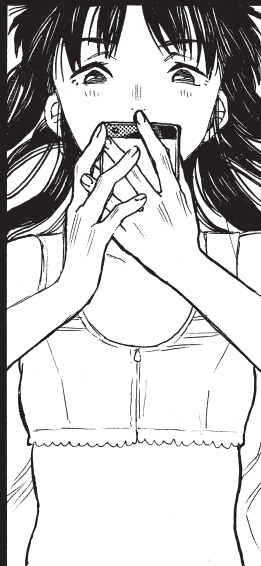
remember how shoko was at the festival? we found shoya afterwards and followed him cuz it seemed like fun.



then we heard something splash down in the river and it turned out it was shoya. freaked me the hell out.



oh, kazu's calling me, so i'm gonna get going. i'll fill you in on the details later! don't tell anyone we were there! bye



MY  
CHANCE  
TO SET  
THINGS  
RIGHT  
BETWEEN  
THEM.

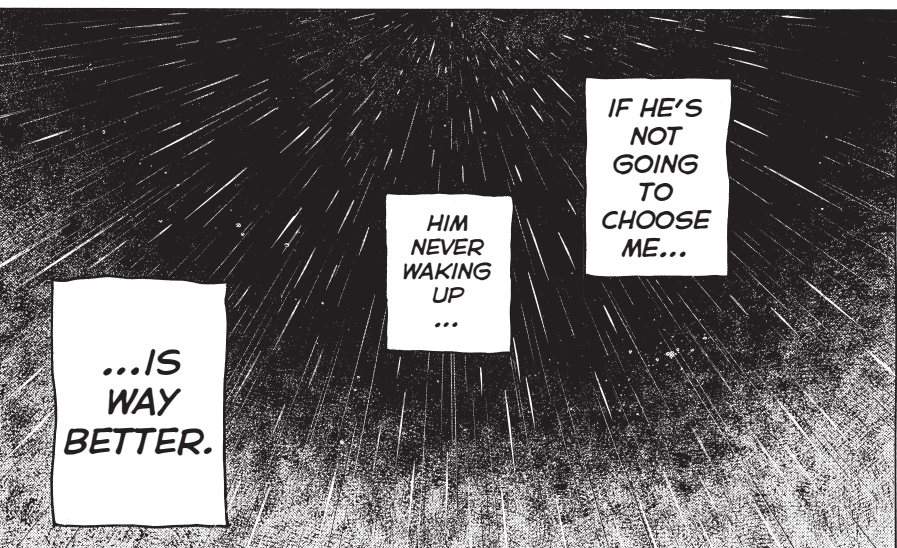
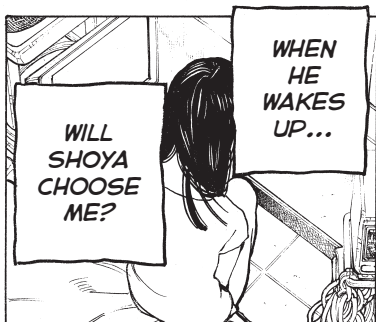
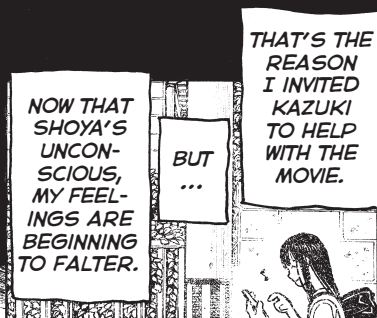
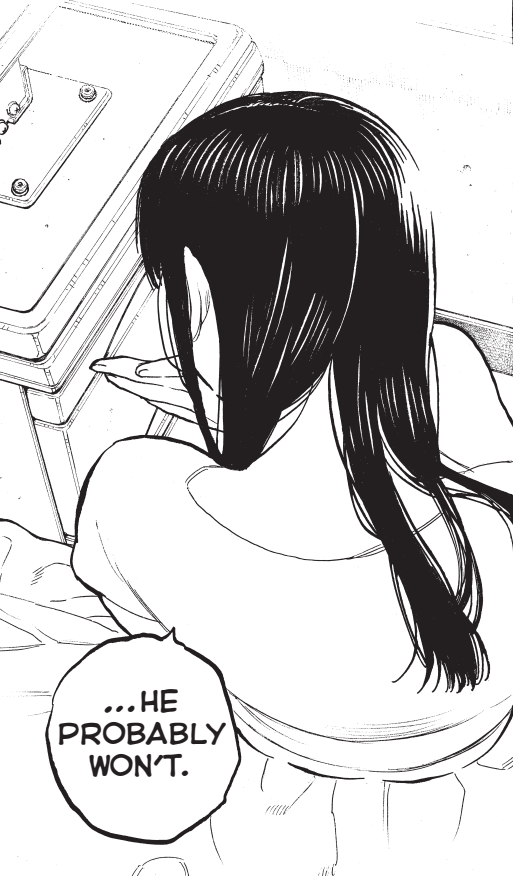
I WASN'T  
REALLY SURE  
HOW TO FEEL  
ABOUT THAT,  
BUT I  
THOUGHT THIS  
COULD BE  
MY CHANCE...

KAZUKI  
AND  
HIROSE  
SAVED  
SHOYA.

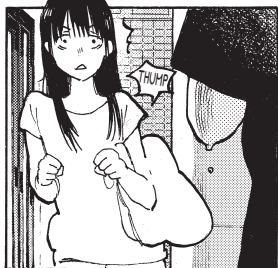
SHOYA  
SAVED  
SHOKO.

WHAT  
?!









IS  
THERE A  
CONVENIENCE  
STORE  
AROUND  
HERE?



MAYBE  
I'LL  
CALL  
DAD...

AHH,  
IT'S  
FREAKIN'  
POURING  
!



I  
THOUGHT  
YOU WERE  
A  
GHOST!

OH,  
IT'S JUST  
YOU?  
YOU  
SCARED  
ME.



IT'S ABOUT  
THE MOVIE  
AGAIN,  
RIGHT?  
GIVE UP  
ALREADY.

SHOO!  
SHOO!





AND MY JOB IS  
DONE ANYWAY!  
GO AHEAD AND  
HAVE THE TIME  
OF YOUR LIVES  
WITHOUT ME!

I  
SAID  
NO!

we're all going  
to be meeting  
at the bridge  
every Tuesday.  
I'd love it if you  
came as well,  
Naoka.

WHAT'S  
A BUNCH  
OF REJECTS  
GONNA  
ACCOMPLISH  
ANYWAY?!

SPLASH

SPLASH

SPLASH

SPLASH

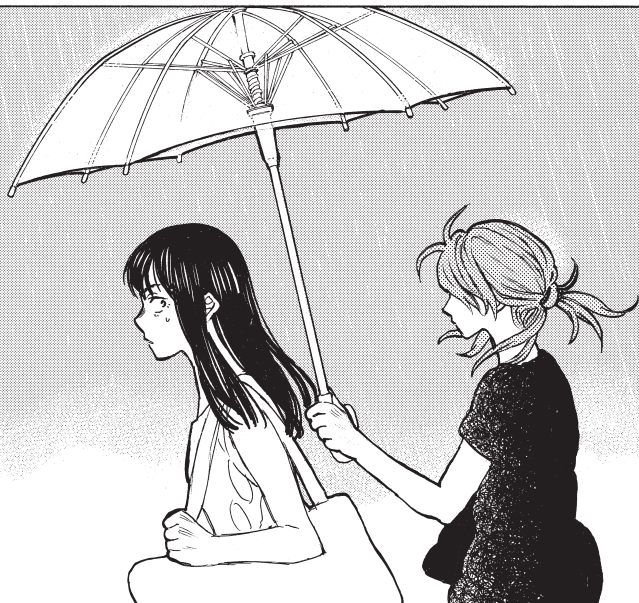
NOW  
TO FIND  
A CONVE-  
NIENCE  
STORE...

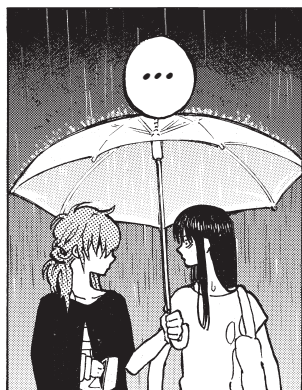
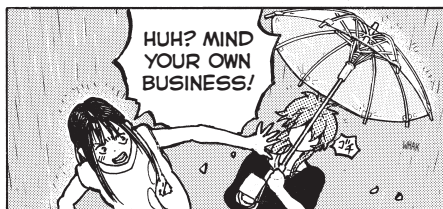
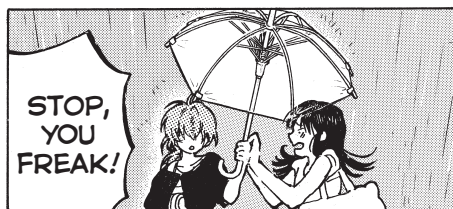
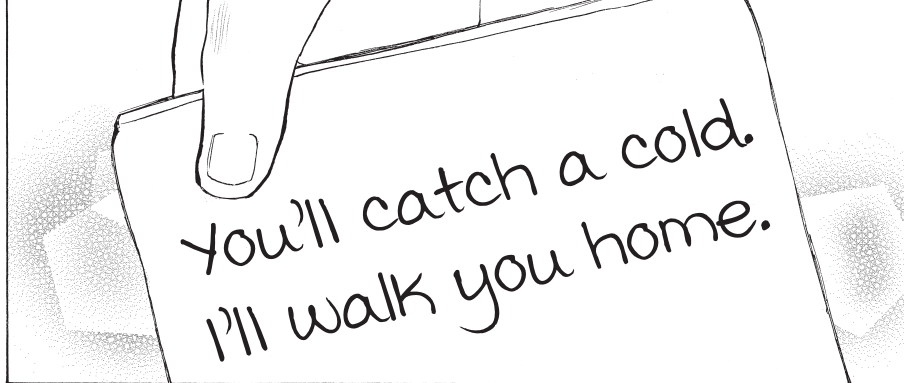
500

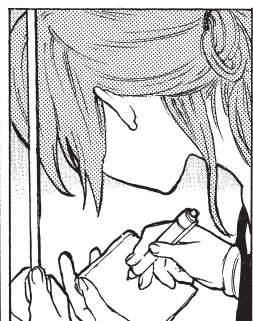
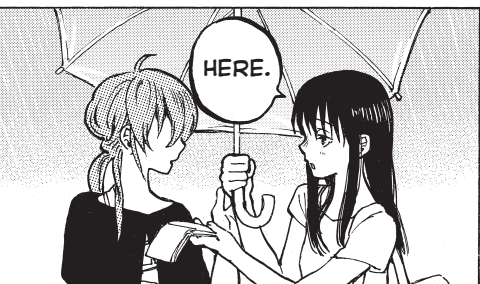
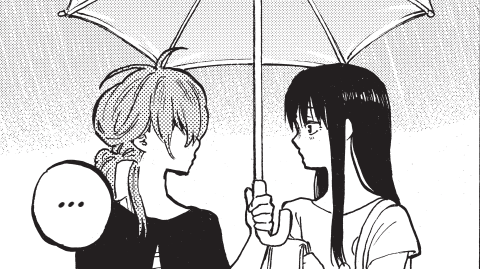
SPLASH

ZSHHHHHH

SPLASH

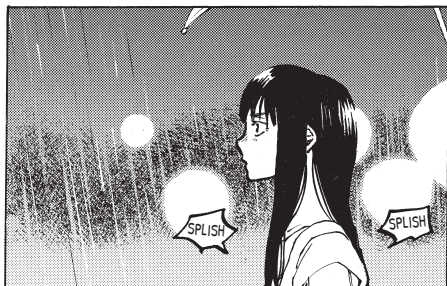
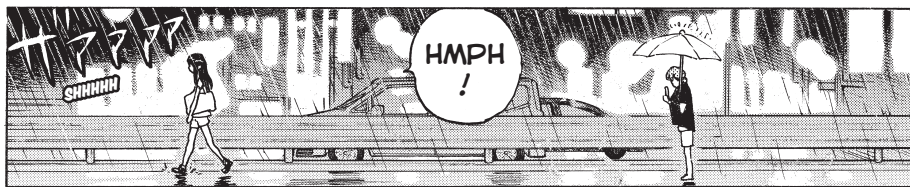
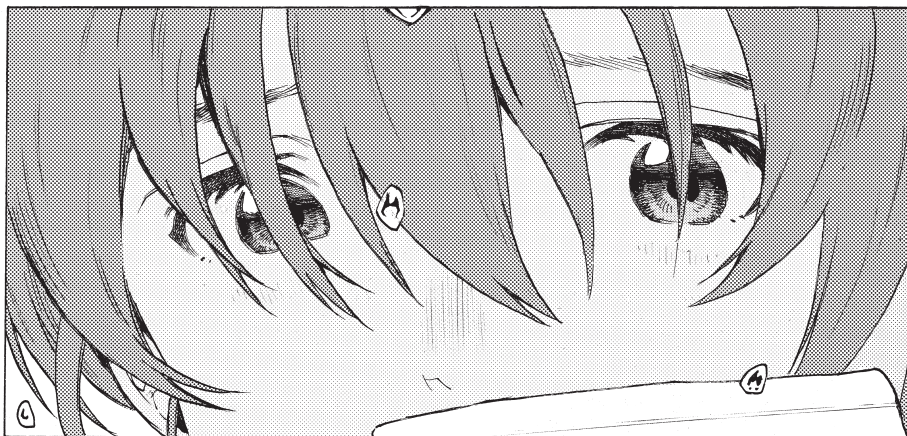


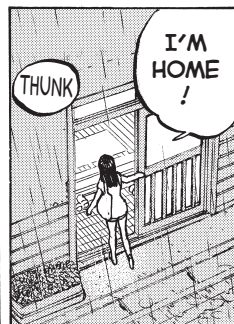
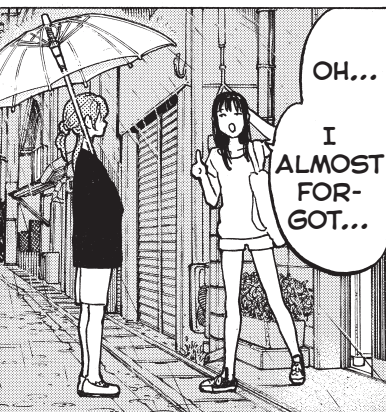
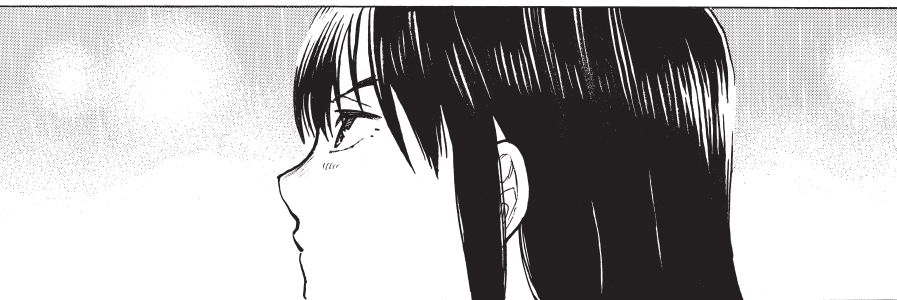
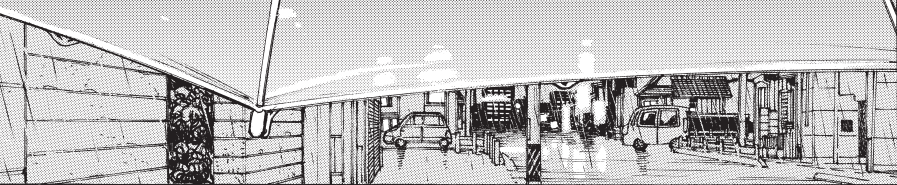






Save the  
jokes for  
after you give  
Shoya back  
to me!!







Email address of the guys  
handling the music:

↓ ↓  
Kz\_001@Smr...



GIVE THIS  
TO THAT  
WANNABE  
DIRECTOR.

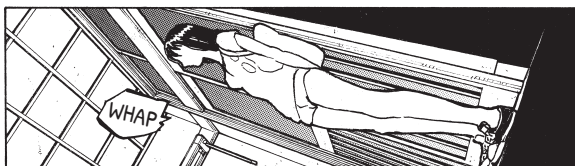
HERE.



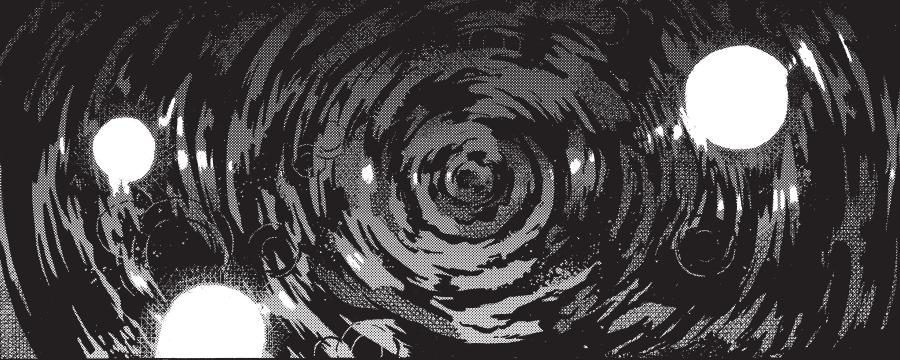
IN THE  
END...  
ALL I  
CAN DO IS  
WATCH...



⌘SIGH⌘  
TALK  
ABOUT  
FOOL-  
ISH...







## CHAPTER 51: SHOKO NISHIMIYA

HUFF

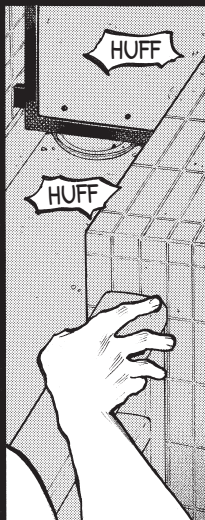
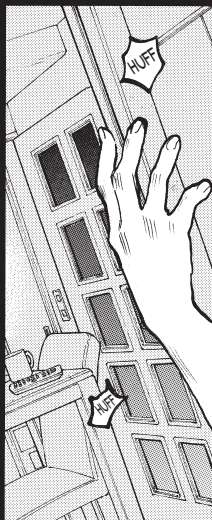
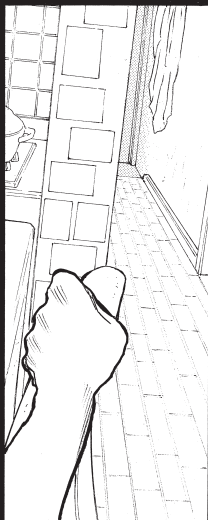
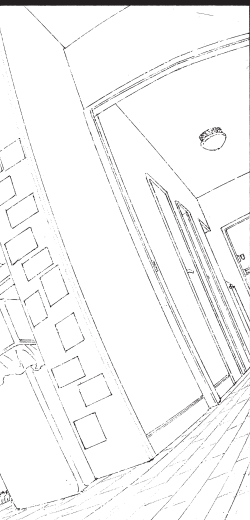
HUFF

WHEEZE



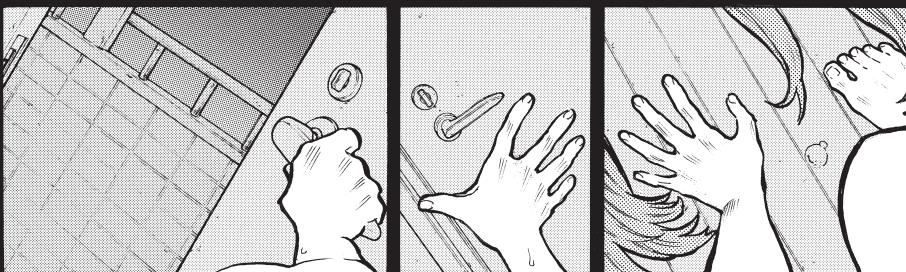
WHEEZE

WHEEZE

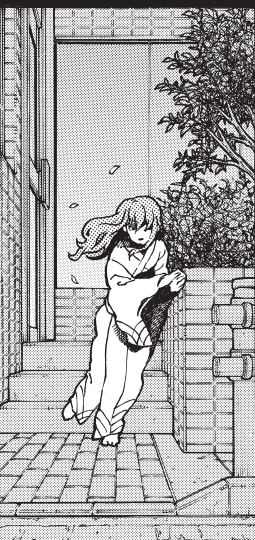
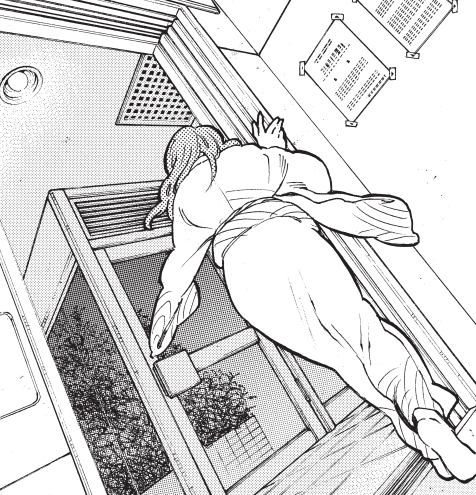


WEEEOOO

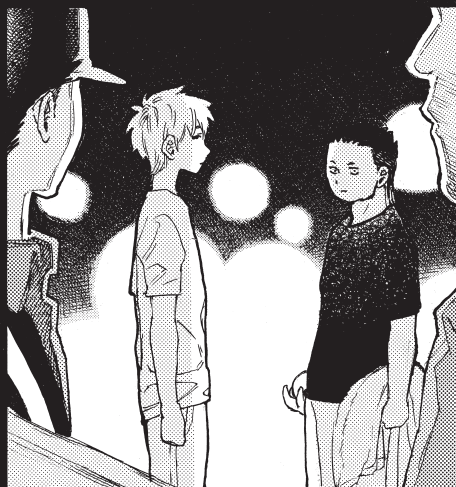
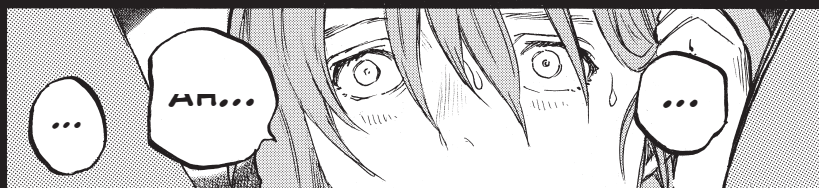
WEEEOOO

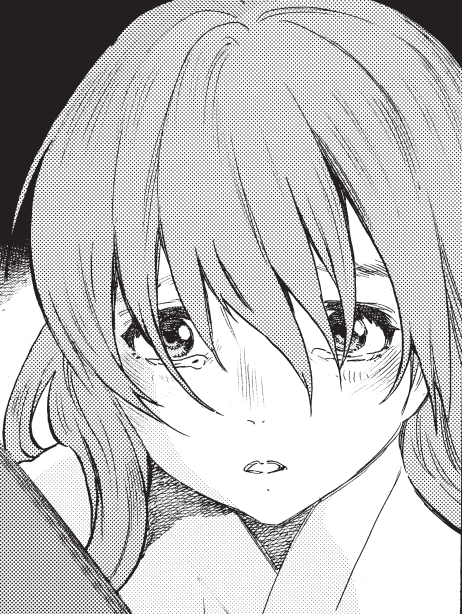




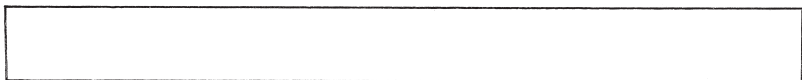


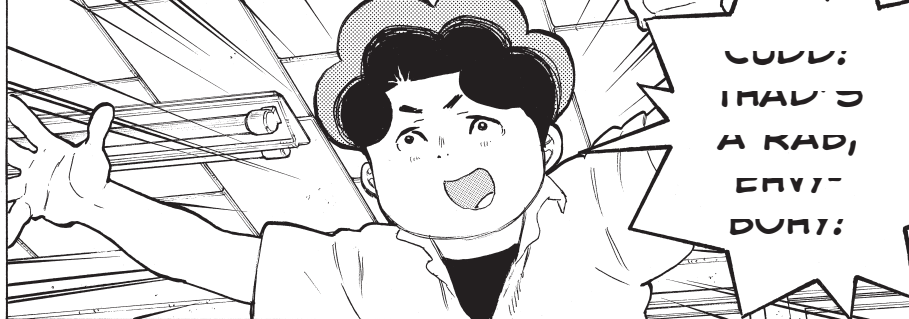




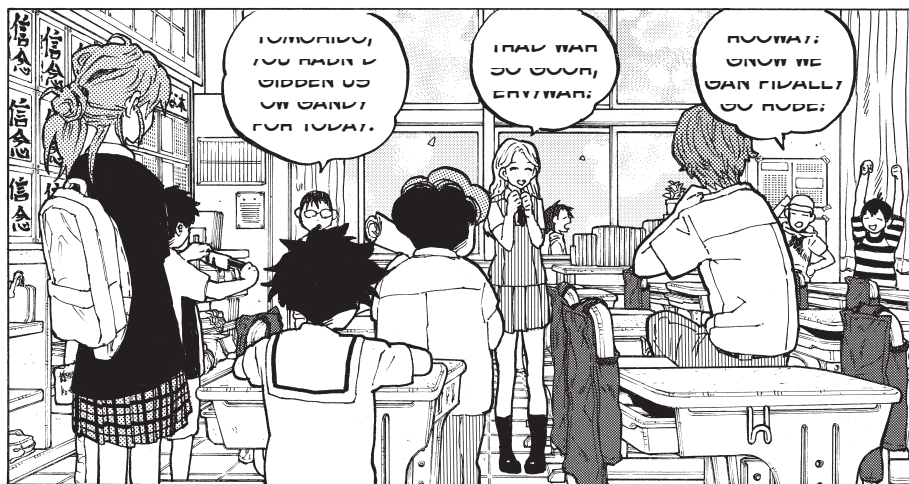


**"DON'T TELL SHOYA"?**





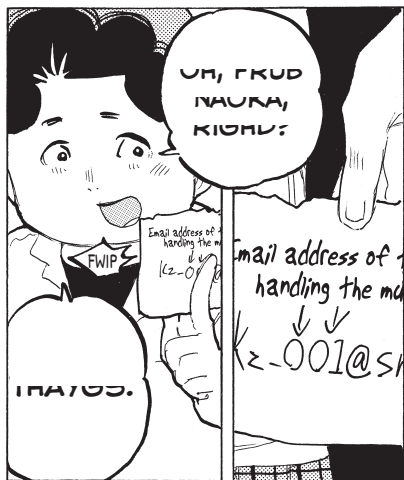
COULD:  
THAT'S  
A KAD,  
ENYI-  
DUNT:



TOMORROW,  
YOU HADN'T  
GIVEN US  
ON HAND!  
FOR TODAY.

THAT WAS  
SO GOOD,  
ENYI-WAN:

POORLY:  
GROW UP  
CAN FINALLY  
SO RUDE:



OH, FRUD  
NAURA,  
RIGHT?

Email address of  
handing the m  
Kz-001

Email address of  
handing the m  
Kz-001@sh

THAT'S.



ALL THE  
NEED  
TODAY!  
GROW.

THANKS  
TO YOU, ID'S  
TURNING OUT  
JUST LIKE I  
WANTED:



I have  
something  
to give  
you

THAT  
IS ID?



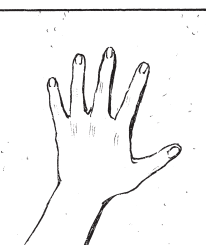
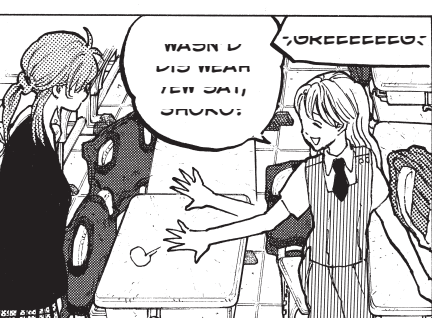
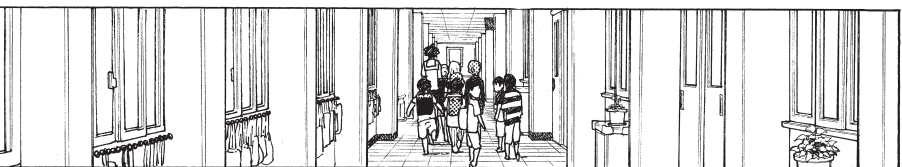
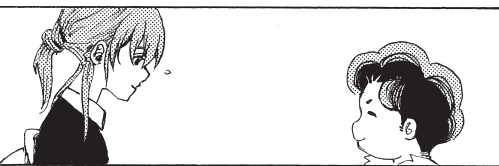
I'm glad  
I can't wait  
to see  
the finished  
movie.

THAT:

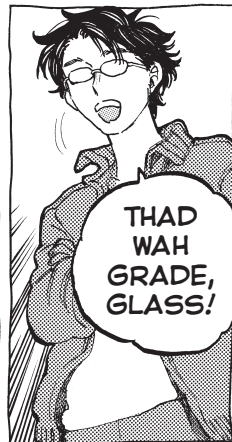
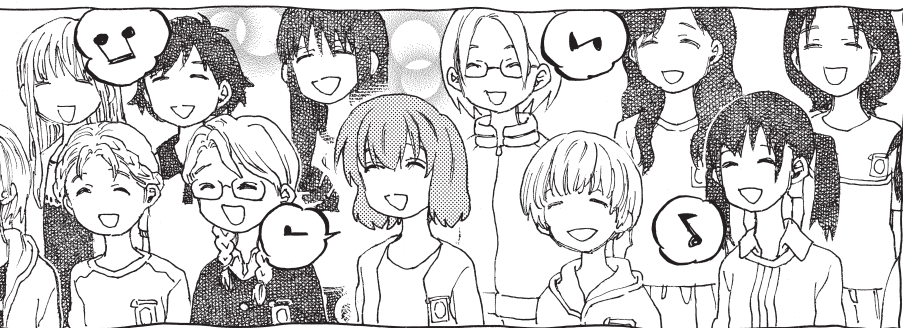
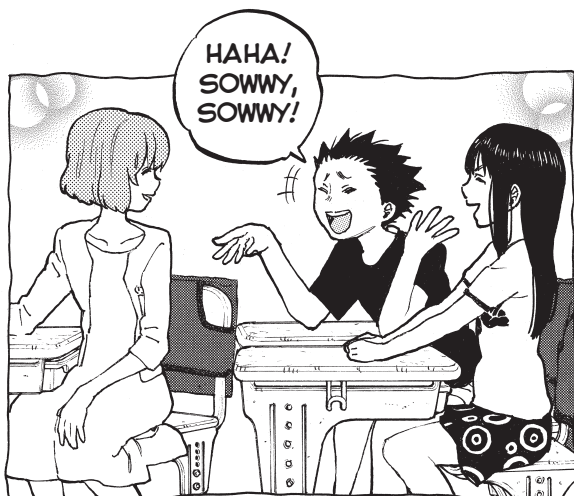


Let's make a movie  
that Naoka  
will be glad  
she designed the  
costumes for!

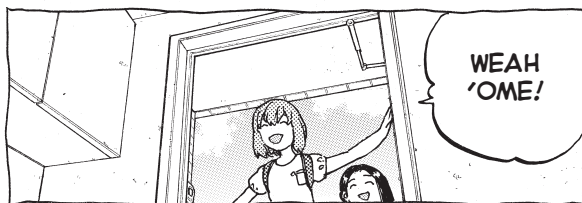
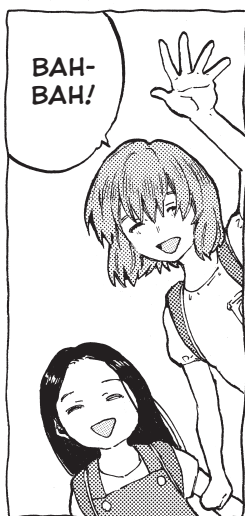
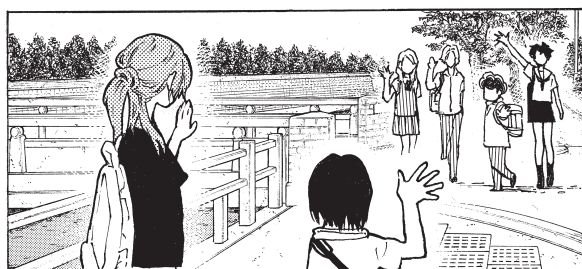
I'm sorry  
I couldn't convince  
Naoka to come.

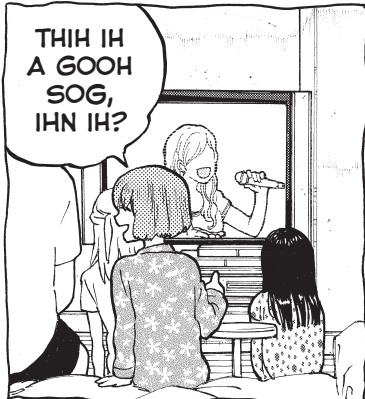
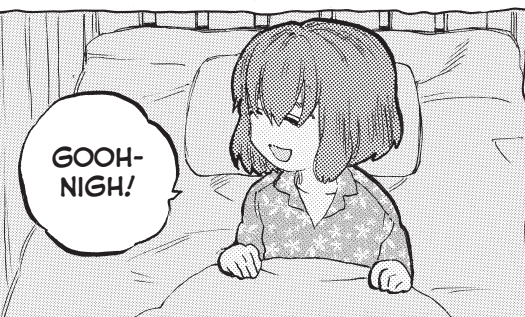
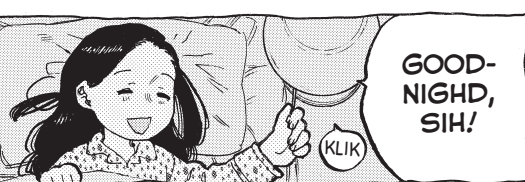
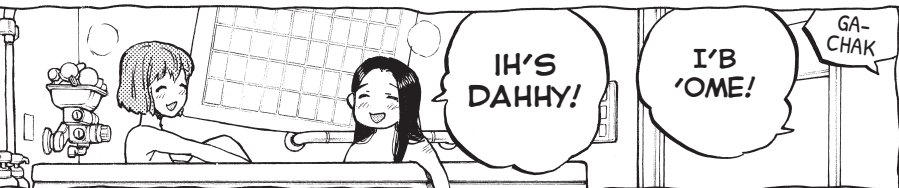
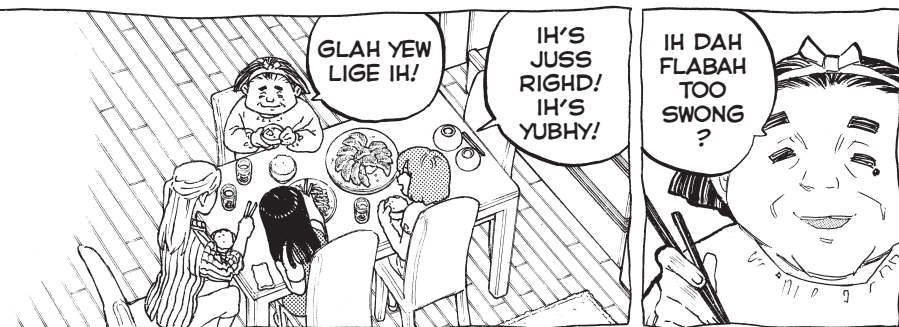
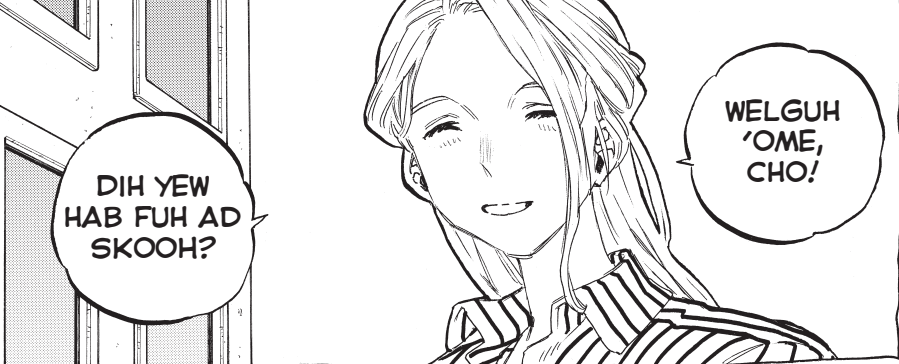




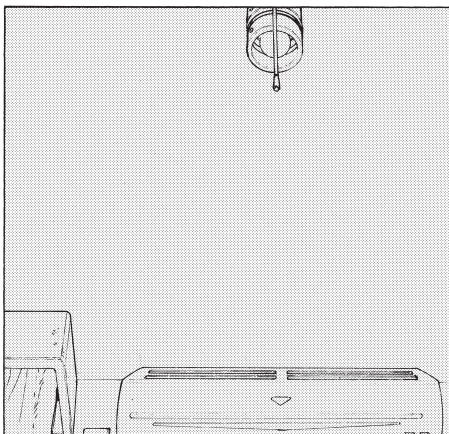
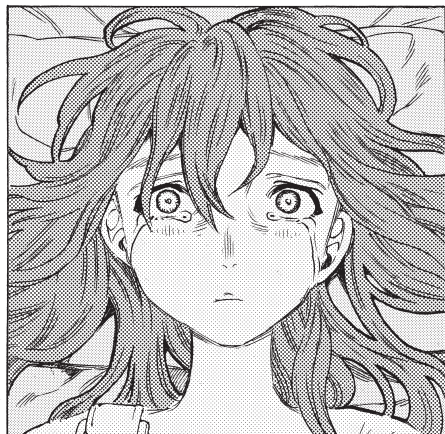
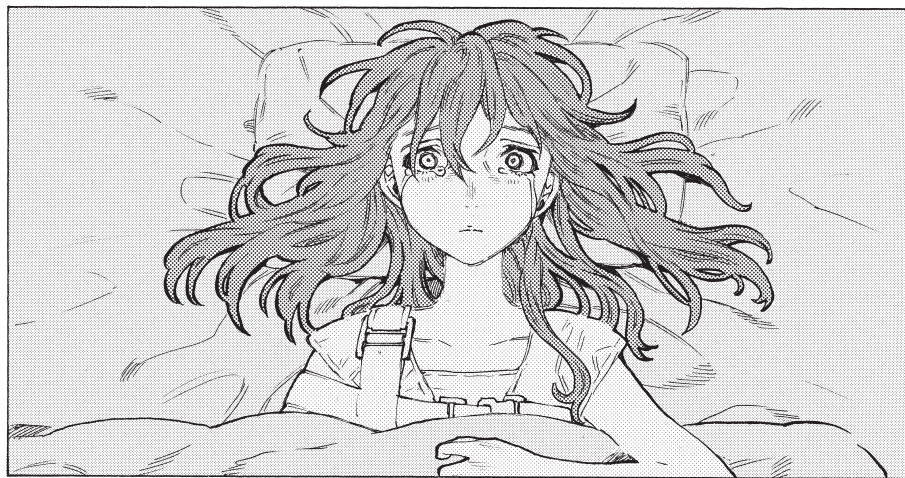
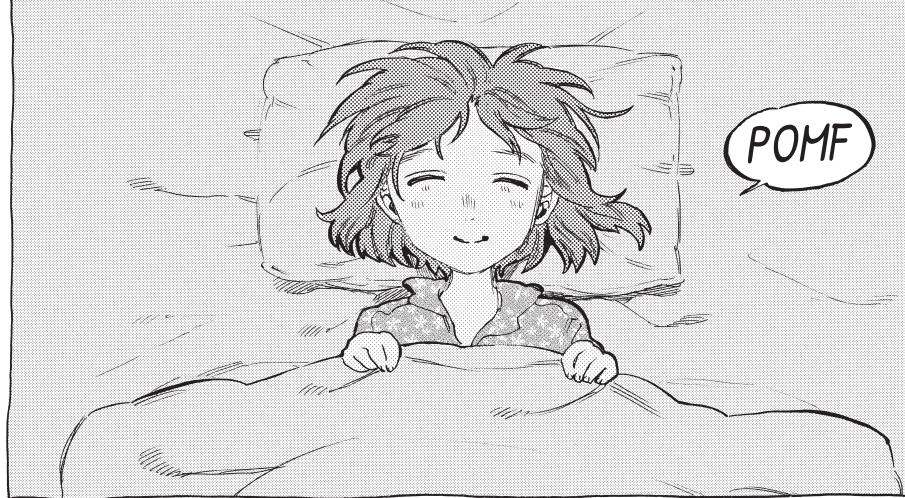




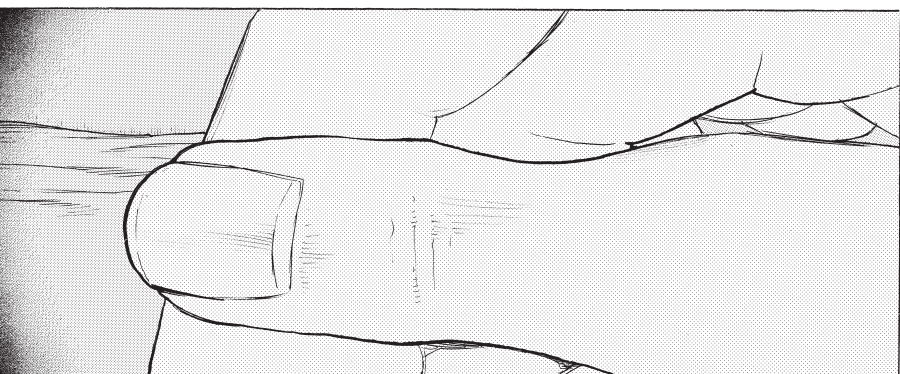
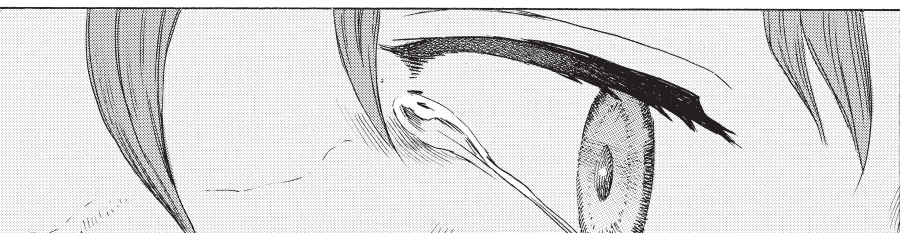
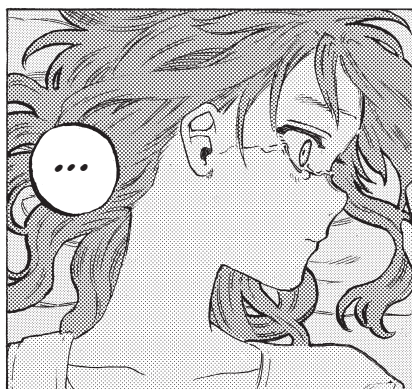
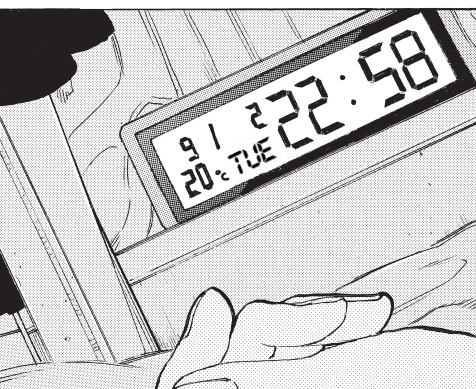
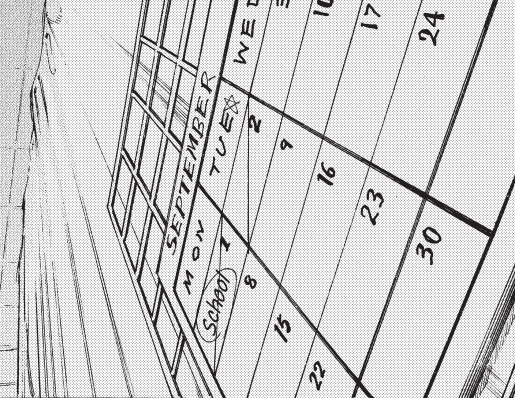


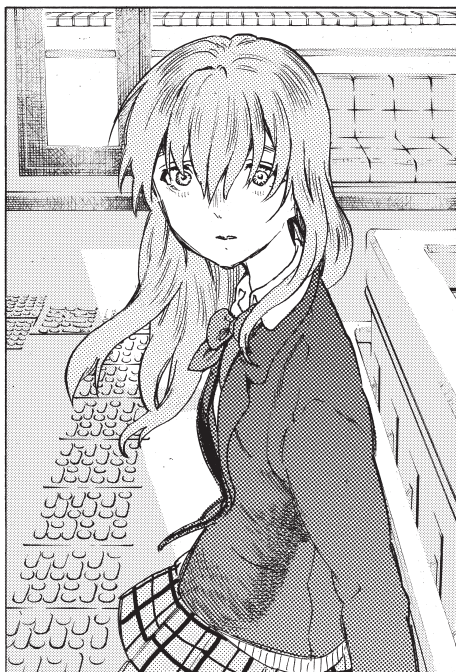
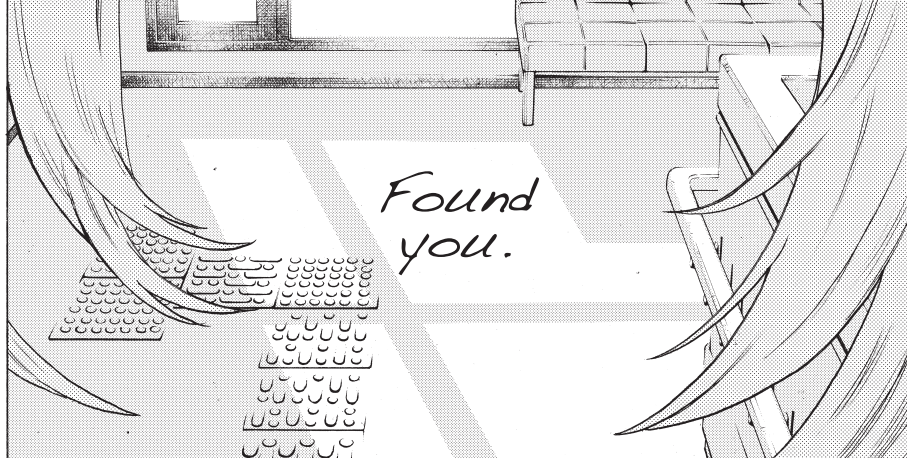




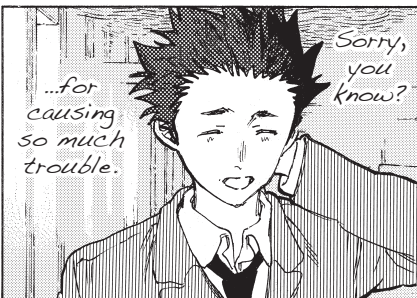




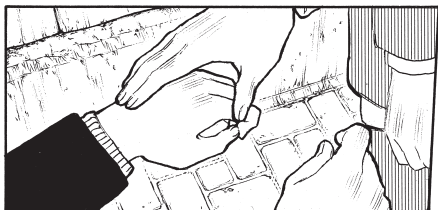
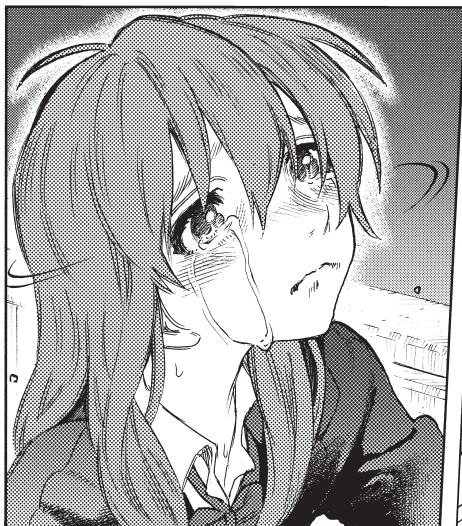
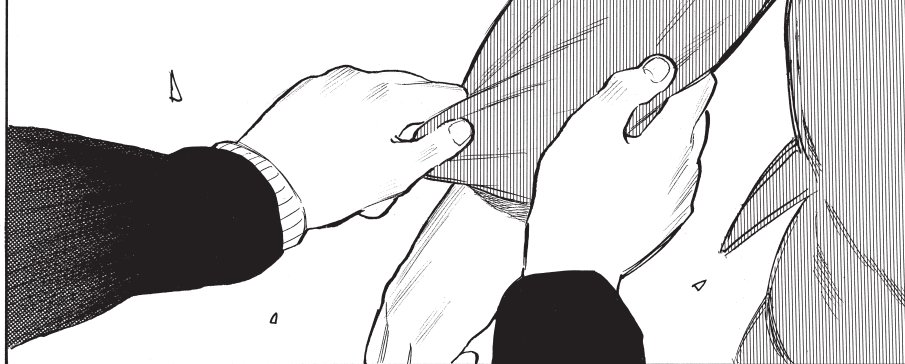


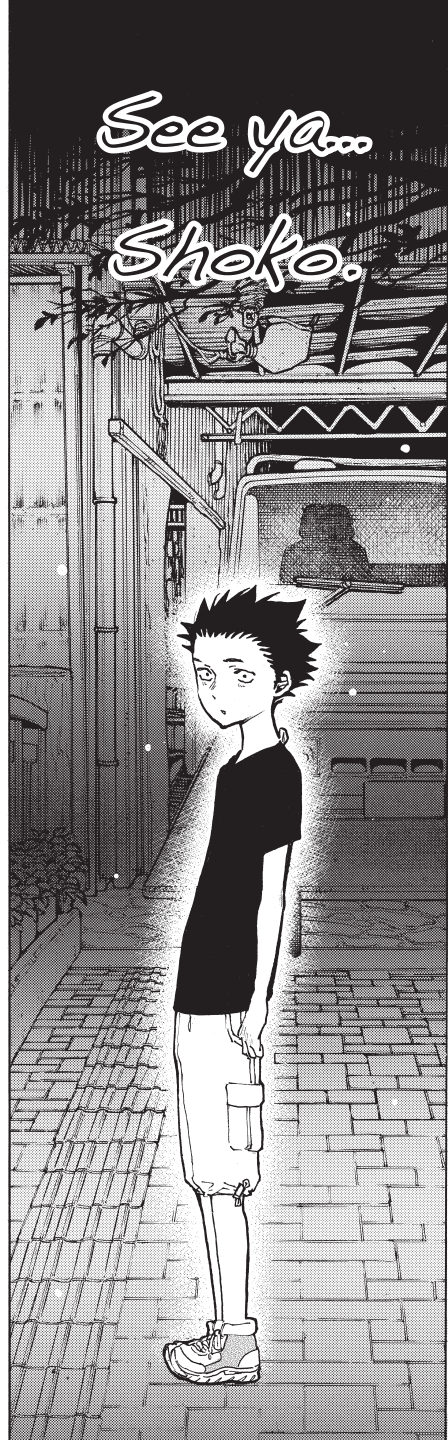
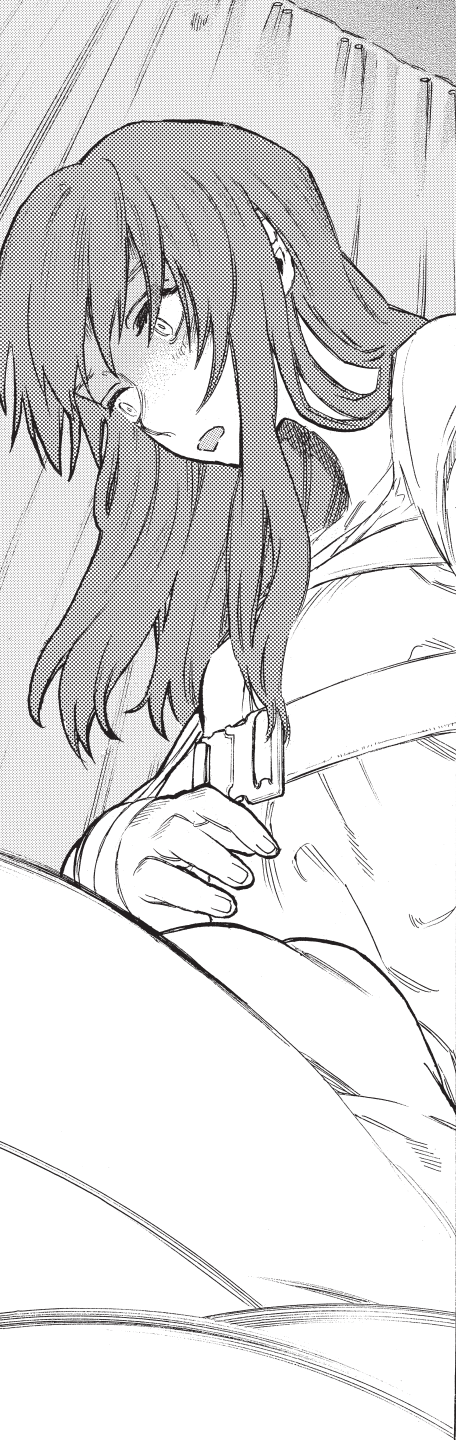




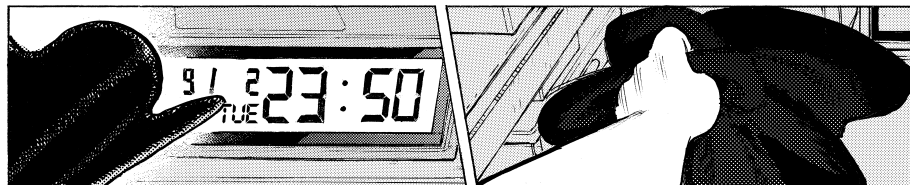






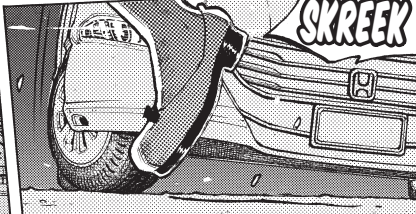
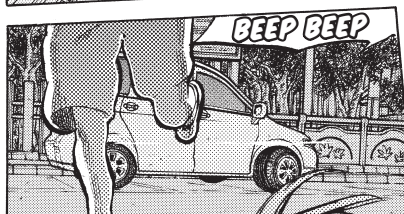
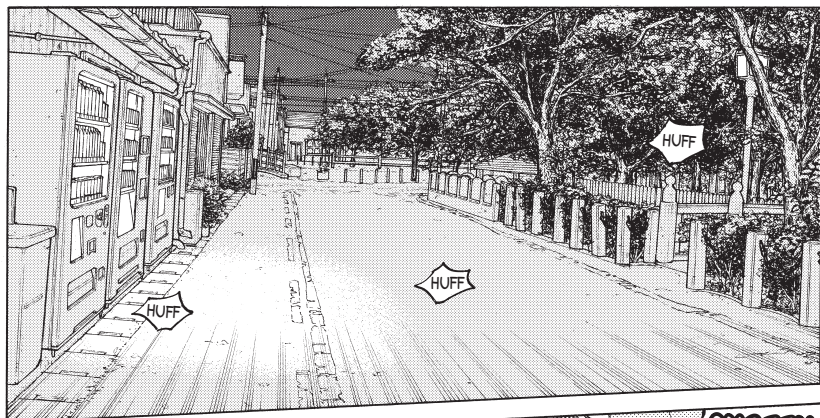




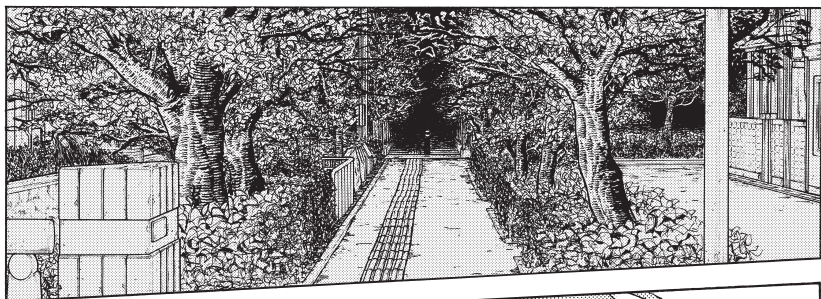
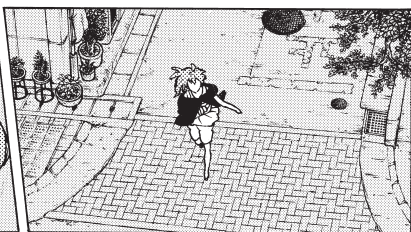
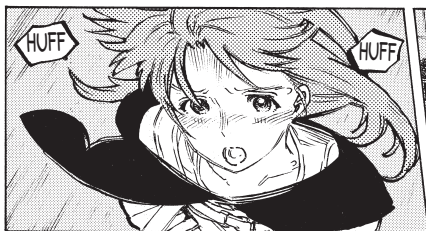




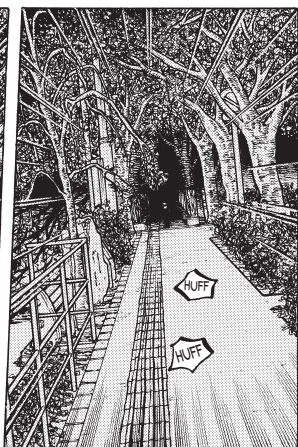
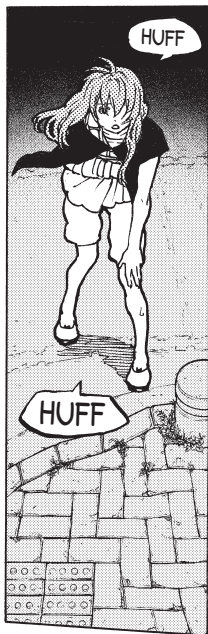
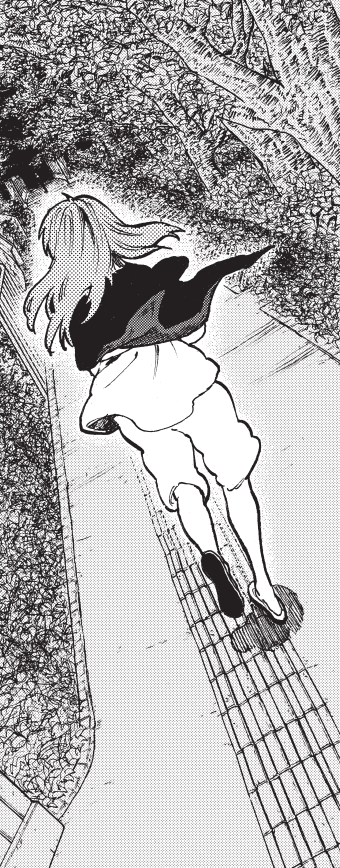
## CHAPTER 52: SILENCE



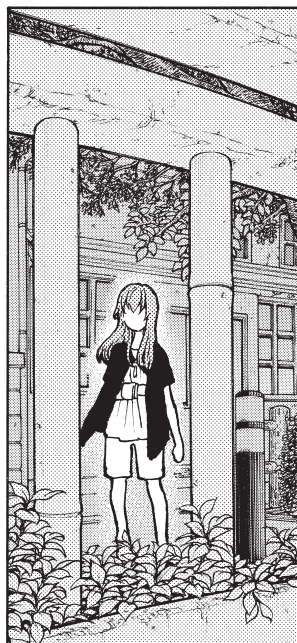
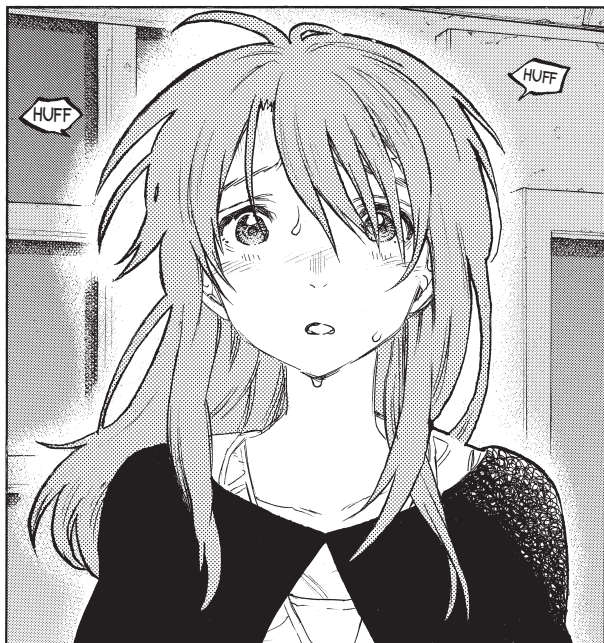
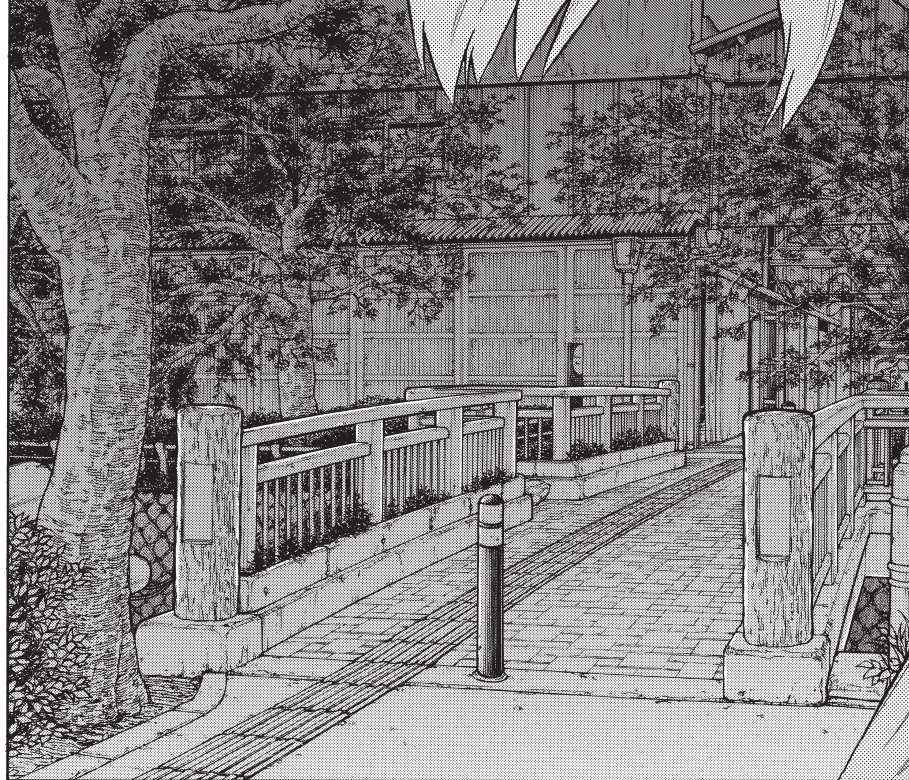




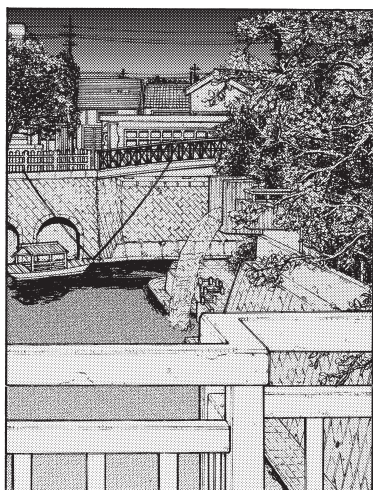
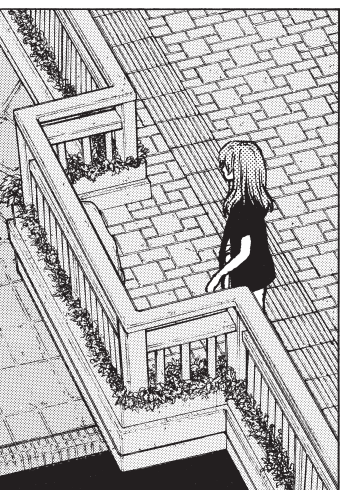
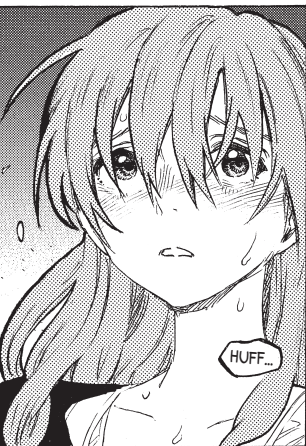
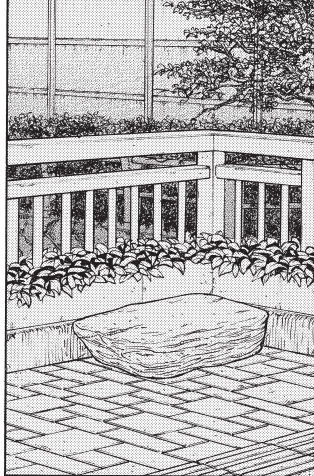
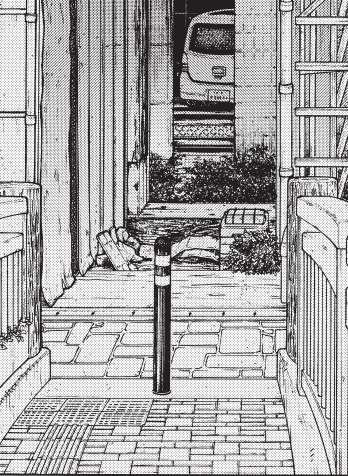




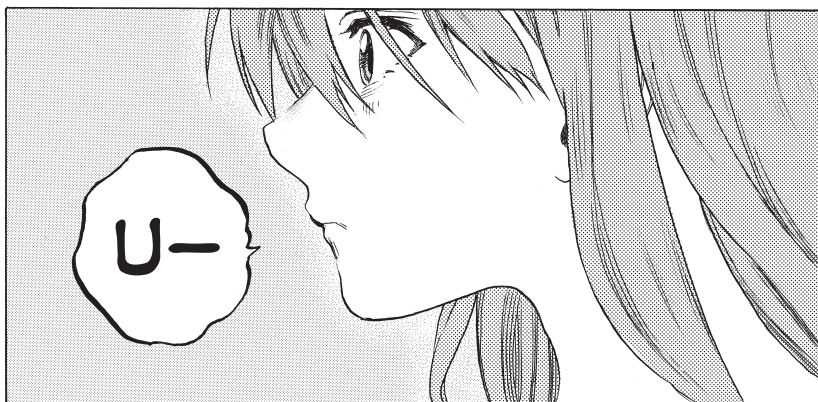
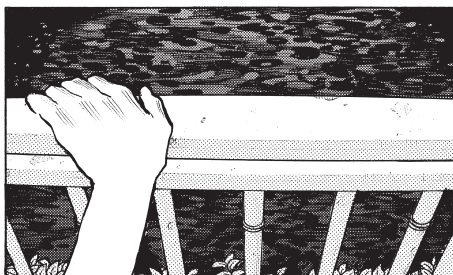
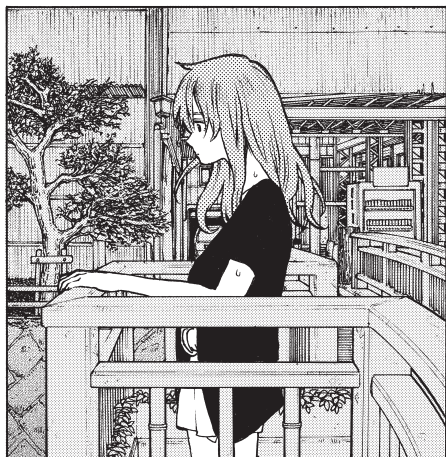
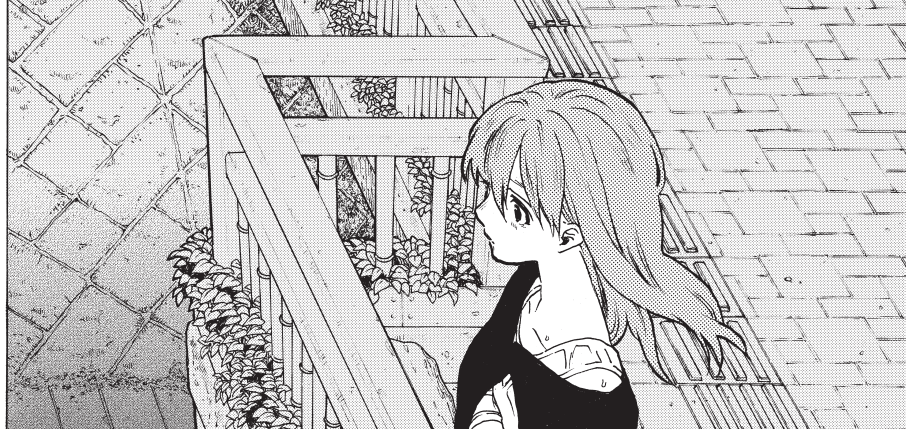




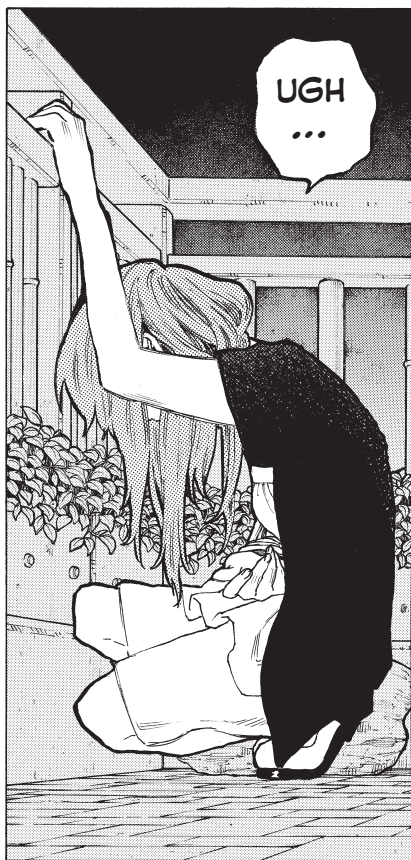
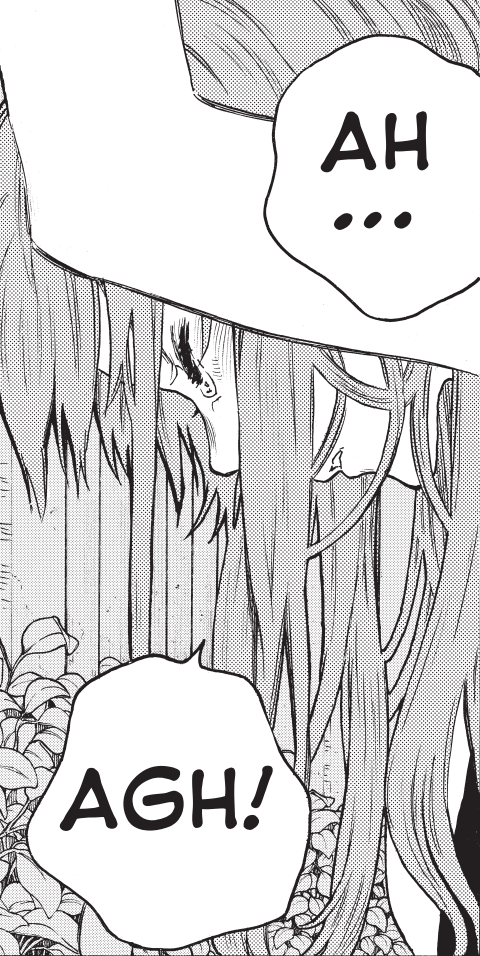


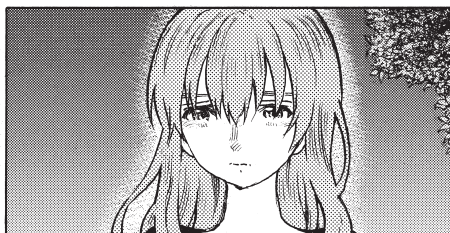
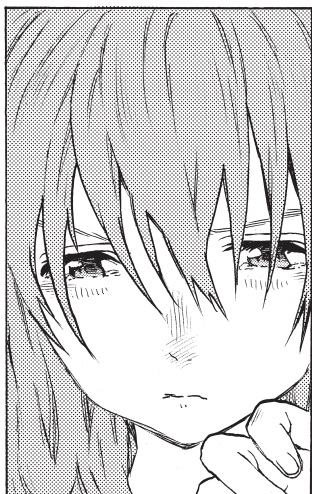






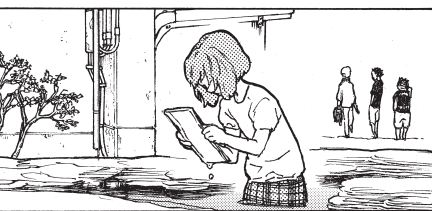




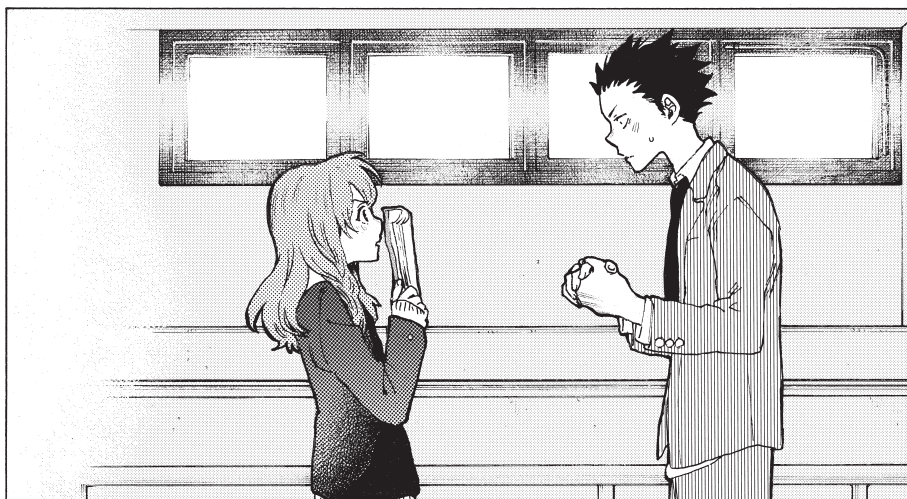
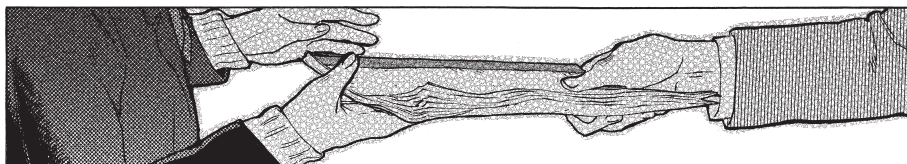
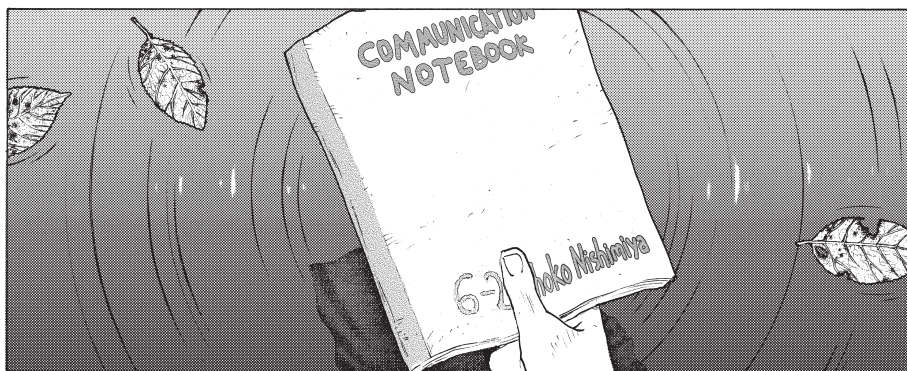
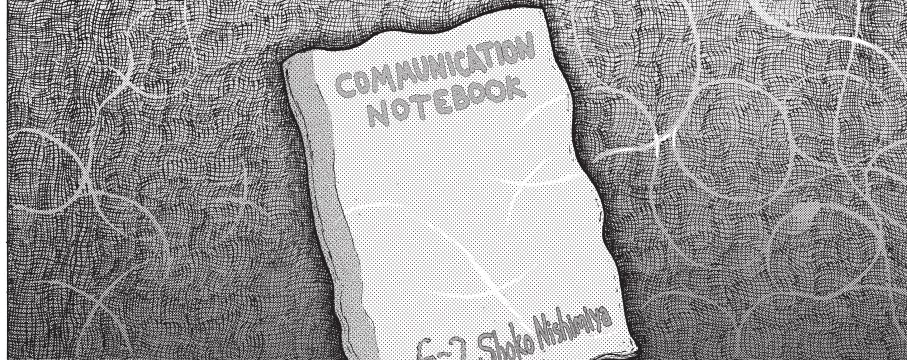


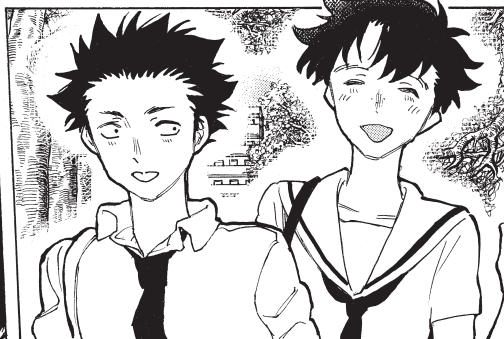
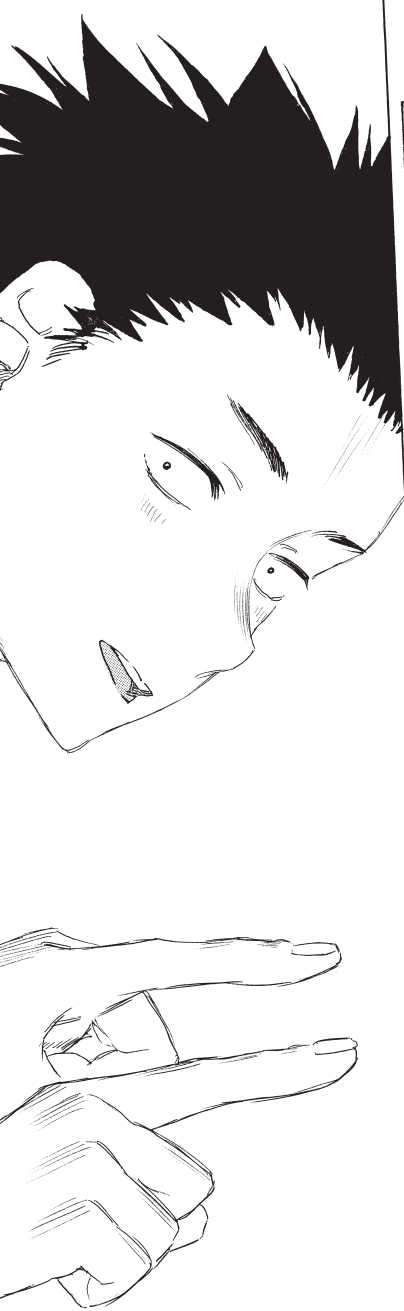
**"YOU  
FORGOT  
THIS."**



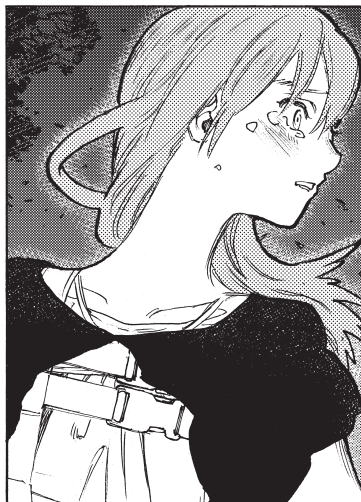
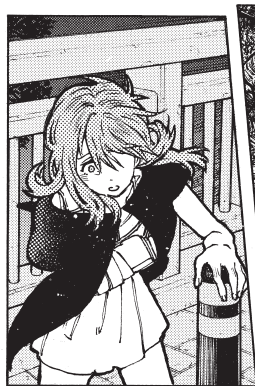
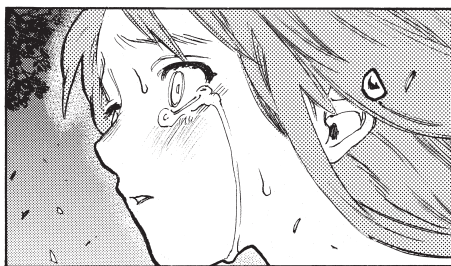
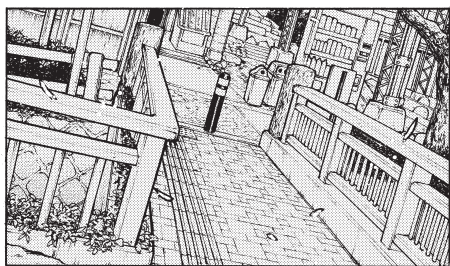




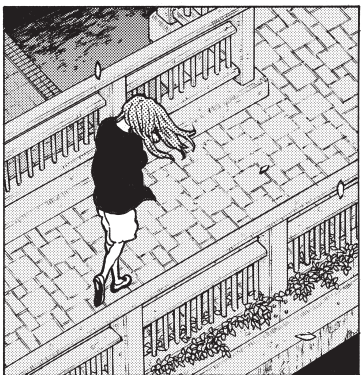
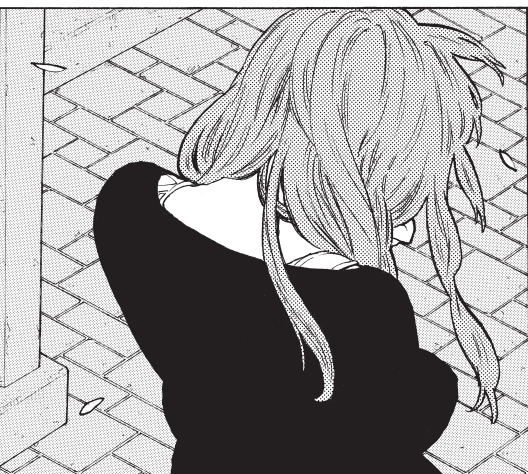
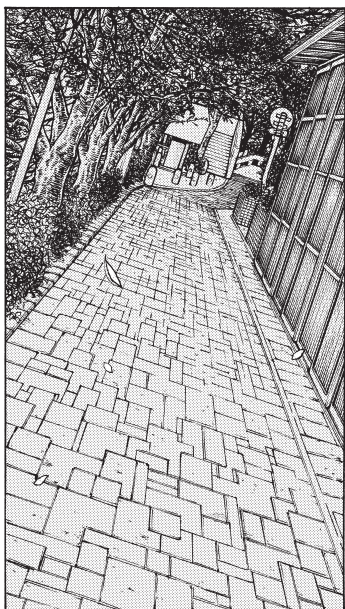
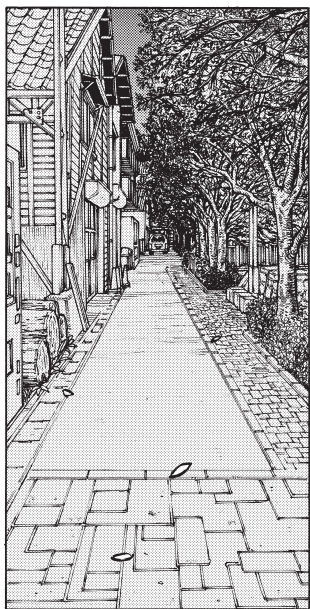




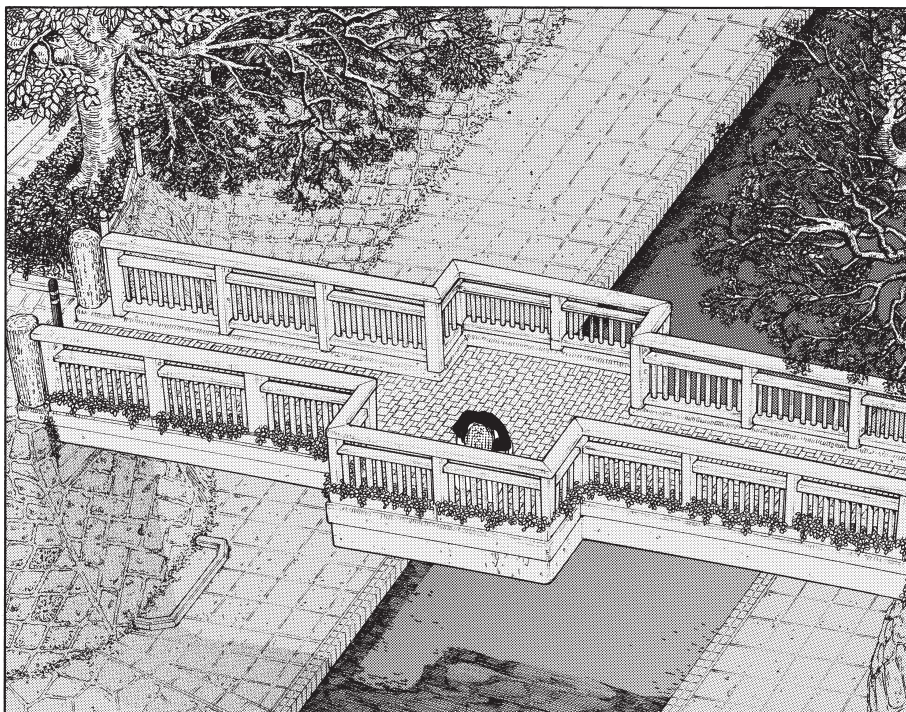
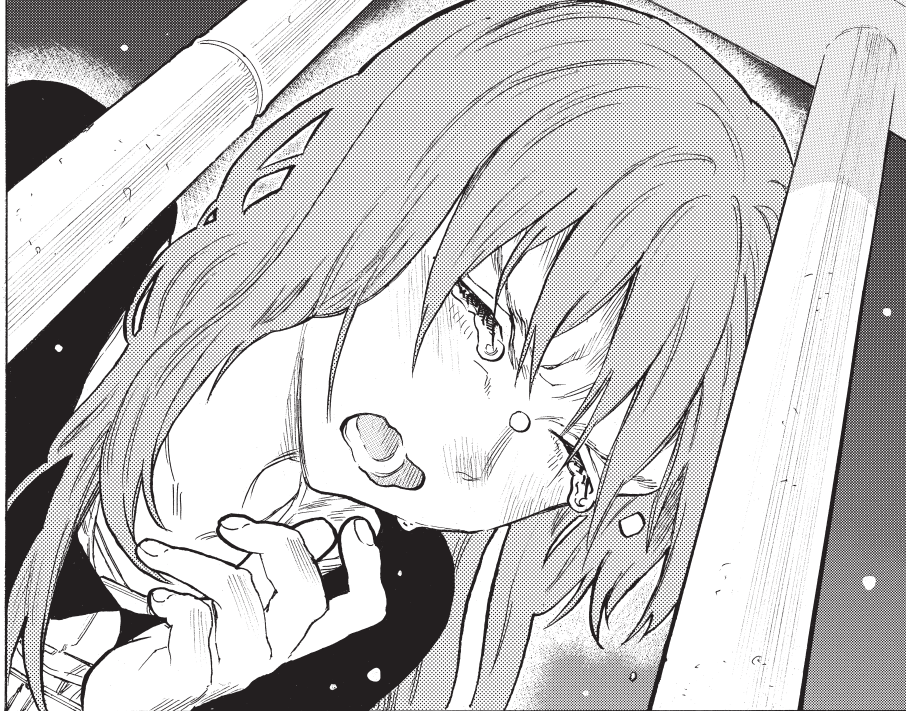




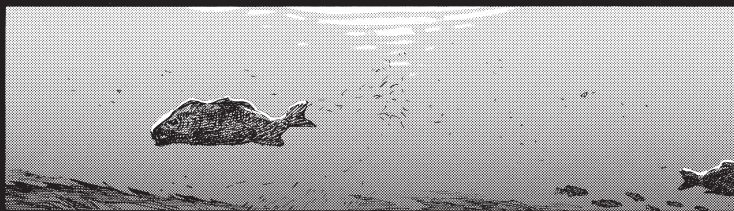
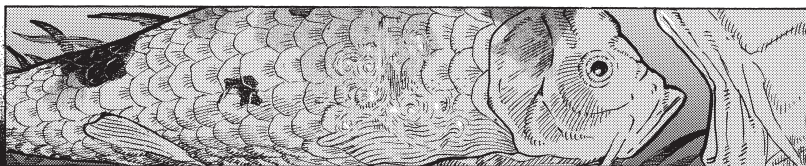
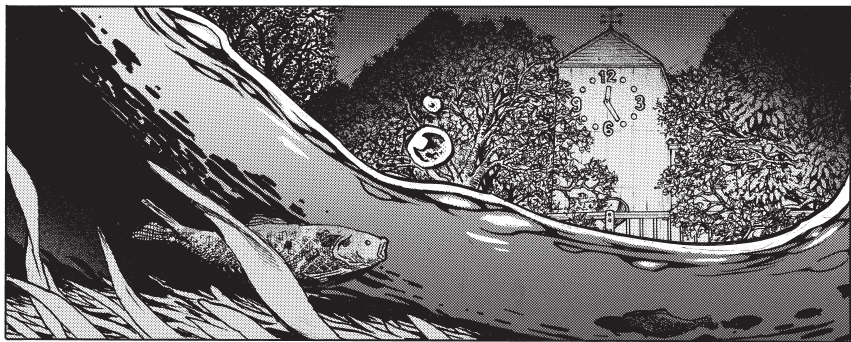




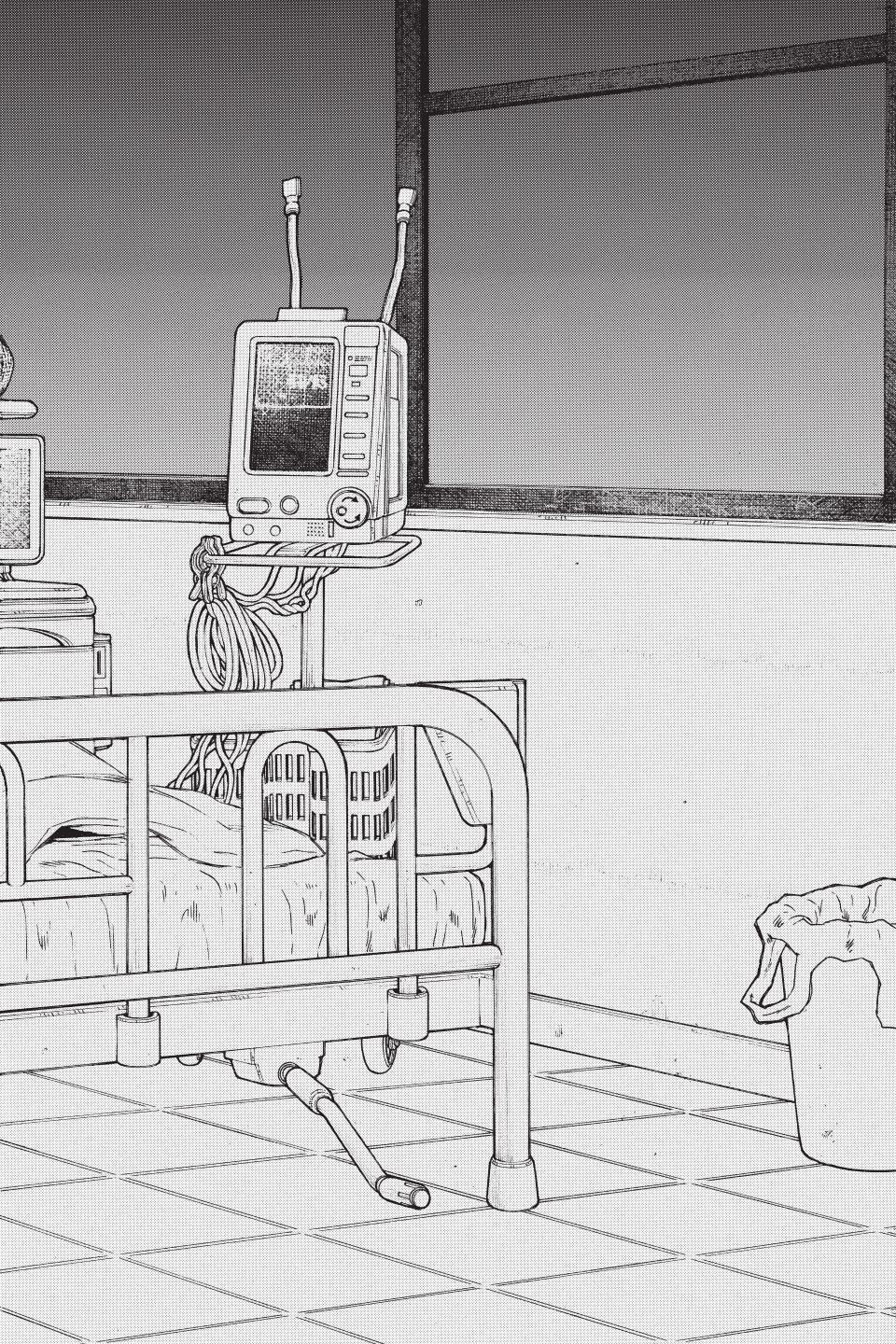








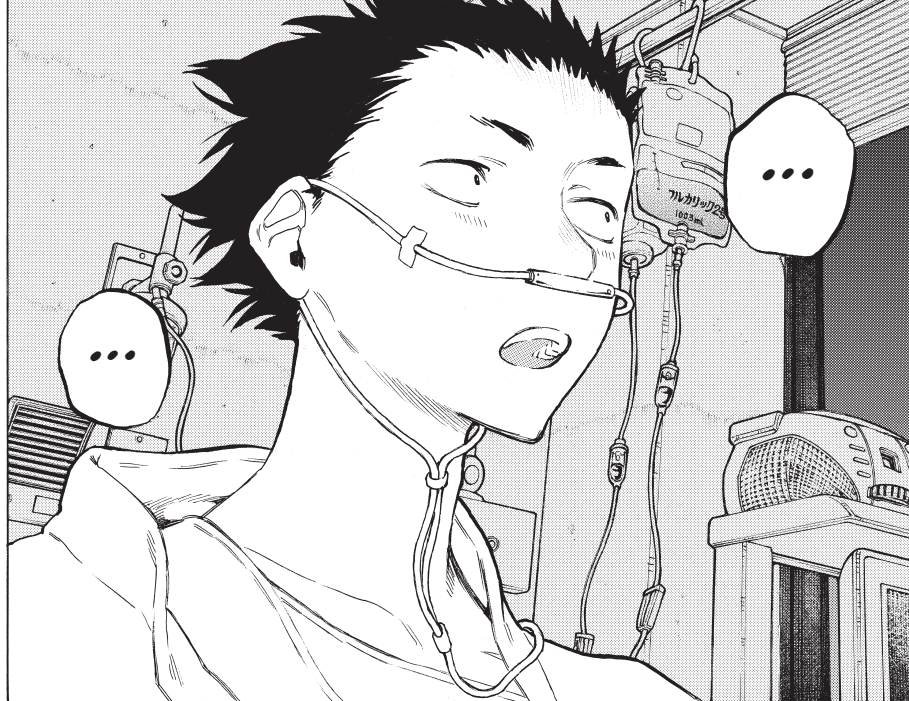












Continued in Vol. 7





*a Silent Voice*



Manga Author

Actress

# Yoshitoki Oima Kasumi Arimura

## *A Silent Voice* Interview

\*This interview first appeared in Weekly Shonen Magazine July 2014.

Kasumi Arimura, who is well-known for her role in the TV drama, *Ama-chan*, is in popular demand for TV dramas, movies, and commercials. She also happens to be a huge fan of shonen manga, a genre often geared towards young boys. When we asked her what she thought of *A Silent Voice*, she spoke to us intimately, regarding her own experiences. We now bring you a special interview featuring both her and the author, Yoshitoki Oima.



We asked Ms. Arimura to read the second volume of *A Silent Voice* in preparation for this interview.

—To start, we would like to ask you about your thoughts on *A Silent Voice* as a whole.

**Arimura:** Can I speak frankly?

**Oima:** Of course.

**Arimura:** It was painful to read. The bully becomes the bullied, has insults written on his desk, and his schoolwork thrown around. I really felt the pain of seeing him trying to deal with both his classmates and his family and being unable to say who was at fault and who wasn't.

**Oima:** Thank you for saying that. I'm surprised at how closely you read it.

**Arimura:** I tried to think about how I would have behaved under the same circumstances. It may not have quite reached the level of "bullying," but that sort of thing did happen around me as well.

*"Even in real life, your turn to be bullied comes around."* –Arimura

**Oima:** It happened to you as well?

**Arimura:** From elementary school to around junior high school, some kids would ignore me and talk about me behind my back. They'd tell me, "don't get so full of yourself!" And would gossip about me whenever I spoke to guys. But it wasn't all the time. They would do it on rotation according to their leader's whims...

**Oima:** Then your turn would come up.

**Arimura:** Exactly. The thing I noticed when reading *A Silent Voice* was that it featured a lot of very believable scenes. There were many scenes where I wasn't sure how I would have acted in the same situation. Is the story based on actual

experiences?

**Oima:** Yes, there is a certain truth at the root of it that I've witnessed myself. I fleshed out the story while recalling the atmosphere and feelings I had back then. However, in the story, I occasionally take things in more extreme directions, so it isn't 100% as it happened.

**Arimura:** Classmates pretending not to see and shifting targets depending on their own status in the class... That was so true to life it got me wondering.

***"I wanted to depict  
the emotions behind bullying,  
and how they change."***

**–Oima**

**Oima:** Which characters did you like and dislike while reading the comic?

**Arimura:** I liked the new friend, Tomohiro, who appeared in the second volume. He gives a great answer when asked about the definition of friendship. I feel like life is so much better when





there's at least one optimistic person like that around you.

**Oima:** Was there a character you couldn't stand?

**Arimura:** The ones that bother me are Shoya's former friends who turned their backs on him. I'd hate to think they stay that way once they grow up, too.

**Oima:** I am thinking of eventually drawing these characters in their current, more grown-up state. I feel like I have to portray the changes in emotions for everyone surrounding this one incident of bullying.

**Arimura:** No matter what happens to her, Shoko doesn't get mad, does she? When someone does something mean to her, she is the one who still reaches out to the bully. Seeing her do that pains my heart...

**Oima:** She's a little mysterious, isn't she?

**Arimura:** Heheheh. She is. Very mysterious. She's very upfront and doesn't get worked up, which I think is so cool, but I wonder what she's really thinking. I know this is selfish, but I hope Shoko won't get mad over little things in future volumes...

***"I can sense Shoko's kindness through her expressions."** –Arimura*

**Arimura:** But I bet that since she doesn't get mad often, when she does, you can tell just how serious she is.

**Oima:** (Nods)

**Arimura:** I never had it as bad as she did, but as someone who has been in a similar situation, I can really sympathize with the way her kindness creeps into her eyes or the corners of her mouth. It made me think, "Yeah, some things do make you make that expression," you know? It made me want to portray Shoko Nishimiya someday.

**Oima:** Thank you so much. When you read so deeply into my work, I actually get so embarrassed. (Laughs)

**—Come to think of it, you'll be appearing in the TV drama based on the manga, *Shitsuren Chocolatier* (Heartbroken Chocolatier).**

**Arimura:** Since it's based on a prior work, I'll be trying not to stray too far from the "taste" of the original work in my performance. Naturally, this work has its fans and a creator, so I don't want to betray their expectations.

**Oima:** That is one of the difficulties in works based on something else. You can't help but compare them to the original.

**Arimura:** Even if you try to come up with a plan for your performance beforehand based on the script and original work, you can show up on set and it's not quite what

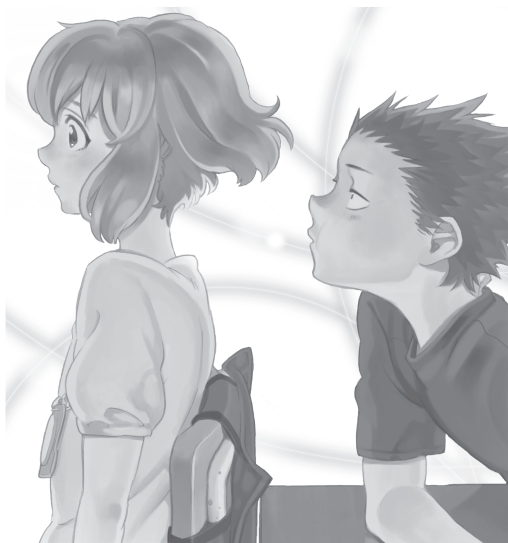
you had imagined or maybe the other actors' performances aren't what you saw in your head. When that happens, I try to prioritize what's happening on set.

**Oima:** I think I know what you mean. If something feels wrong when moving from the storyboarding to the inking phase, I'll rewrite or redraw things based on that.

—**A Silent Voice was remade from what was first published as a one-shot (a single-issue comic). Afterwards, it was redrawn again so it was fit for serialization (a story published in chapters).**

**Oima:** It was difficult work, but I think it allowed me to start serialization with the story in its best possible form. And it's all thanks to the readers who supported me back when it was a one-shot. I was defiant and was able to draw it just how I wanted.

**Arimura:** Perhaps in performing a work, creating a work, and even in human relationships (which includes bullying), the most important thing is having a sensitive heart.



## Kasumi Arimura

Born 1993. Well-known for her performances in dramas such as: *SPEC~First Blood* and *Ama-chan*. Her first photo collection *Shin-Kokyu (Deep Breaths)* is on sale now.

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Styling: Yumiko Segawa

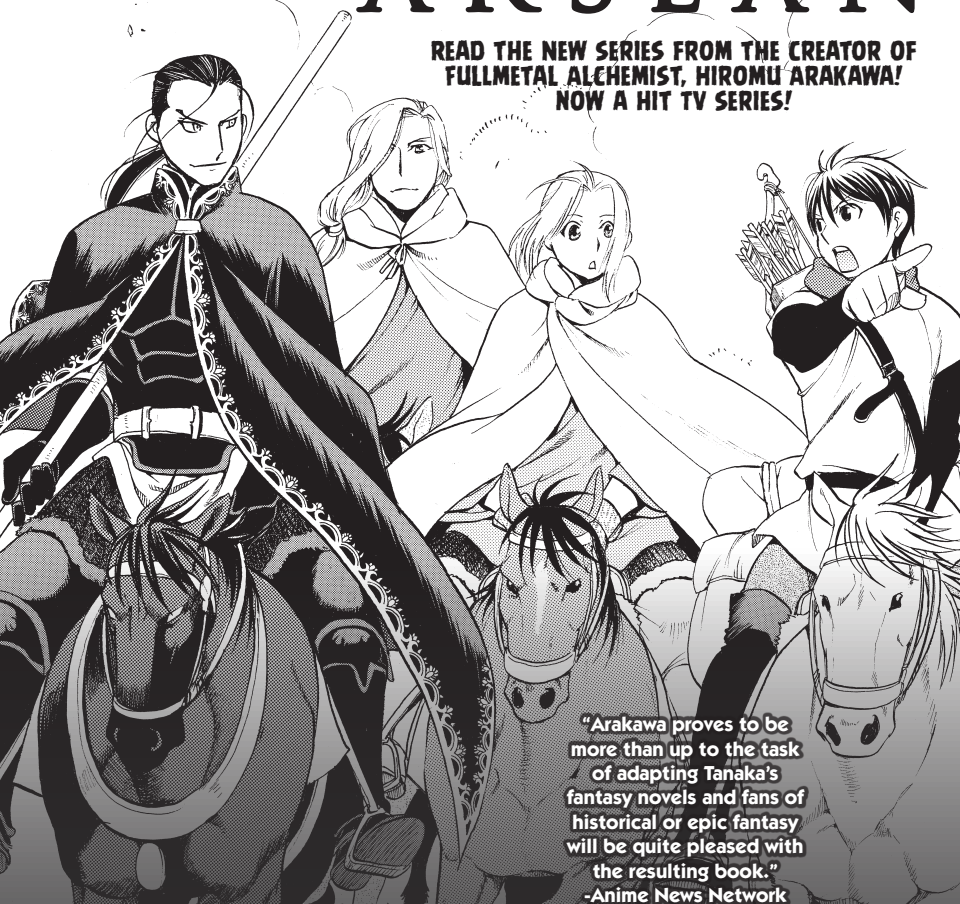
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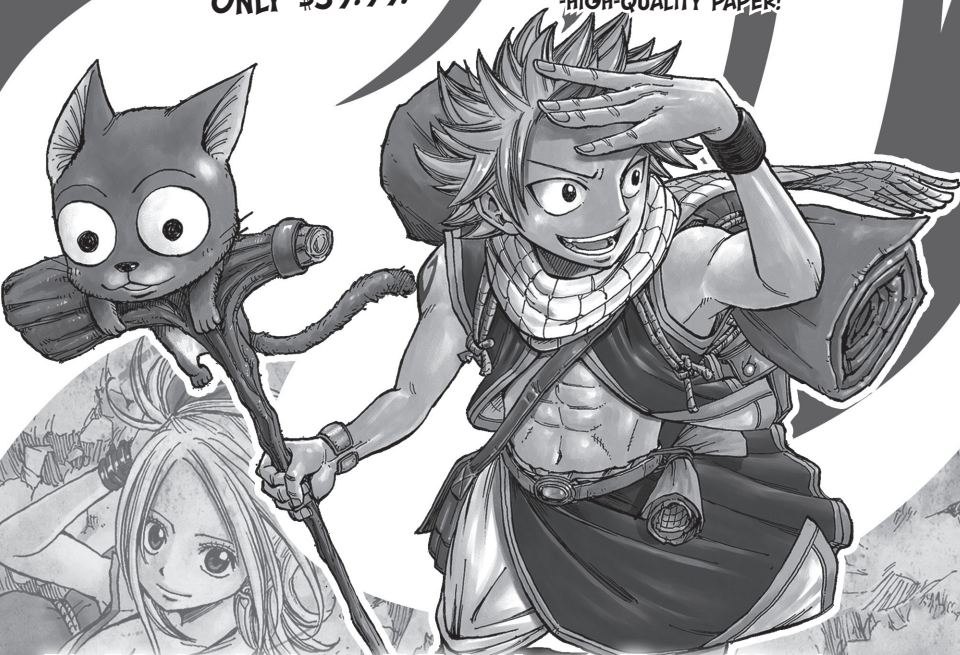
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